LA VILLE DE STAD

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Archives de la Ville de Bruxelles
Rue des Tanneurs 65
1000 Bruxelles

Tél : 00 32 2 279 53 20

archives@brucity.be
https://archives.bruxelles.be

Archief van de Stad Brussel
Huidevettersstraat 65
1000 Brussel

Telefoon: 00 32 2 279 53 20

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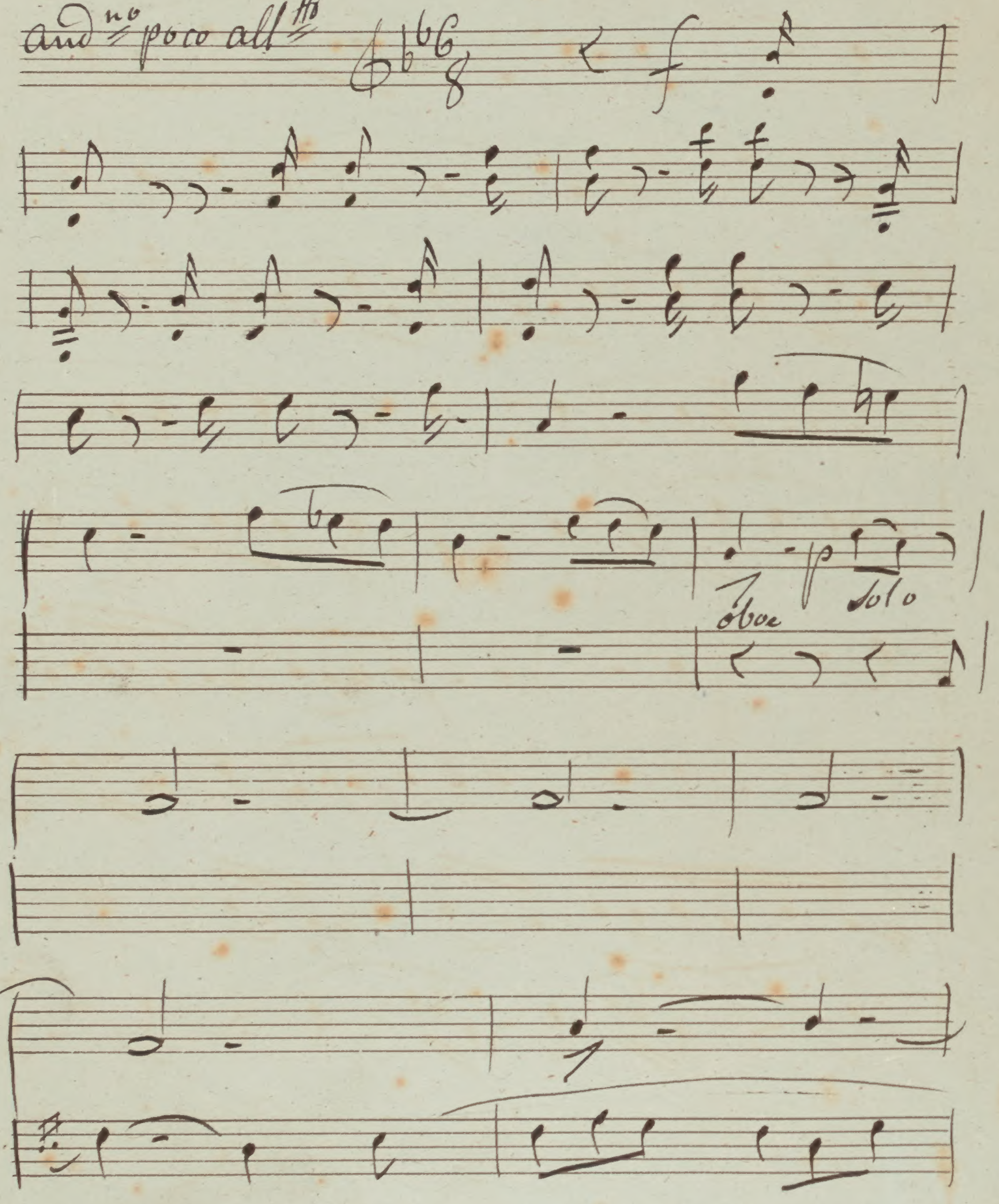
105

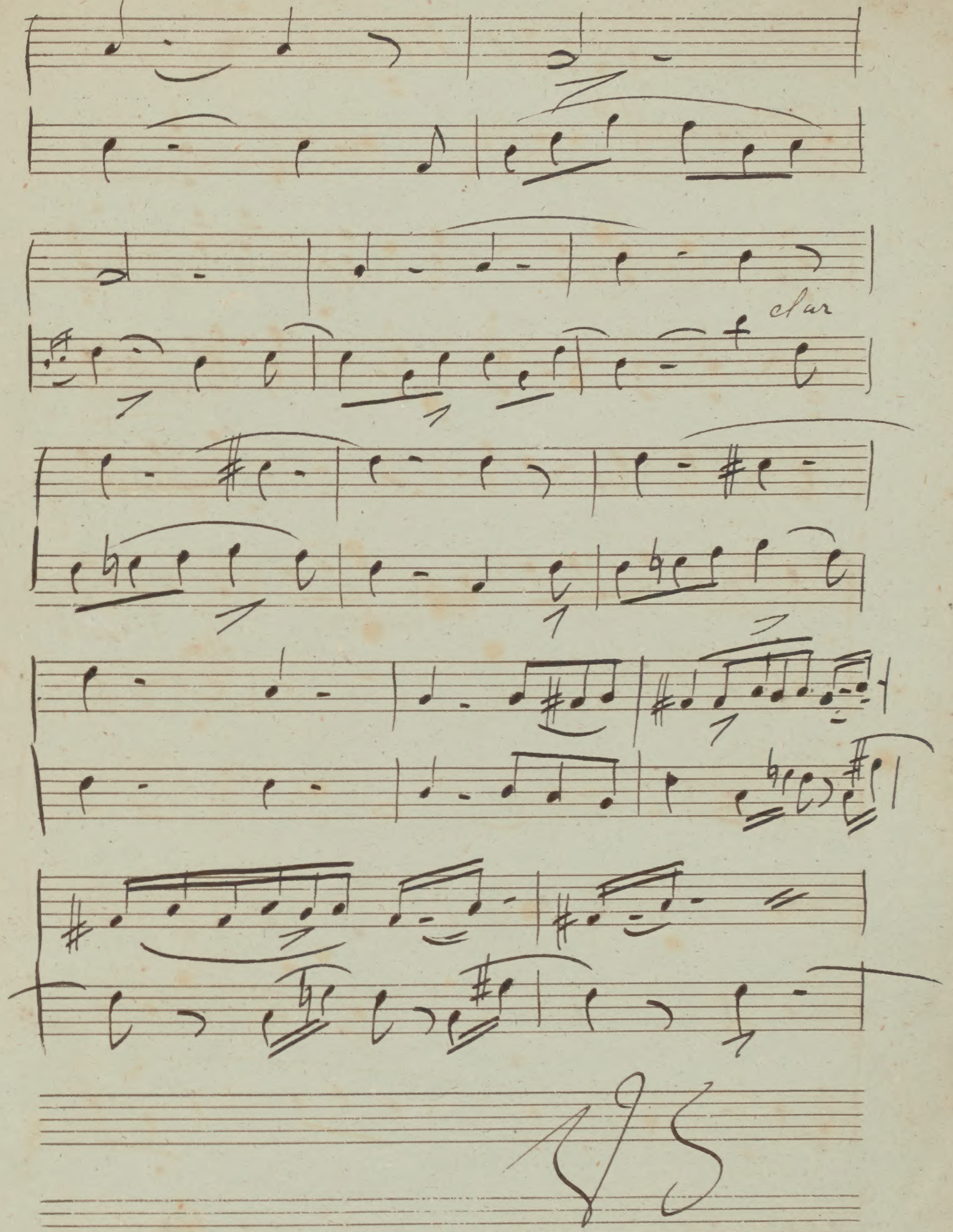
Cocorico

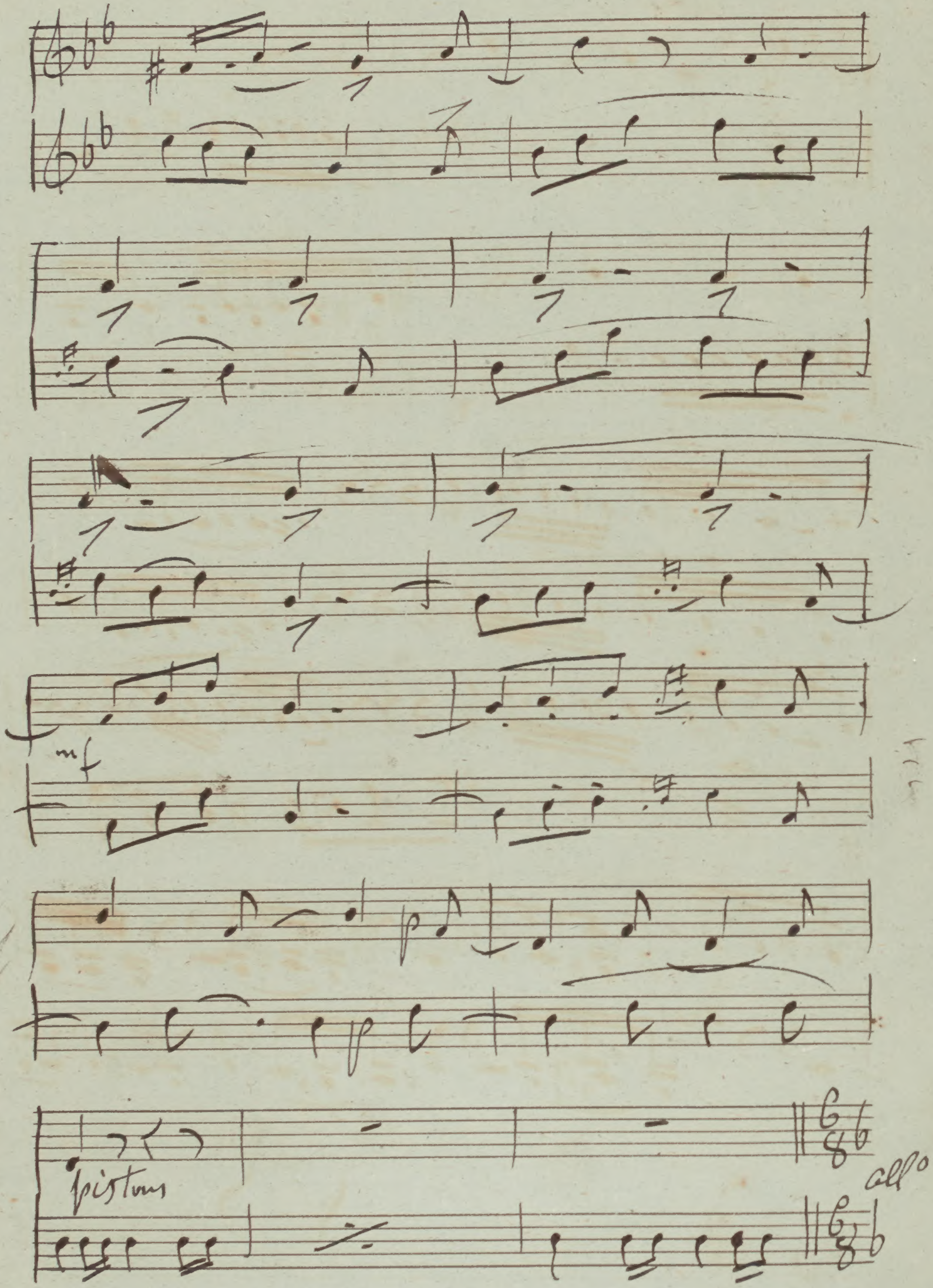
Répétiteur

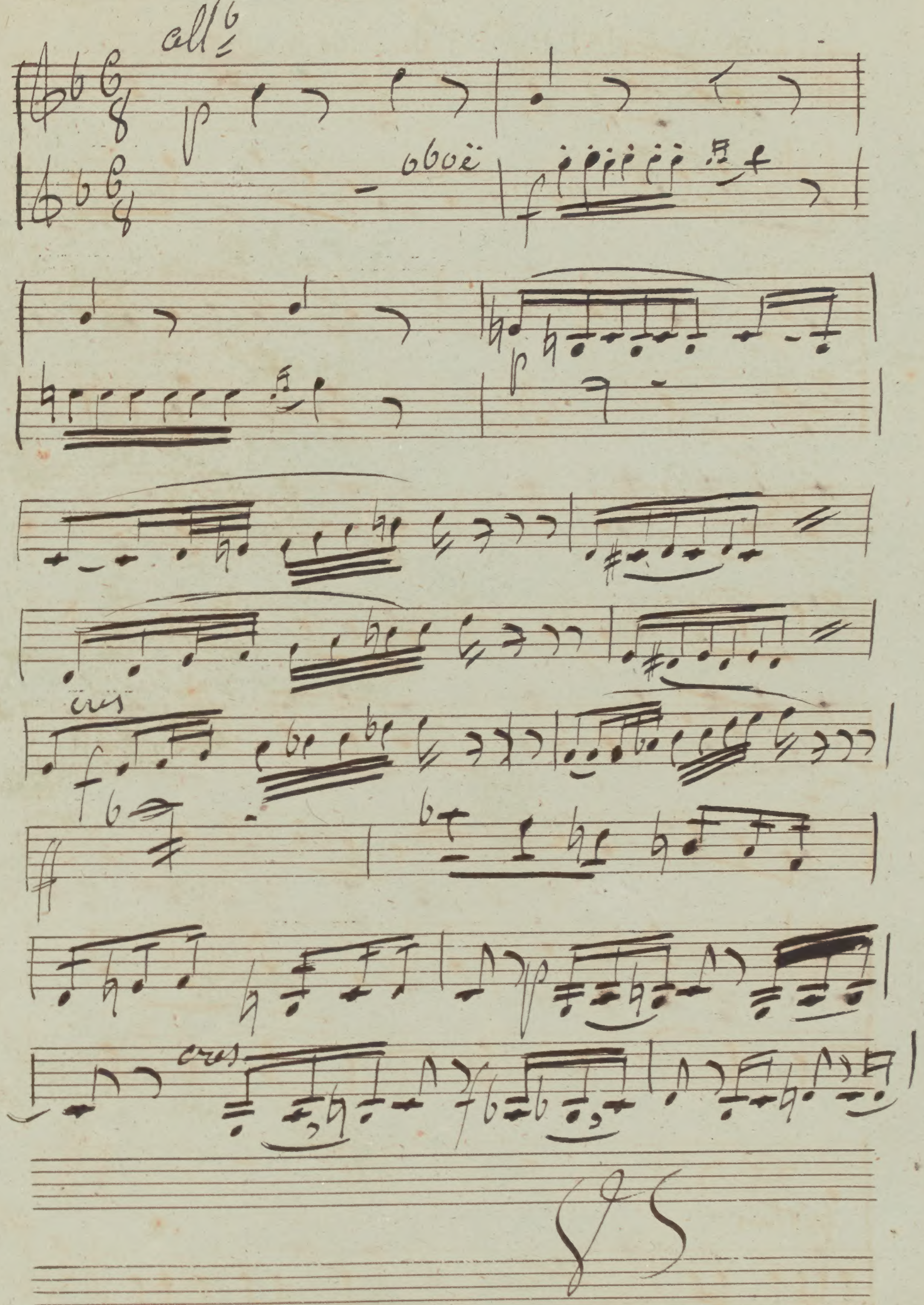
Ouverture

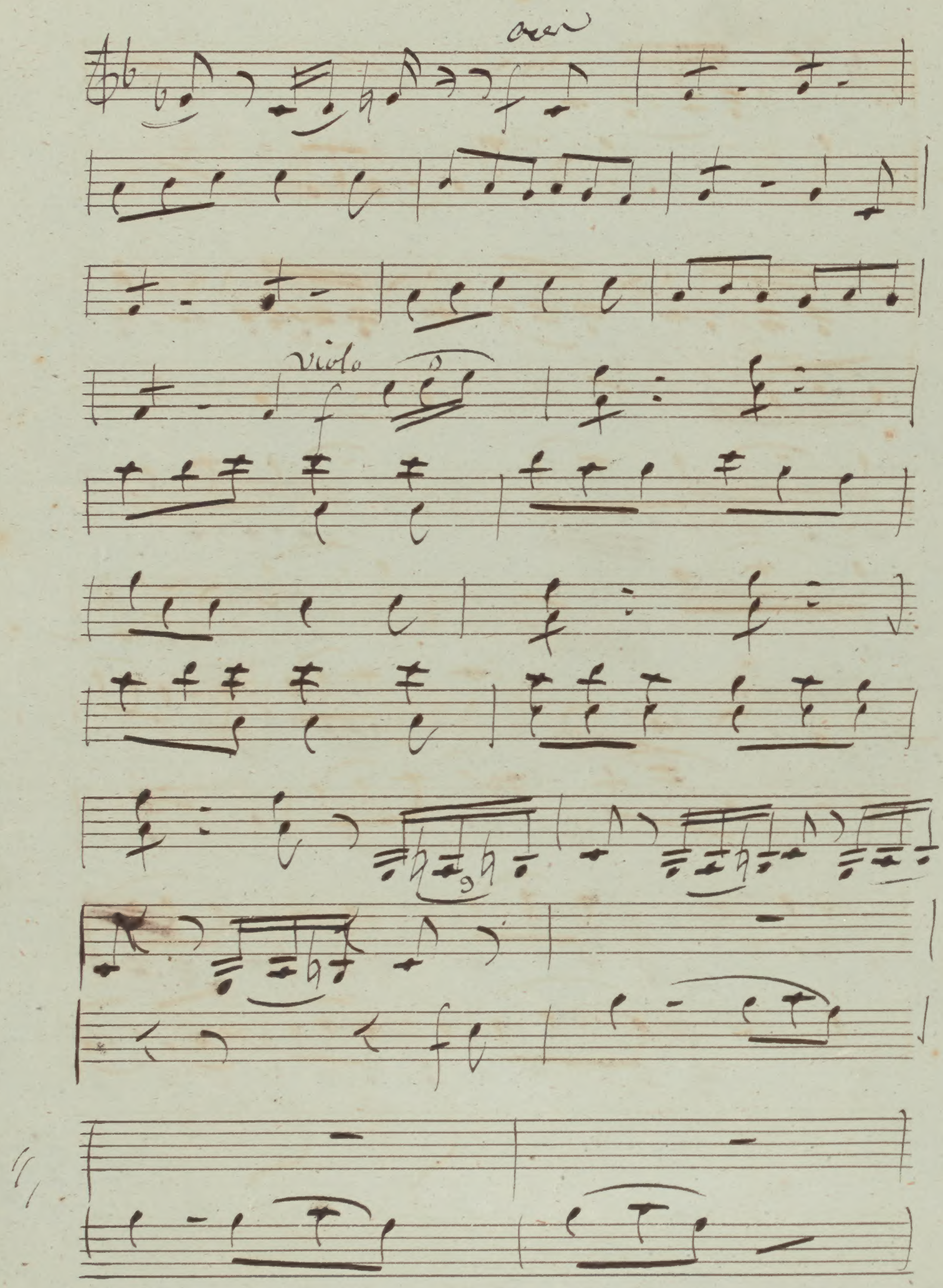
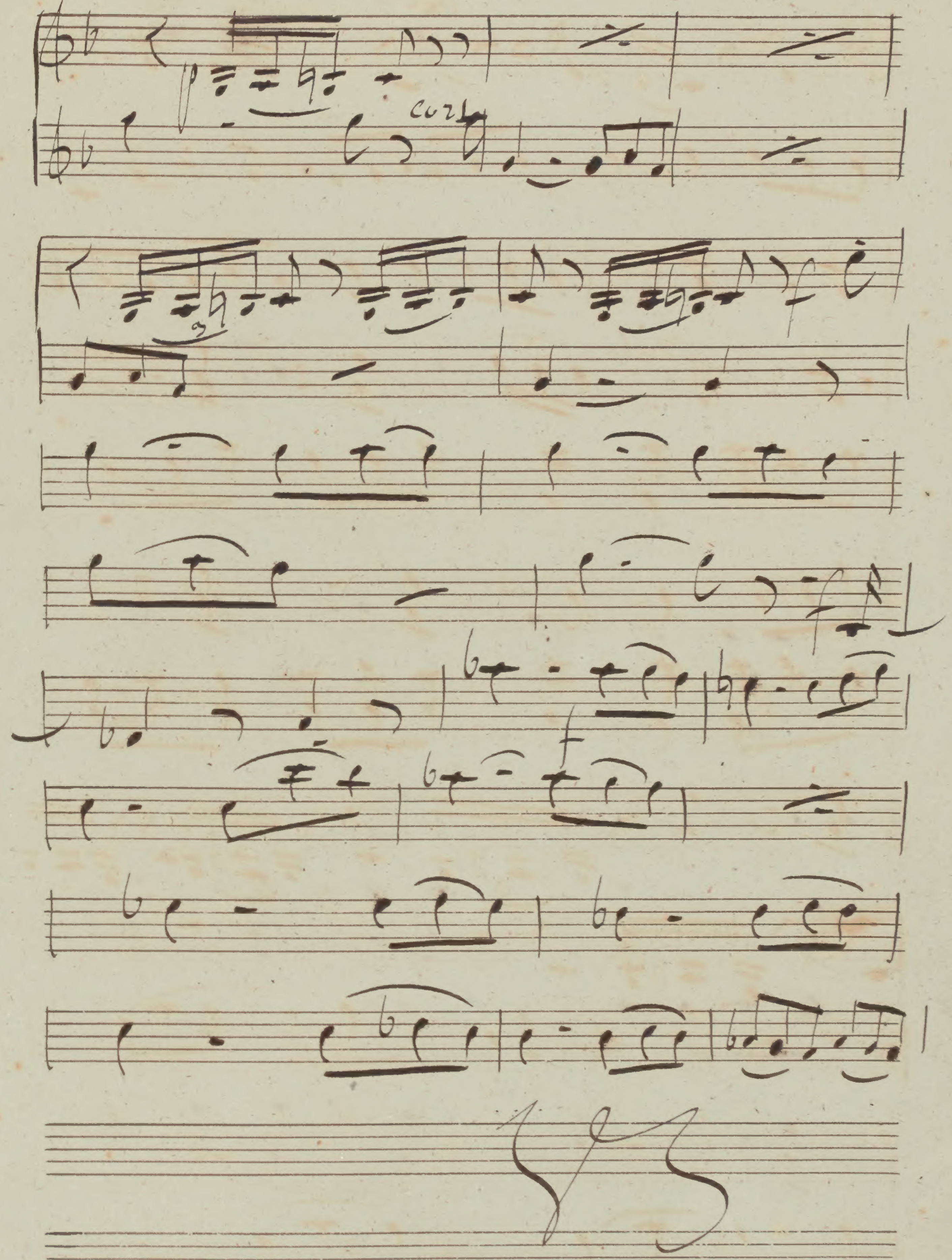
And^no^ poco all^to^

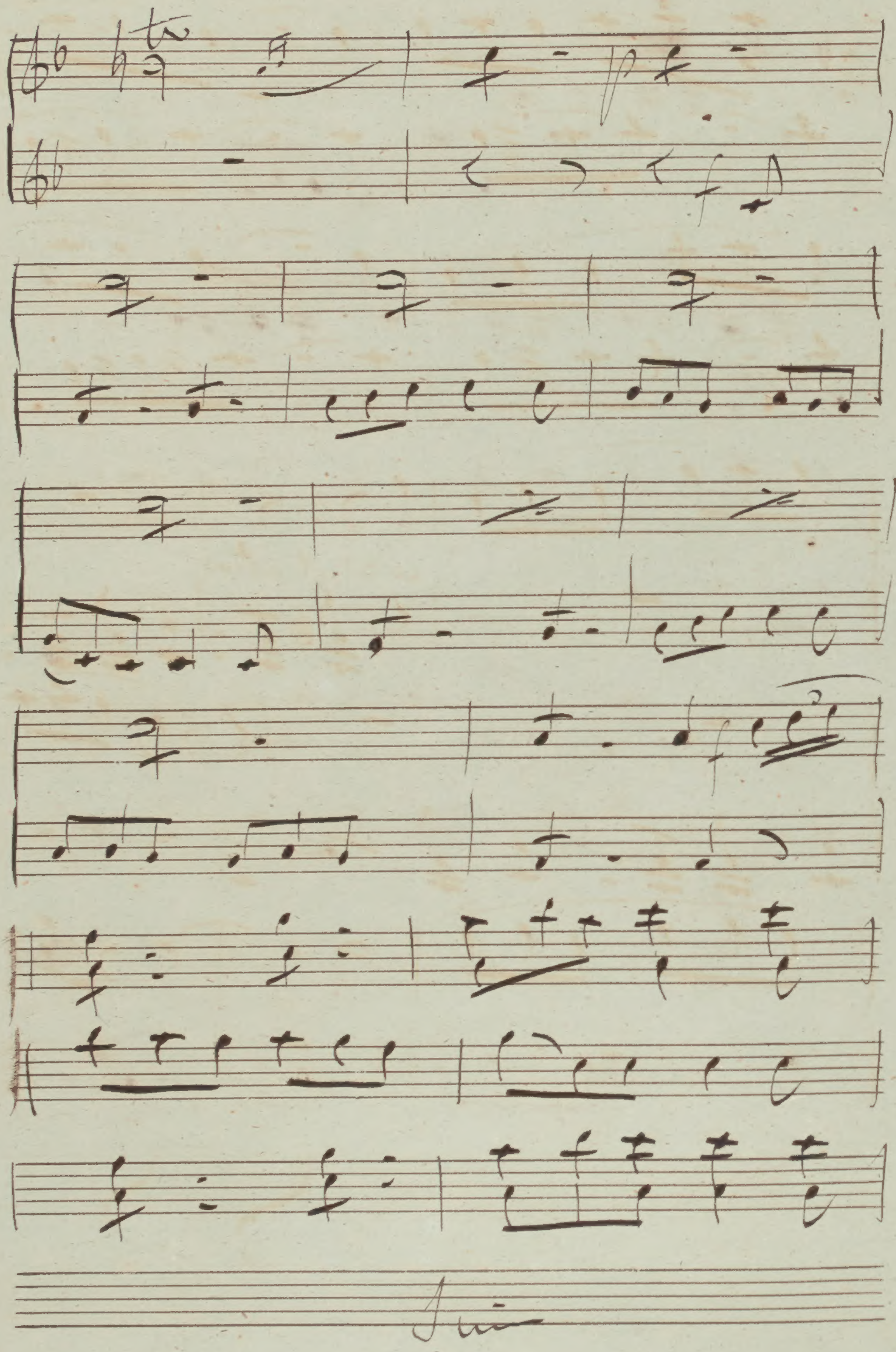


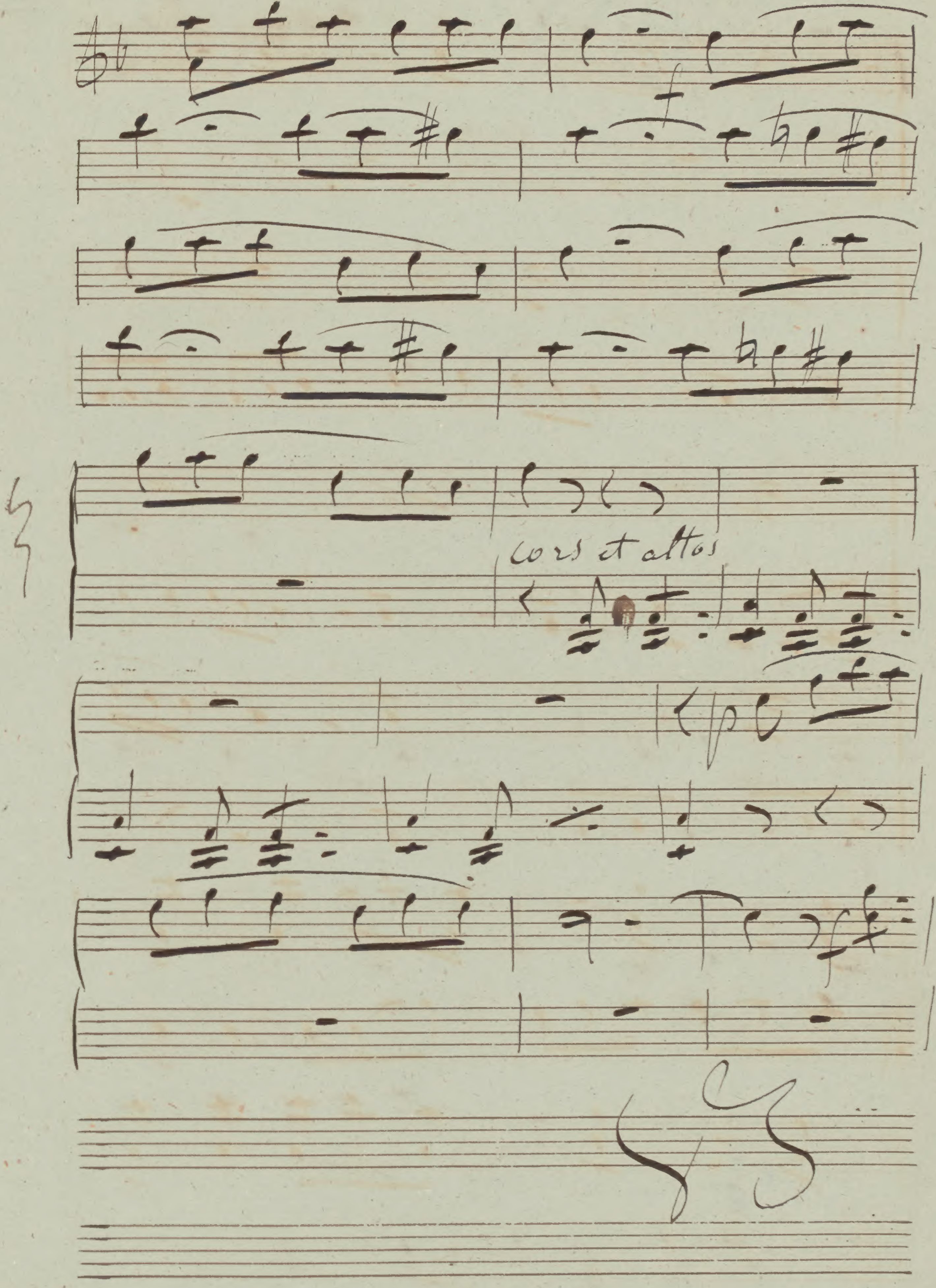


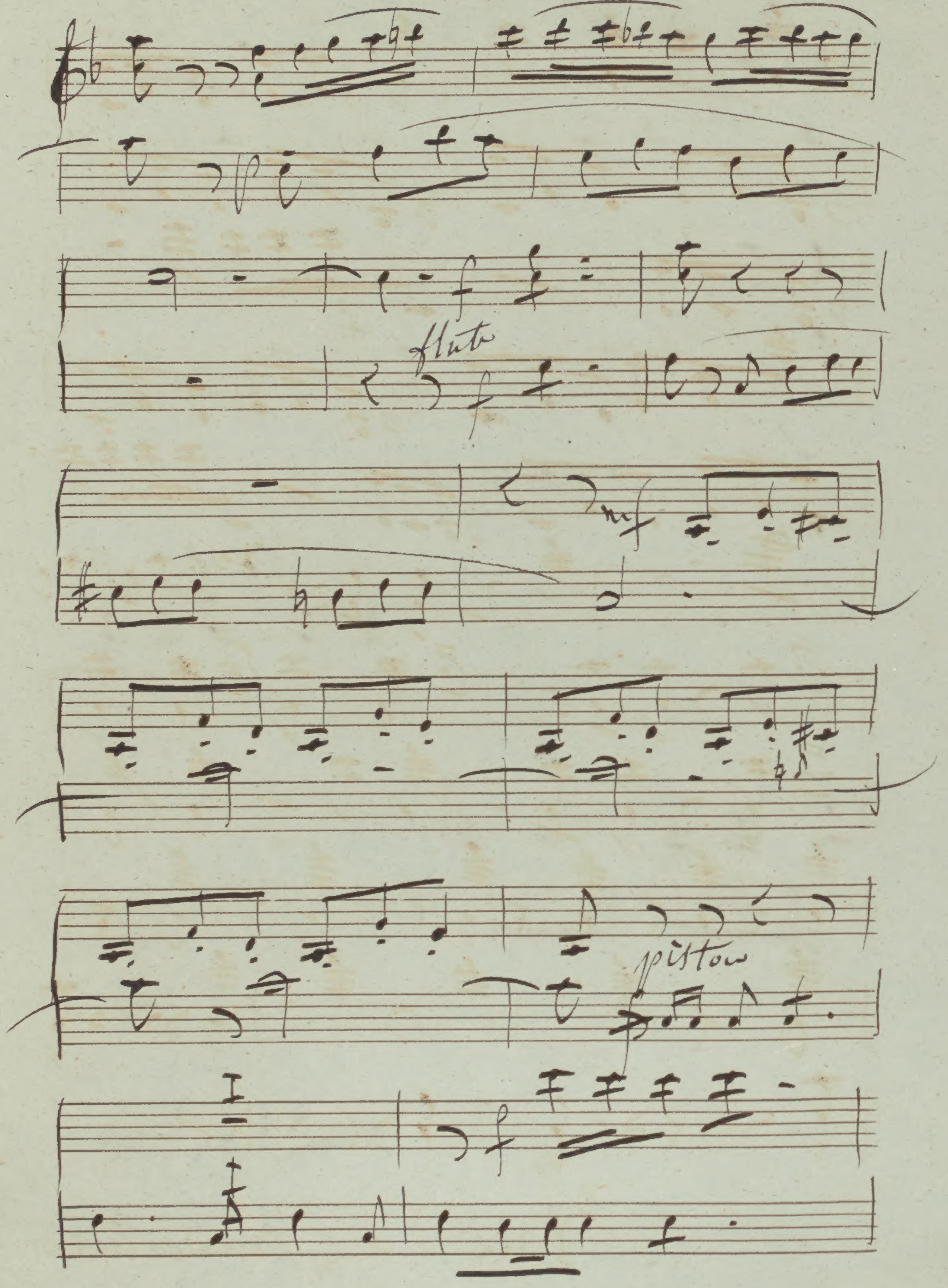

mf
pistons
All°

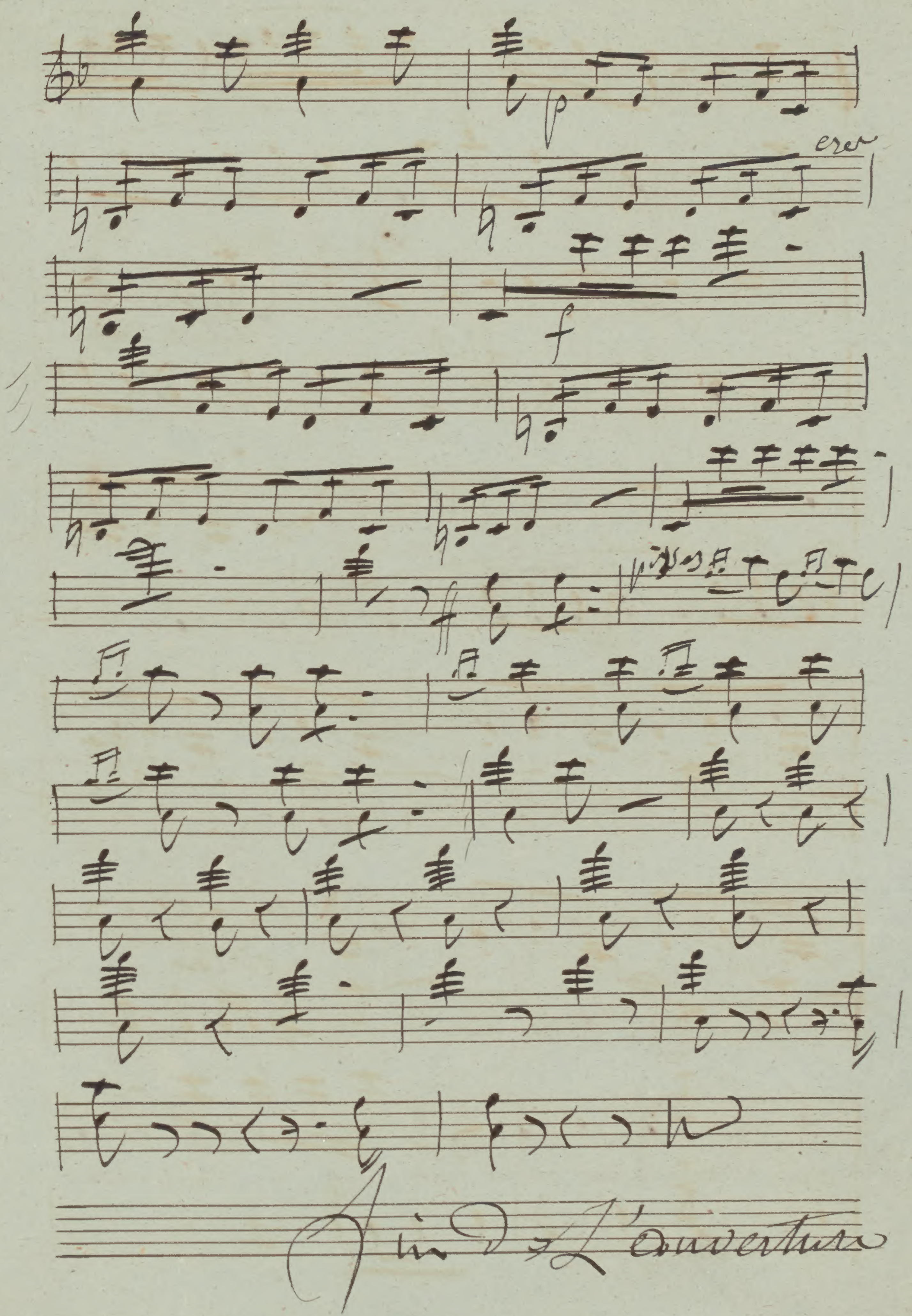

All°
oboë
cres
cres


violo





cors et altos

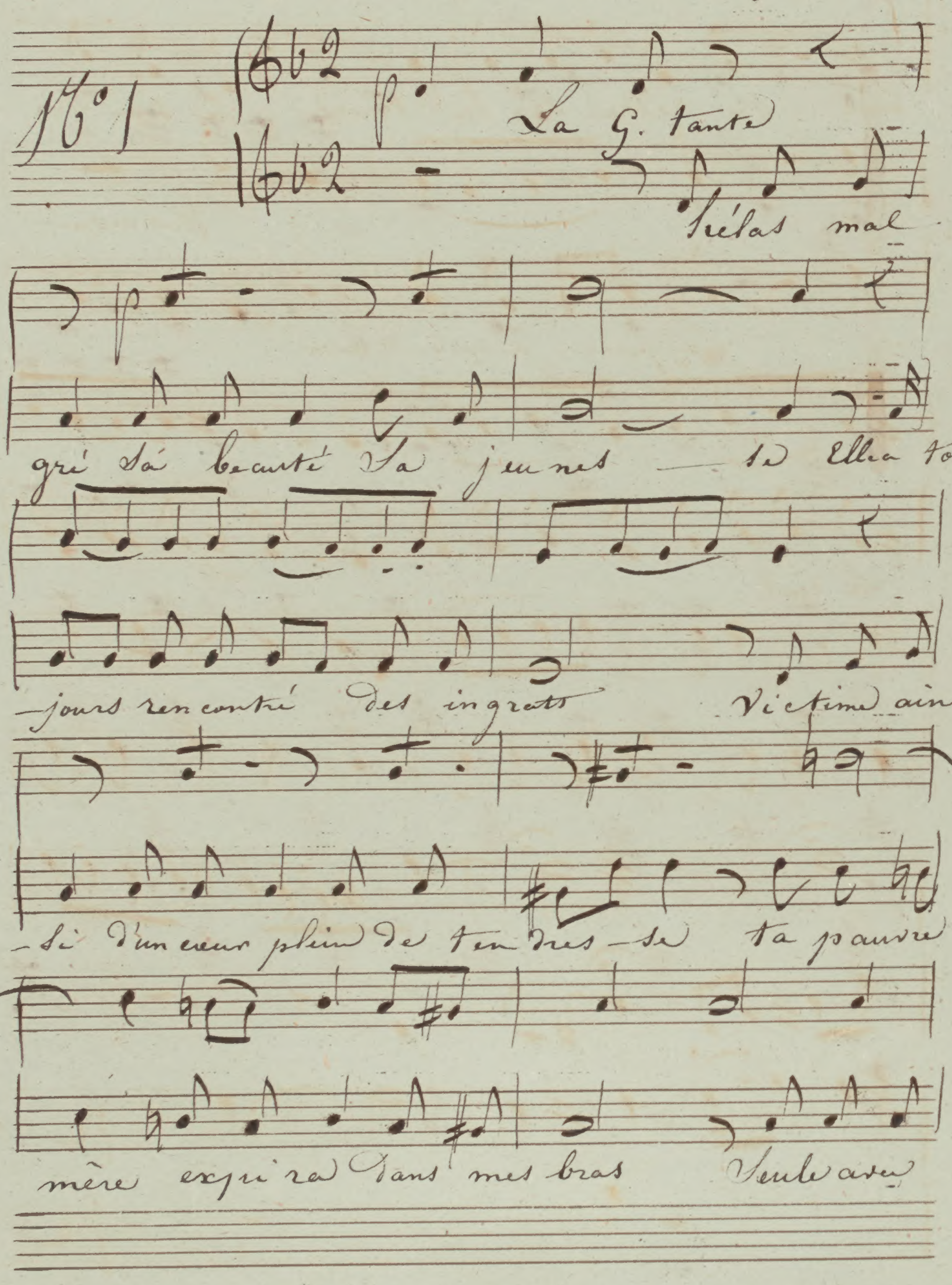

flute
mf
pistow

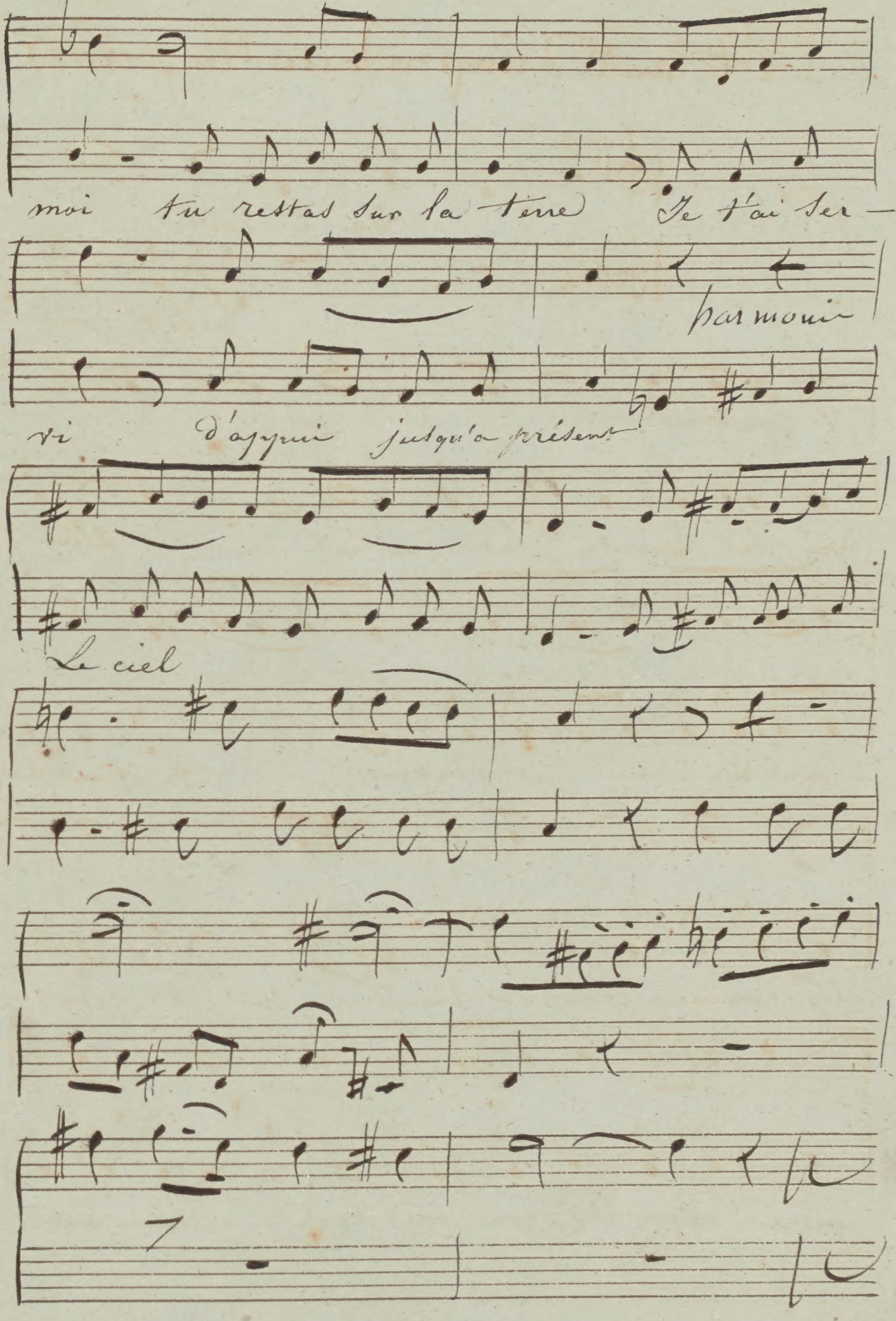

cre
ff
Fin de L'ouverture

De Suite

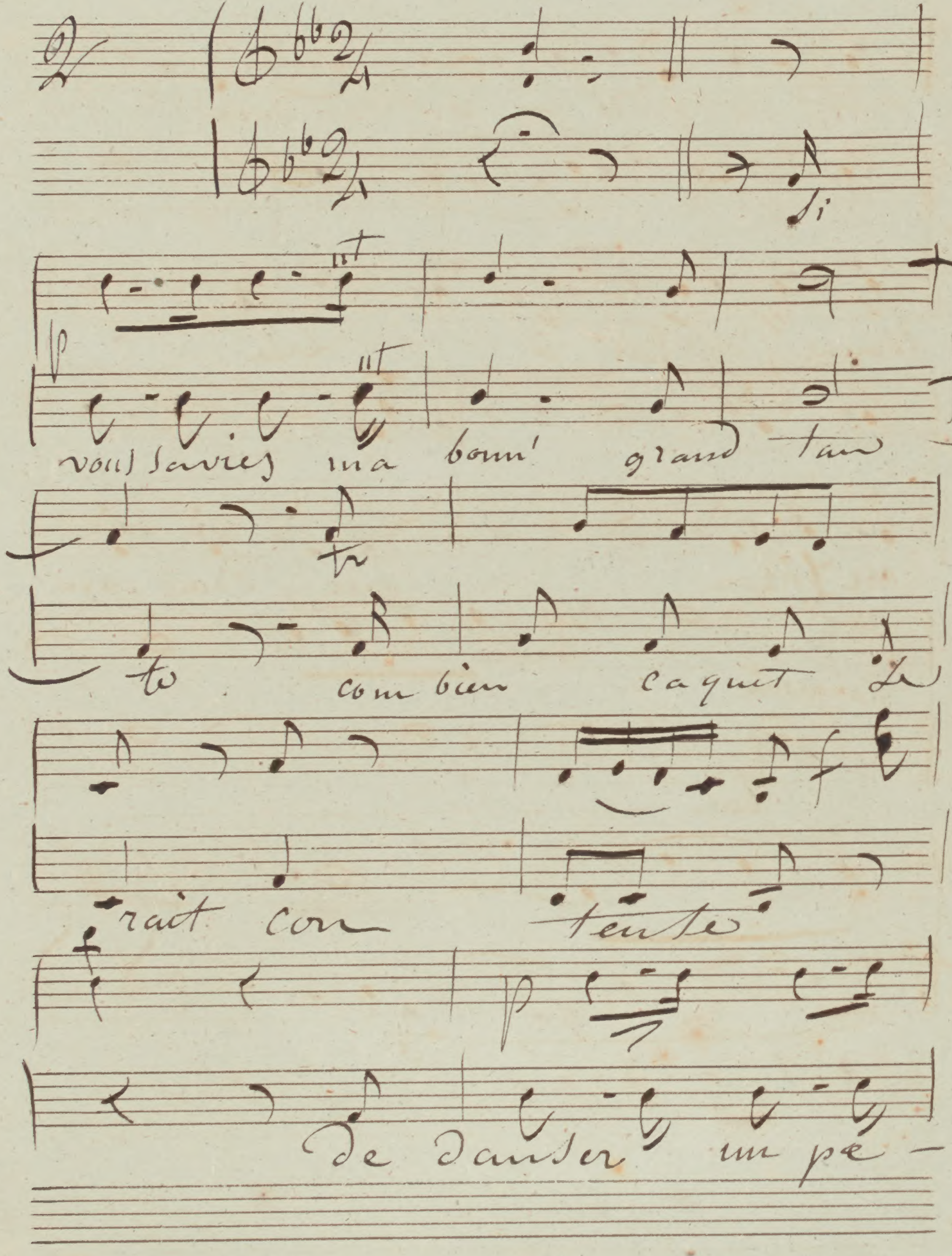
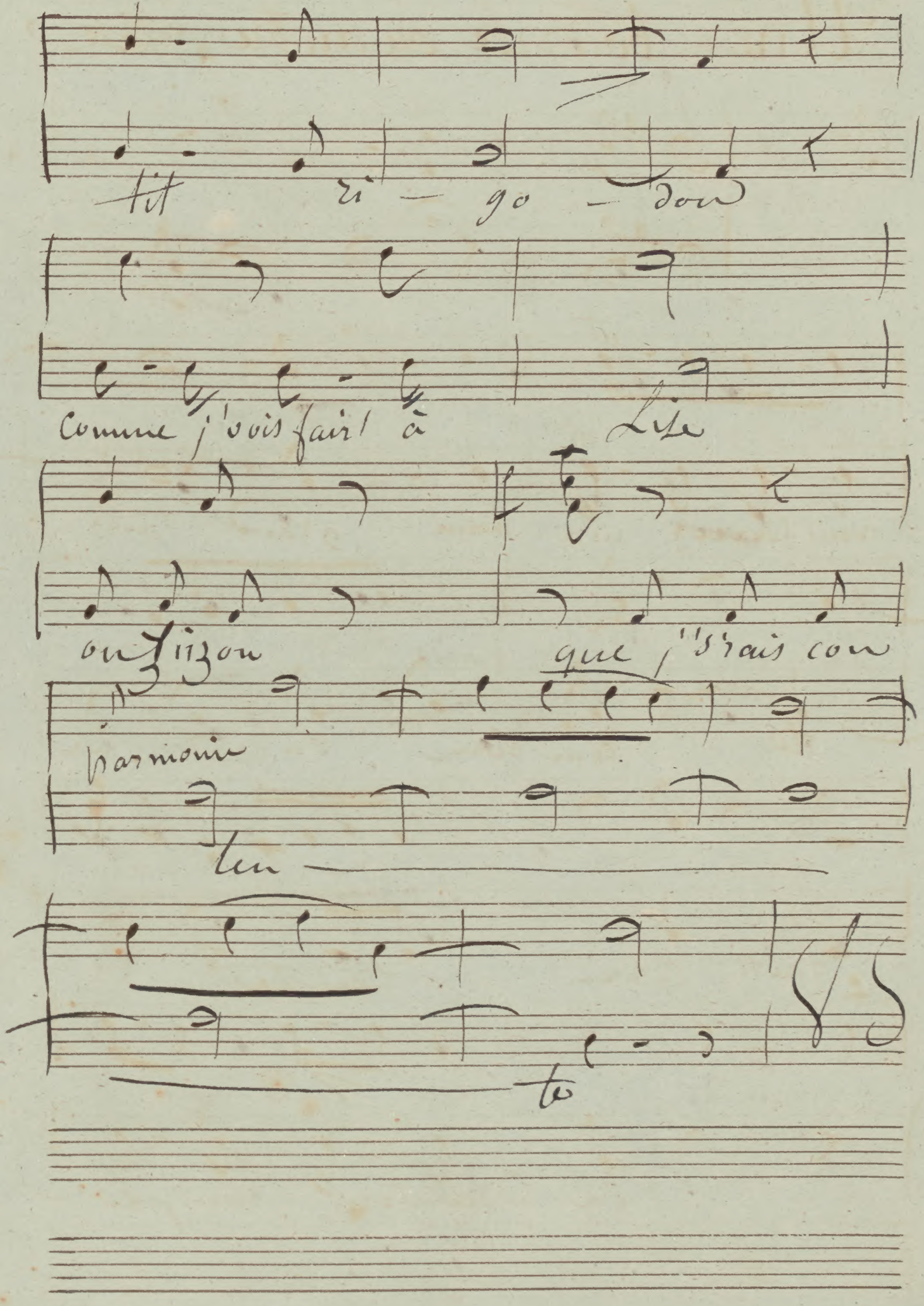
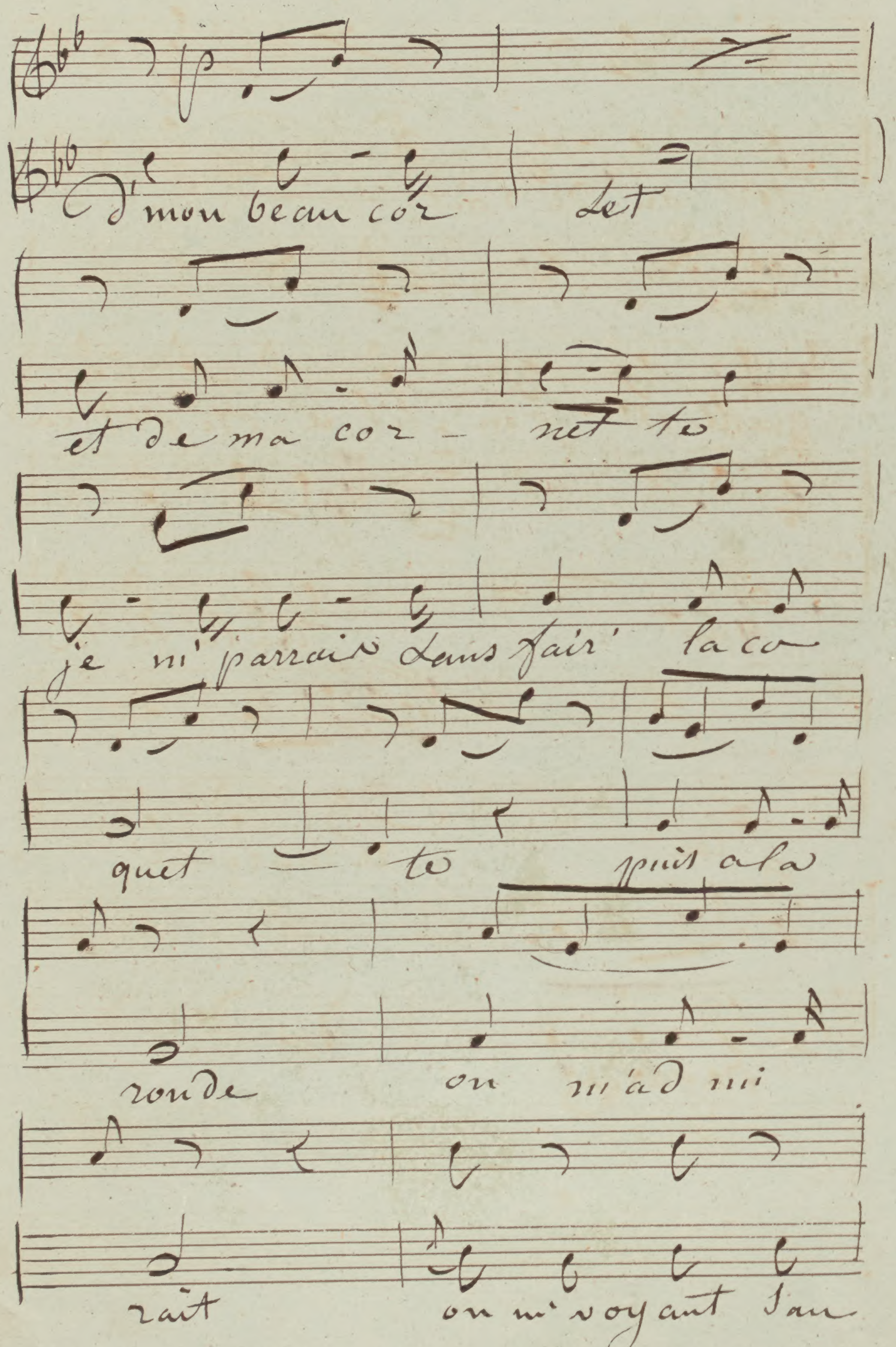
Et tant d'imprudence la perdit

N° 1

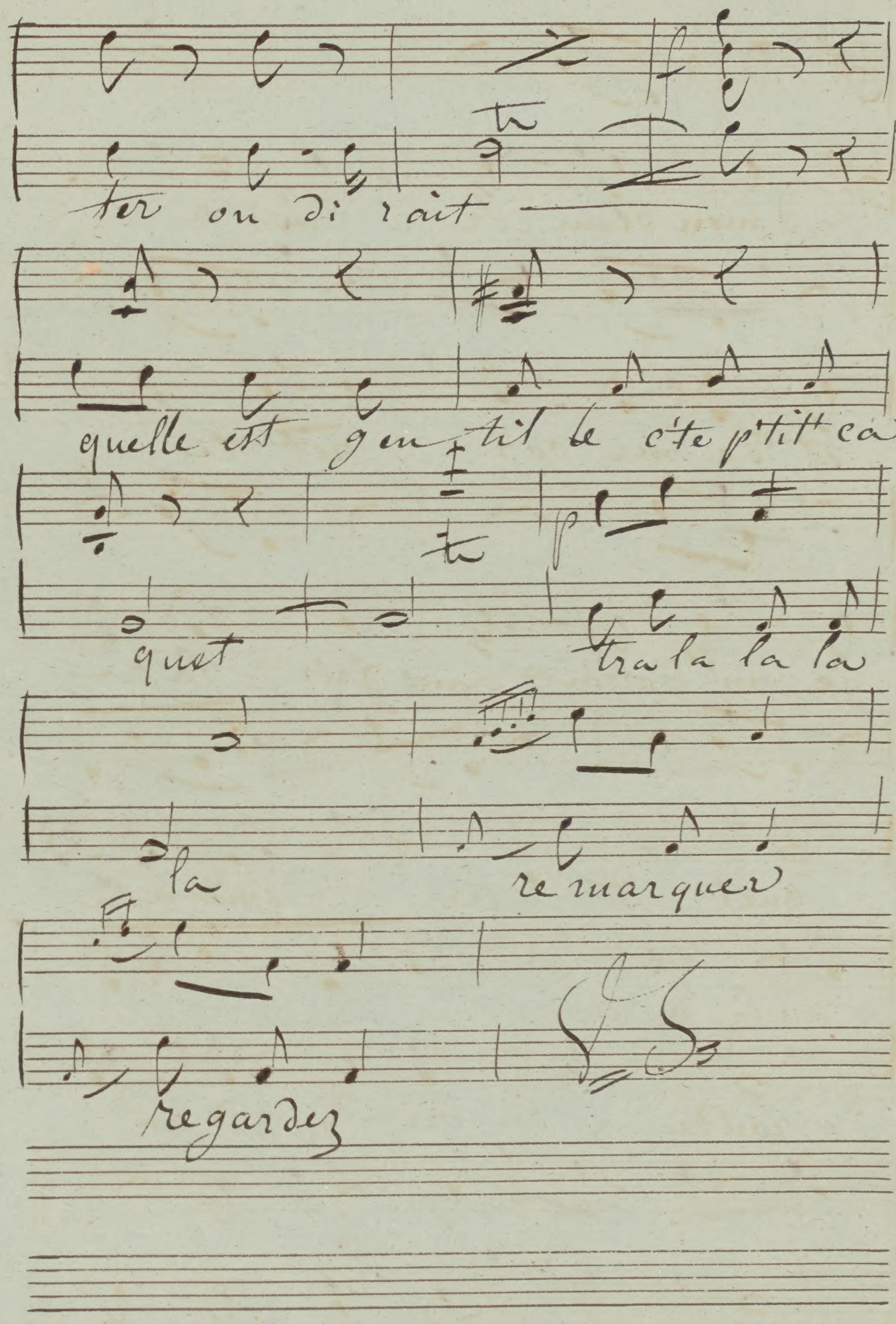


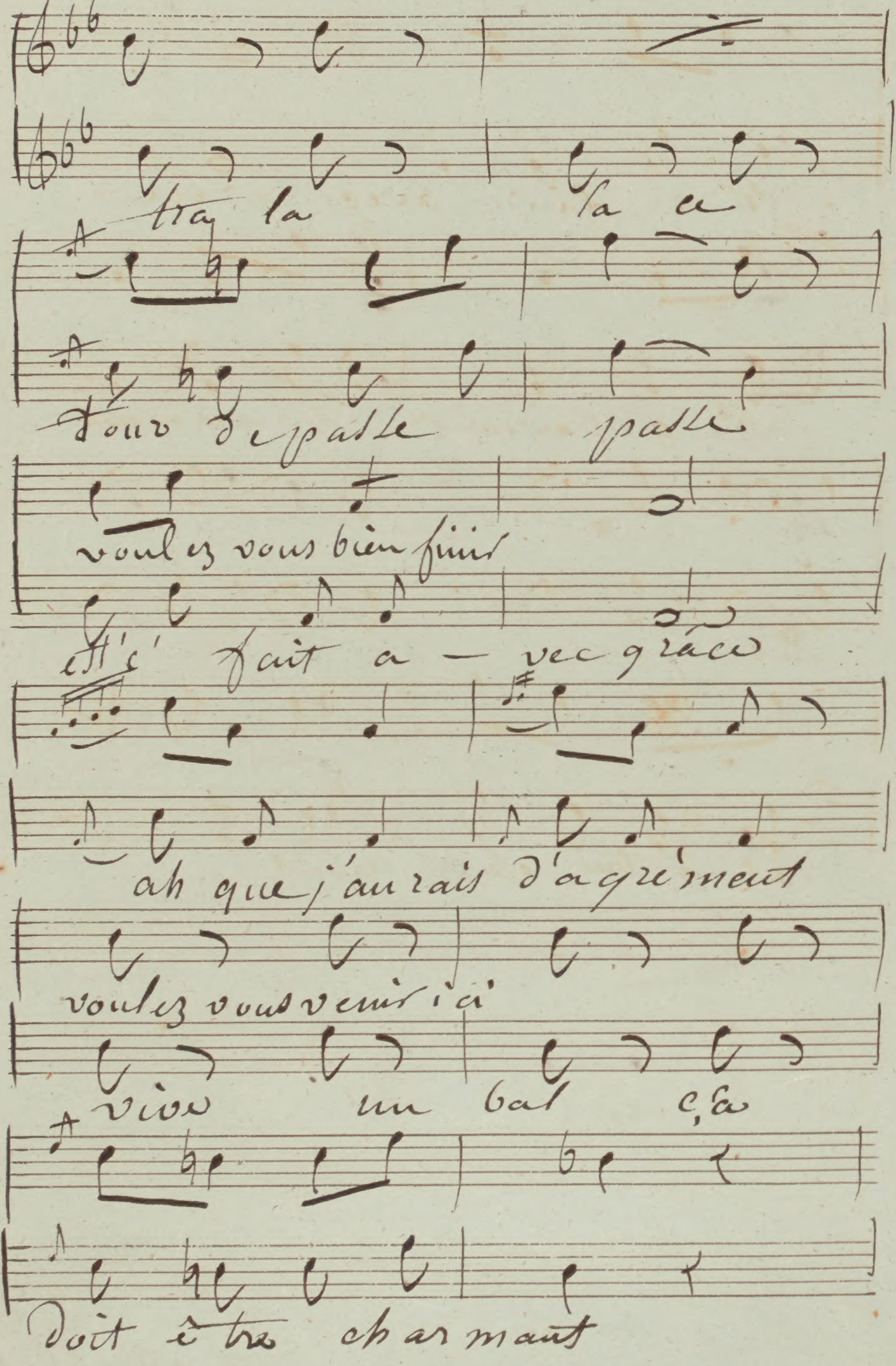


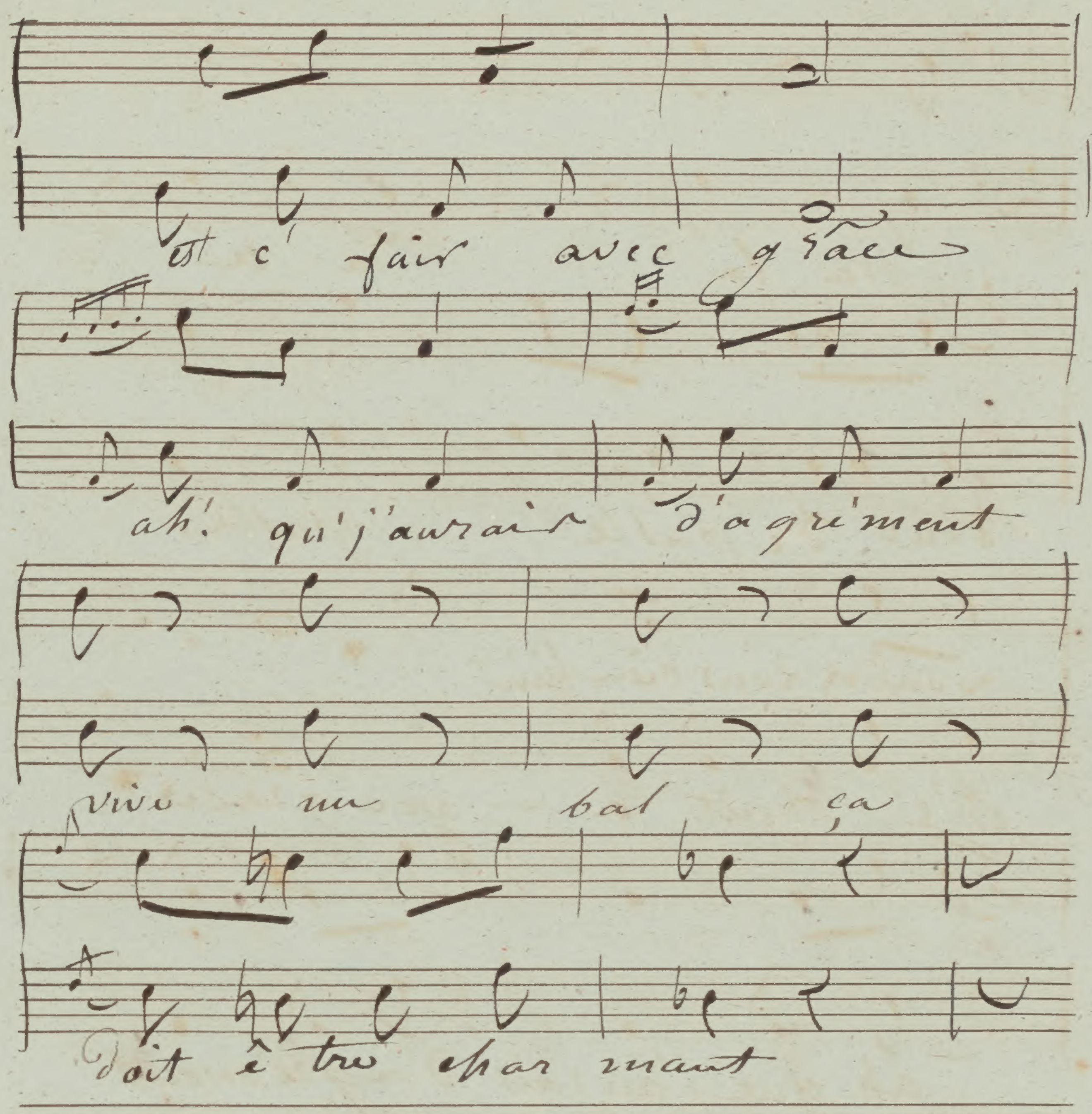
Une bourrée ou autre chose



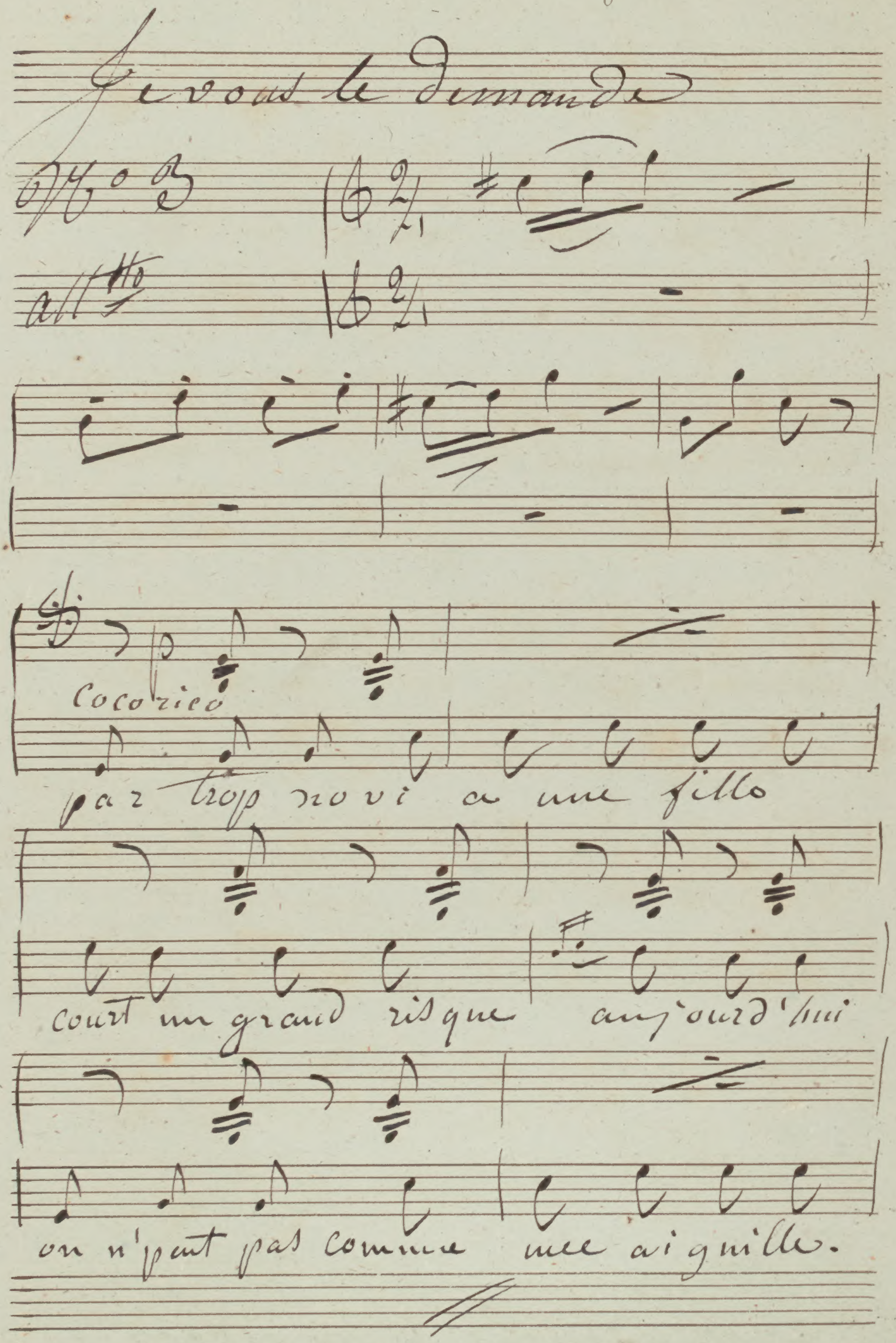
d' mon beau cor let
et de ma cor - net to
je n' parrais sans fair' la co
quet to puis a la
ronde on m' ad mi
rait on m' voyant san

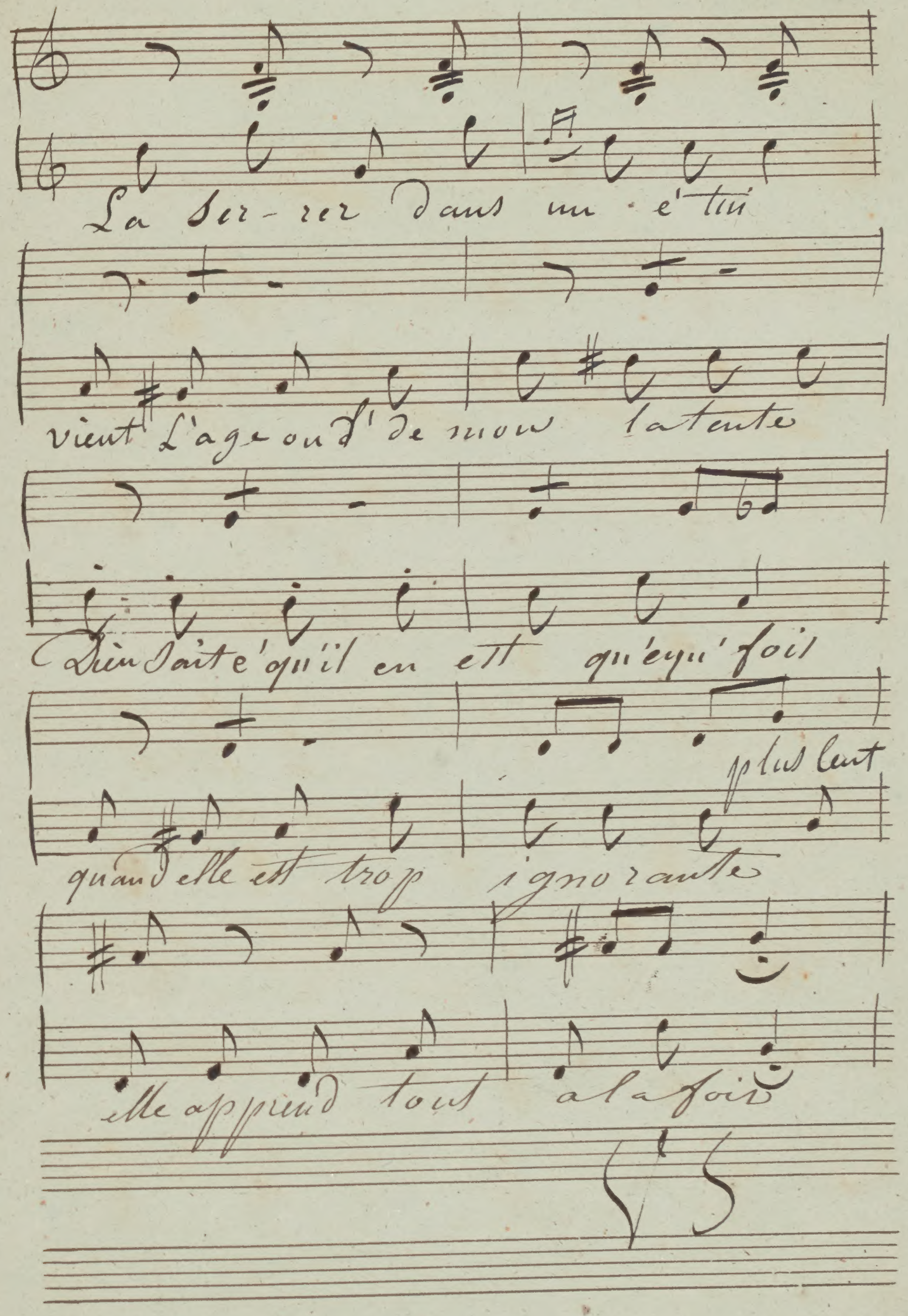

ter on di rait
quelle est gen til le c'te p'tit' co
quet tra la la la
la re marquer
regardez

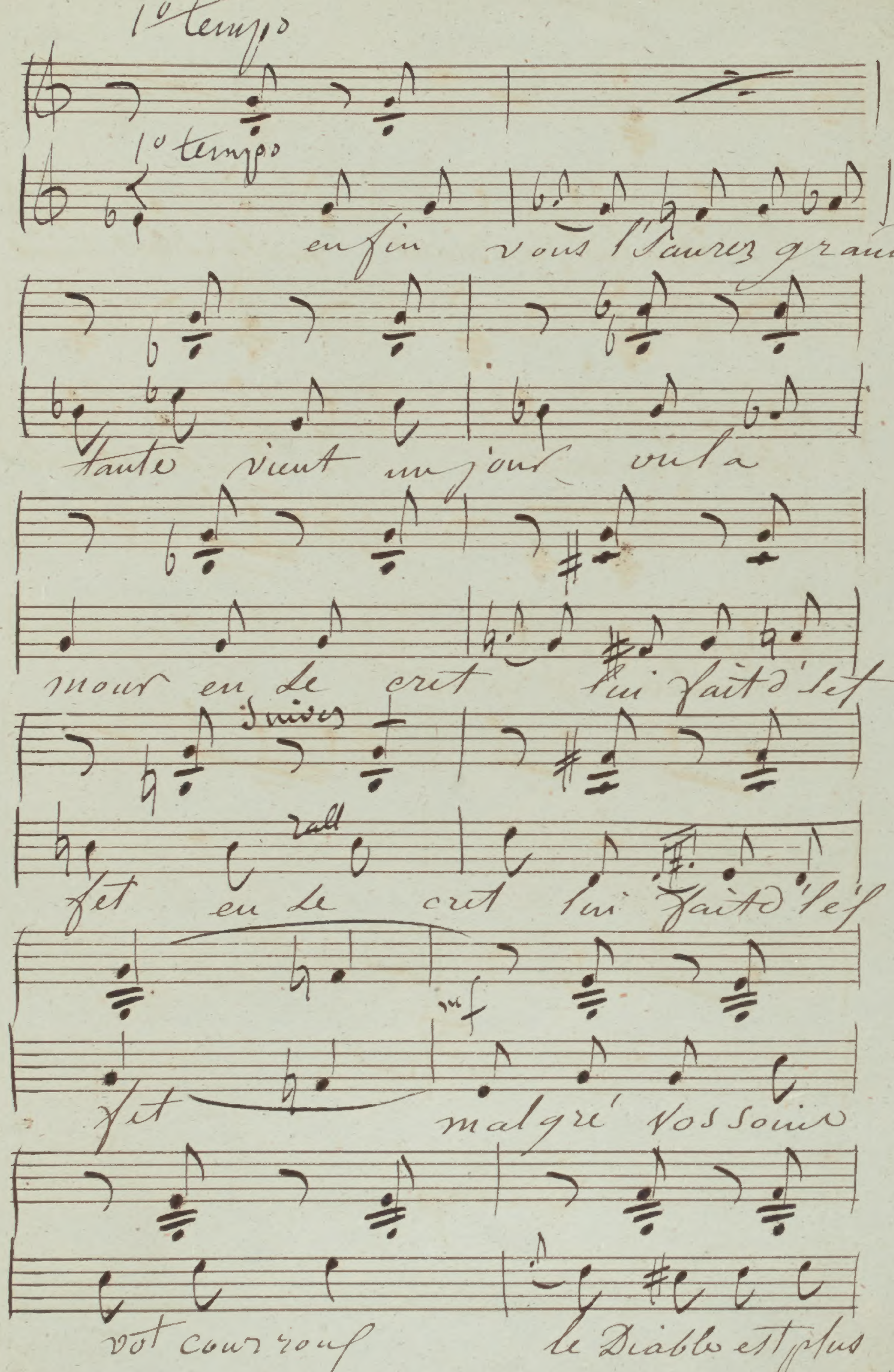

tra la la ce
Tour de passe passe
voulez vous bien finir
est c' fait a - vec grâce
ah que j'aurais d'agrément
voulez vous venir ici
vive un bal ça
doit être charmant

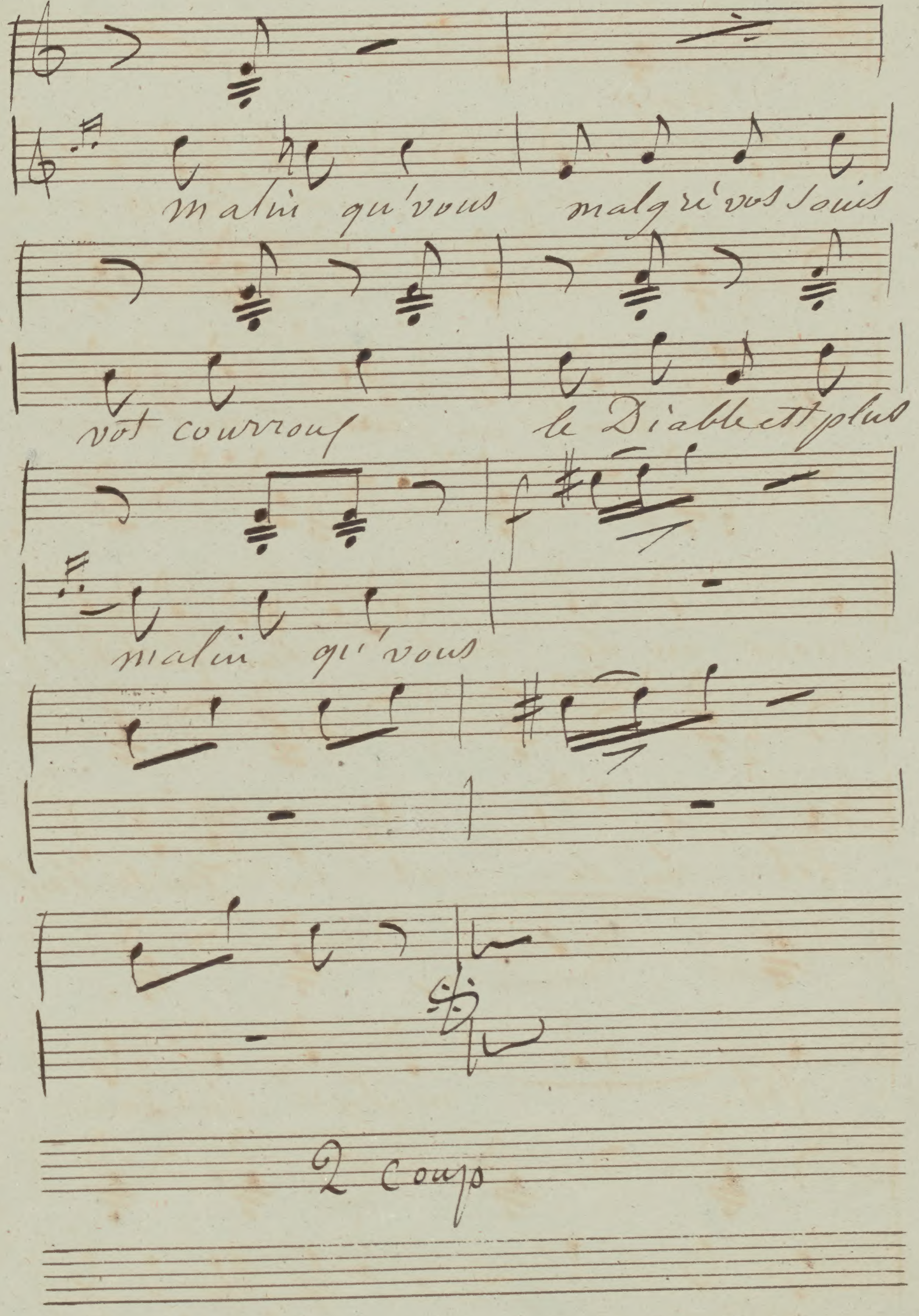

est c' fair avec grâce
ah! qu'j'aurais d'agrément
vive un bal ça
doit être charmant

Des intentions honnêtes et légitimes



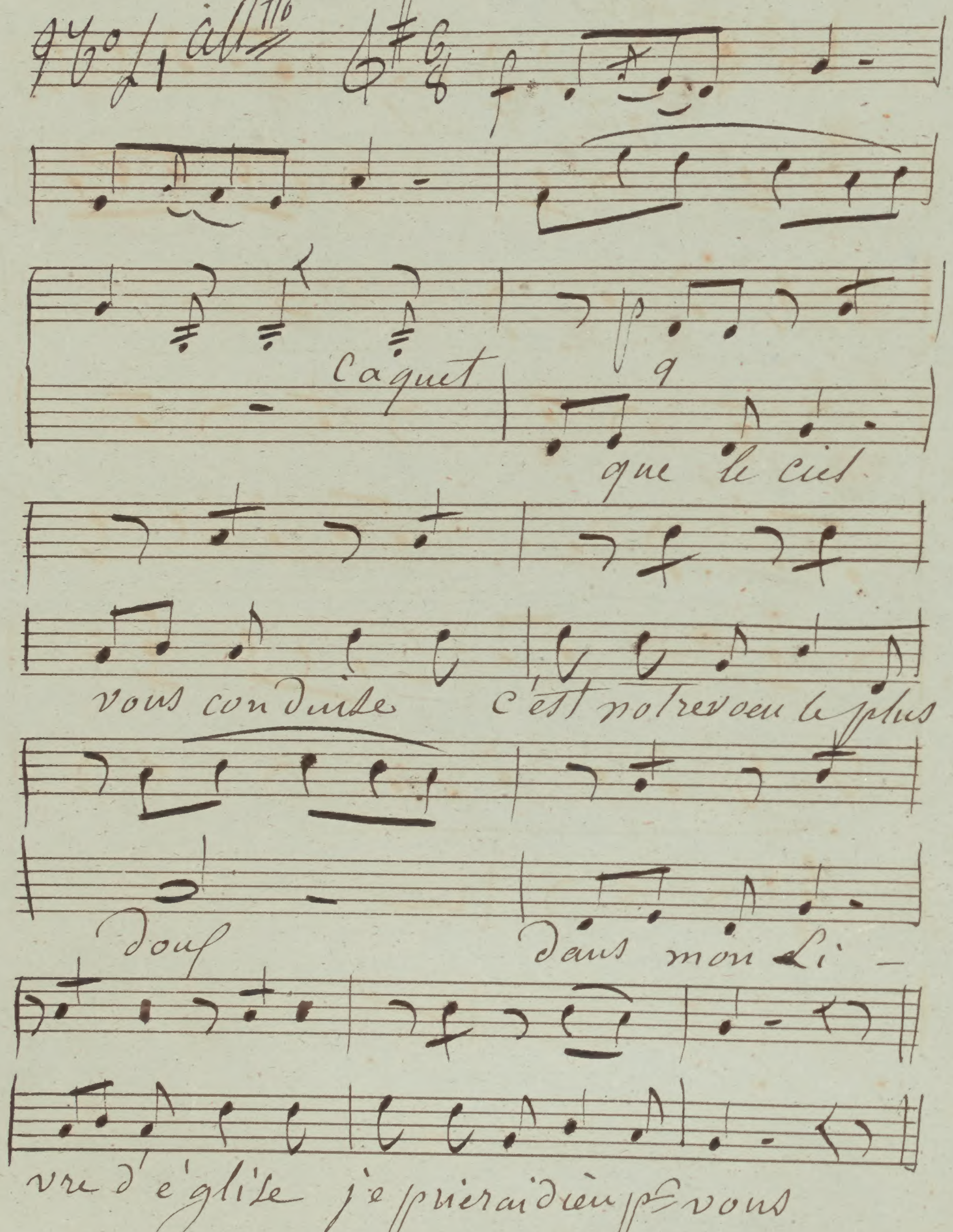


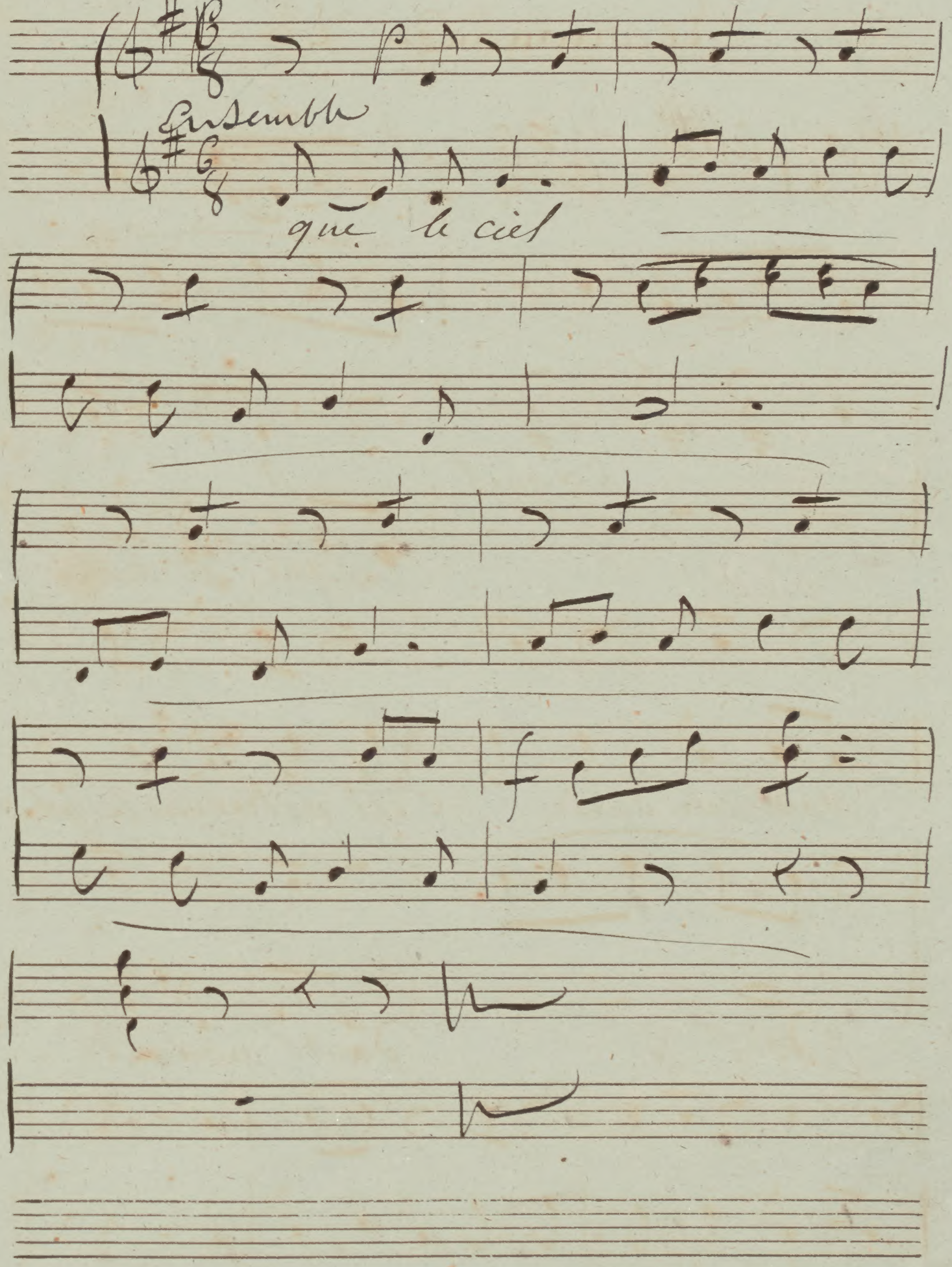

1° tempo
1° tempo
enfin vous l'aurez grand
tante vient un jour voila
mour en de cret lui fait d'lef
suivez
rall
fet en de cret lui fait d'lef
fet malgré vos soins
vot courrous le Diable est plus

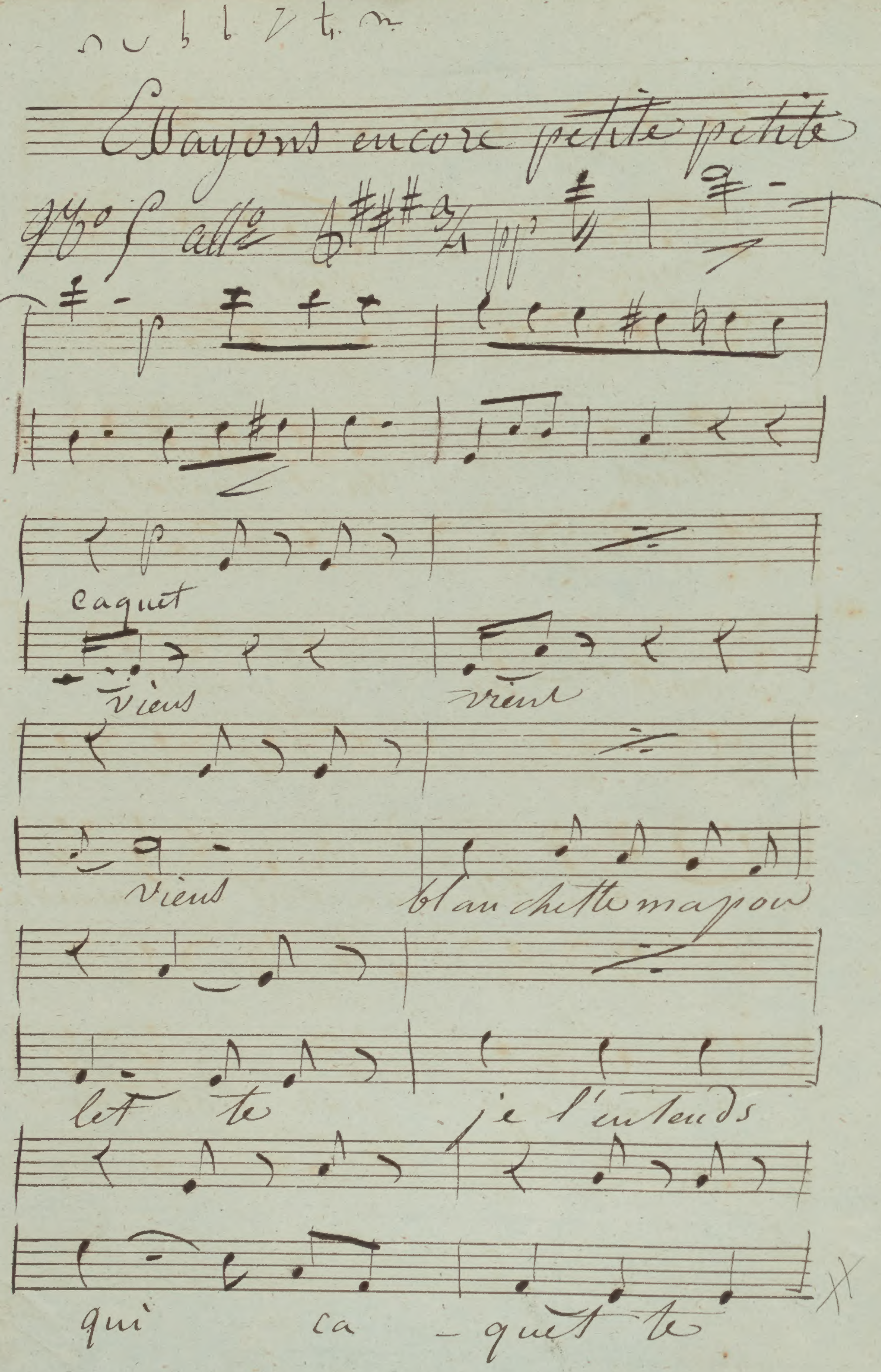
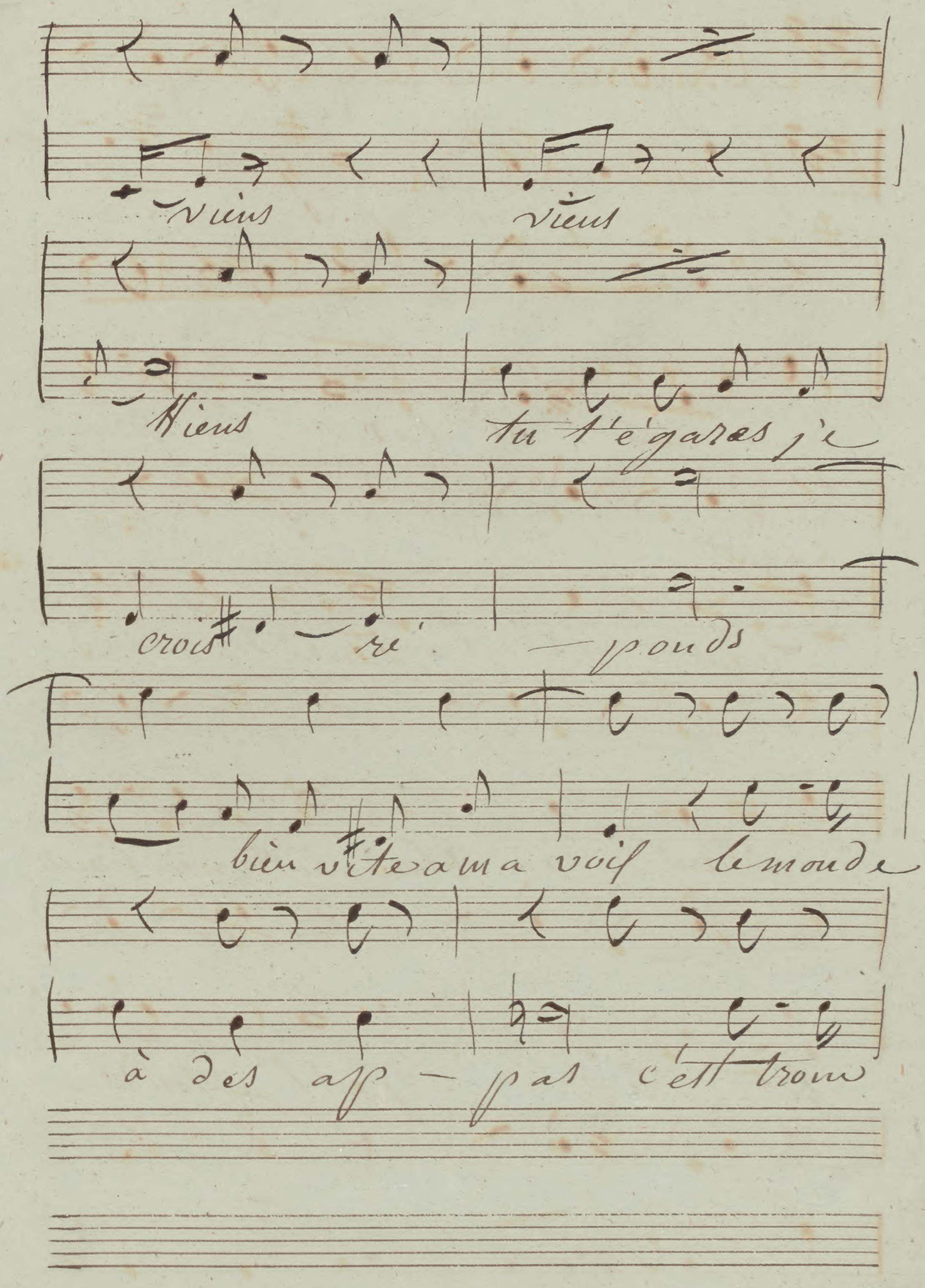

malin qu'vous malgré vos soins
vot courrous le Diable est plus
malin qu'vous
2 Coup

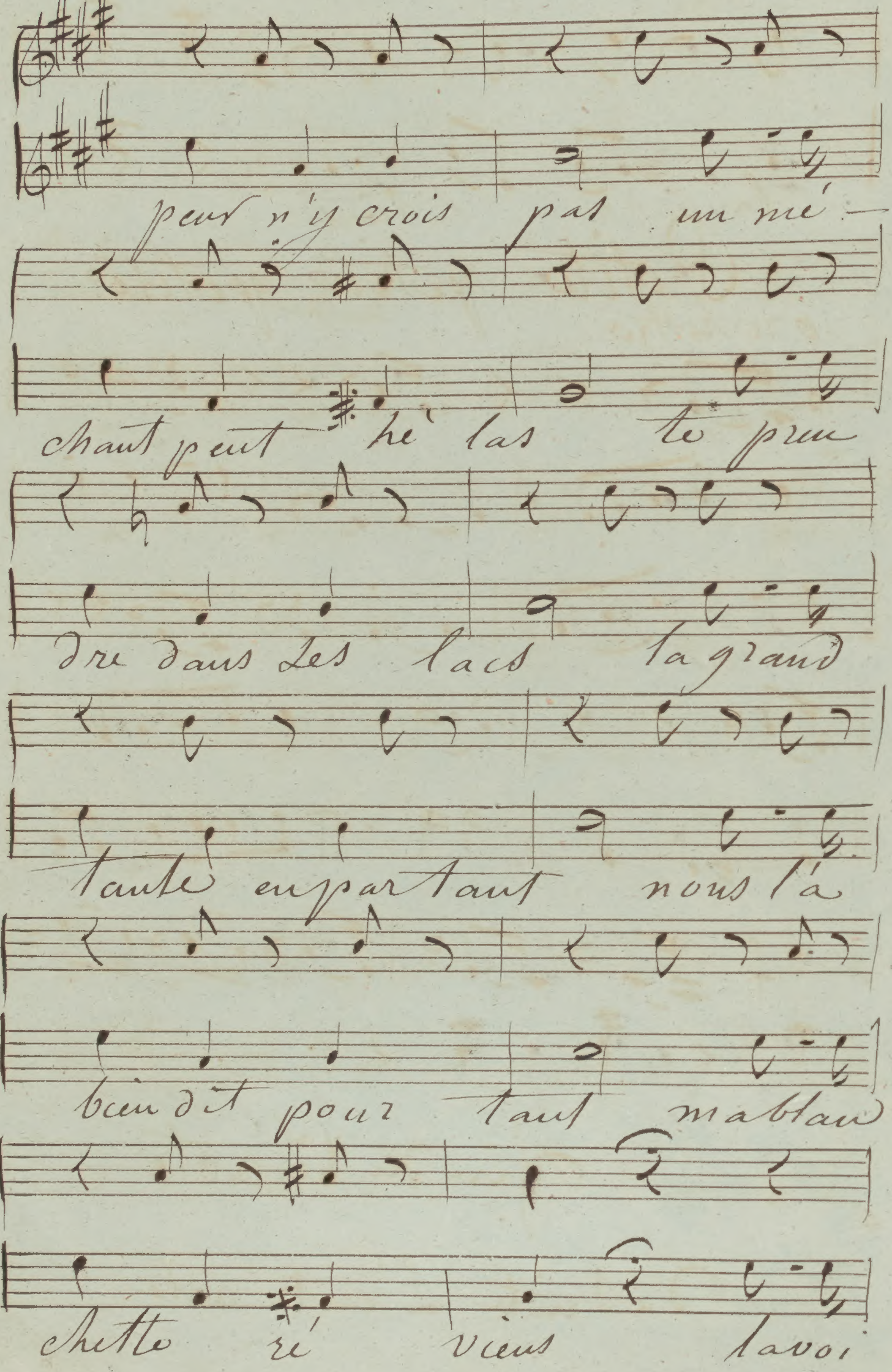
t5 ∤ P

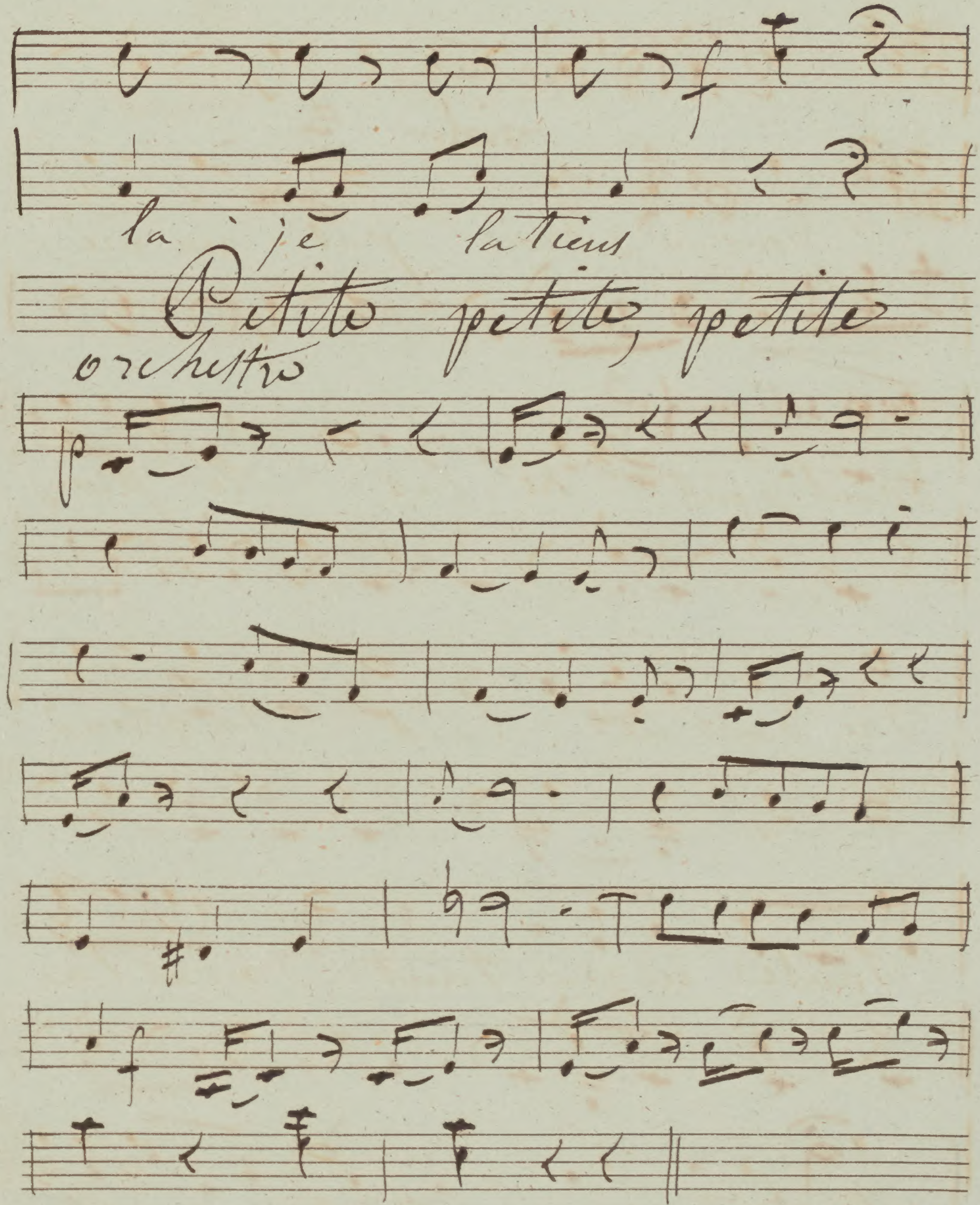
Pas Besoin de me Recommander ça

16

Ce que j'étais dit mon enfant



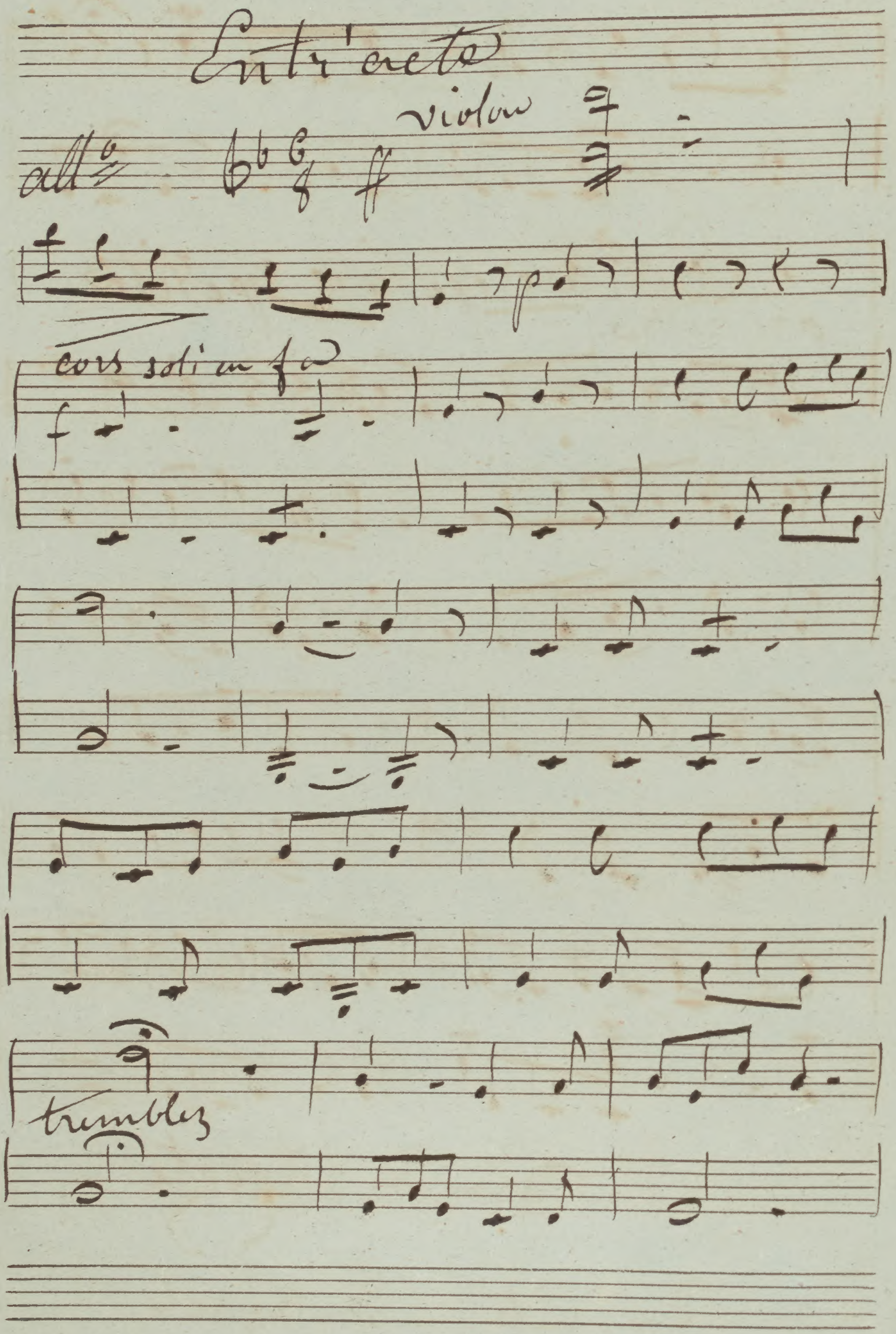

Essayons encore petite petite
all°
caquet
viens
vient
viens
blanchette ma pou
let te
je l'entends
qui ca - quet te

viens
viens
Viens
tu t'égares je
crois ré - ponds
bien vite a ma voix le monde
à des as - pas c'est trom

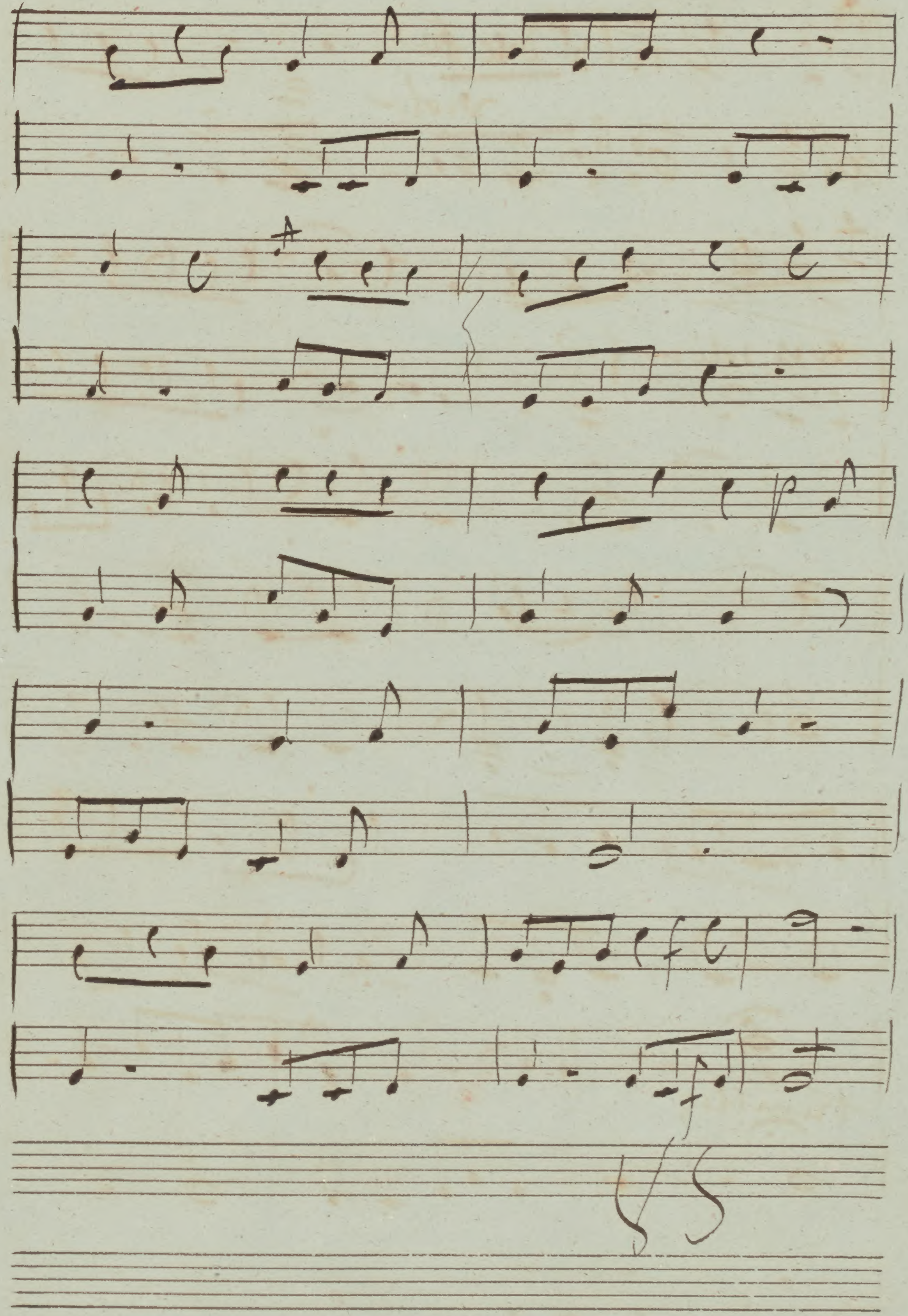


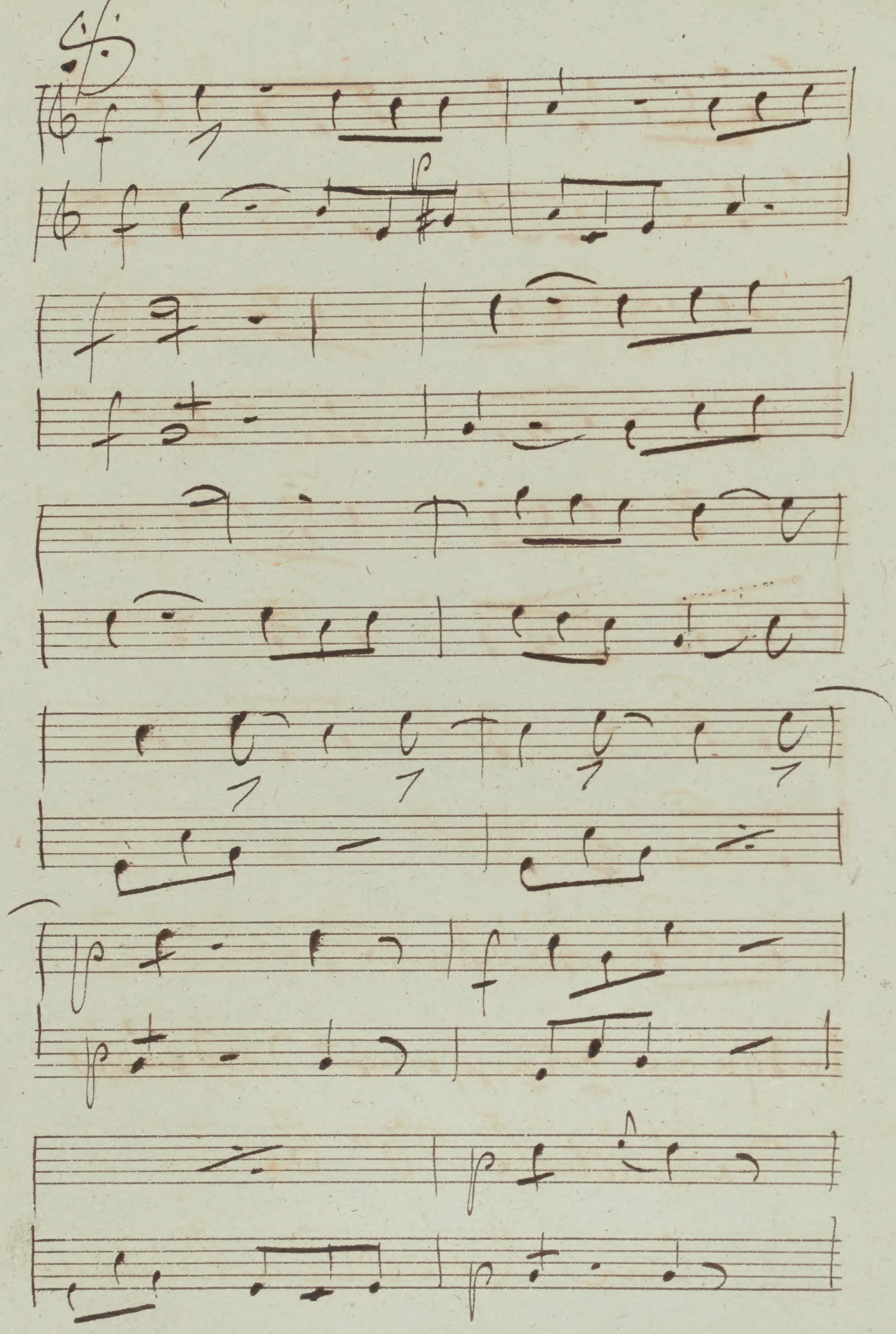


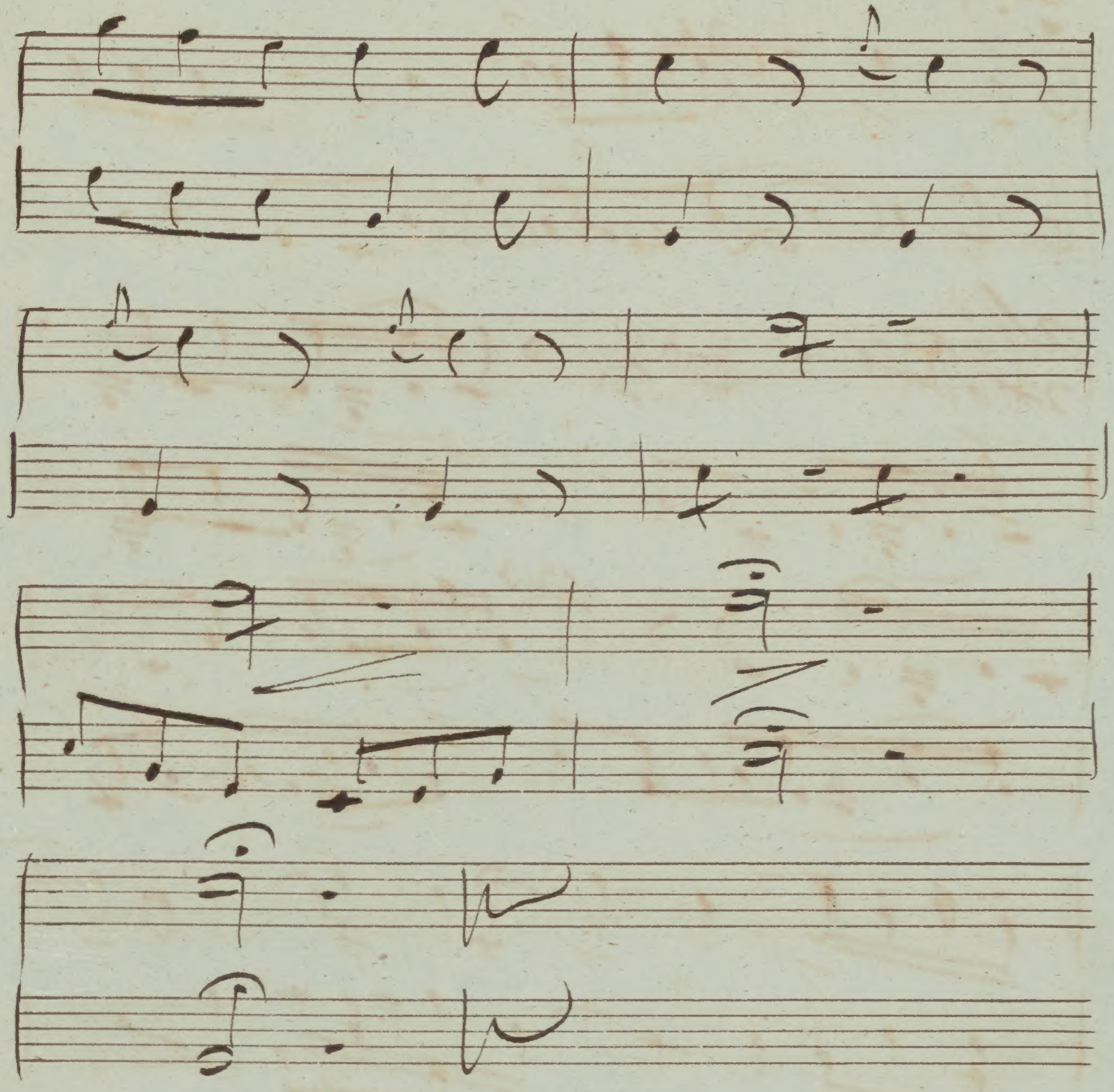
Fin du 1er acte

de suite L'entr'acte


Entr'acte
violon
all.o
ff
cors soli en fa
f
tremblez


45





ad Libitum

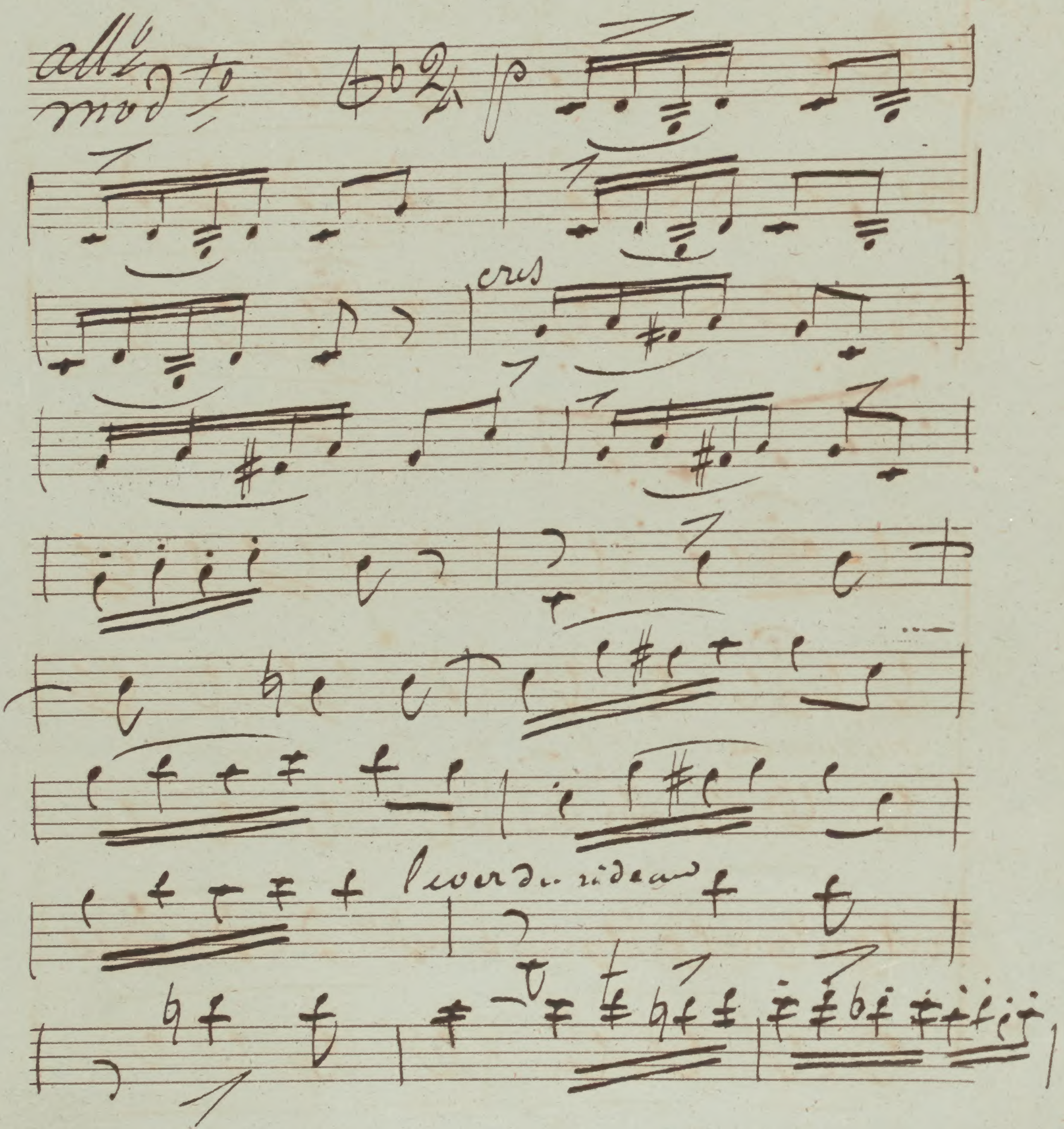
Jusqu'au changement de décors

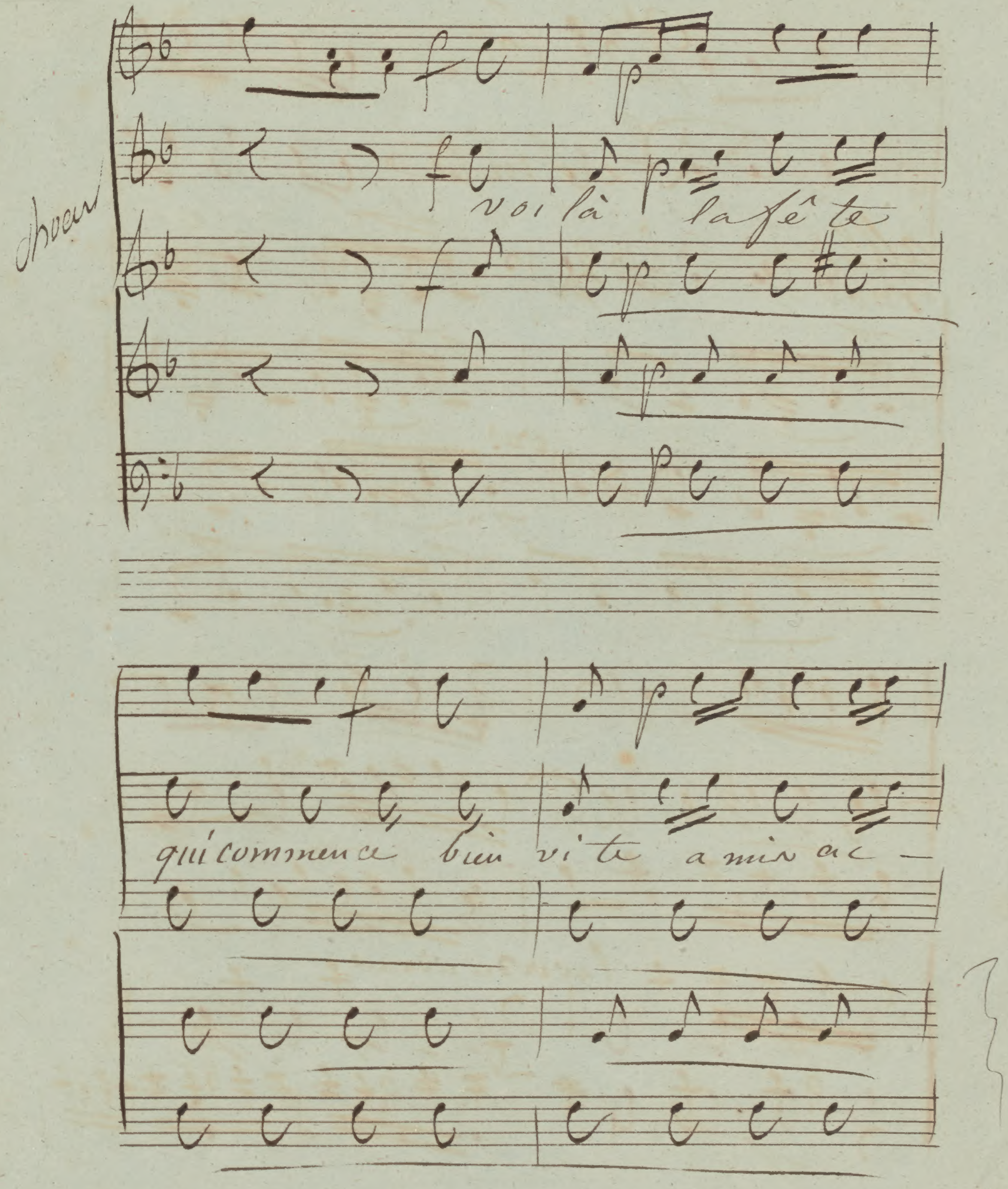
de Suite le No 6

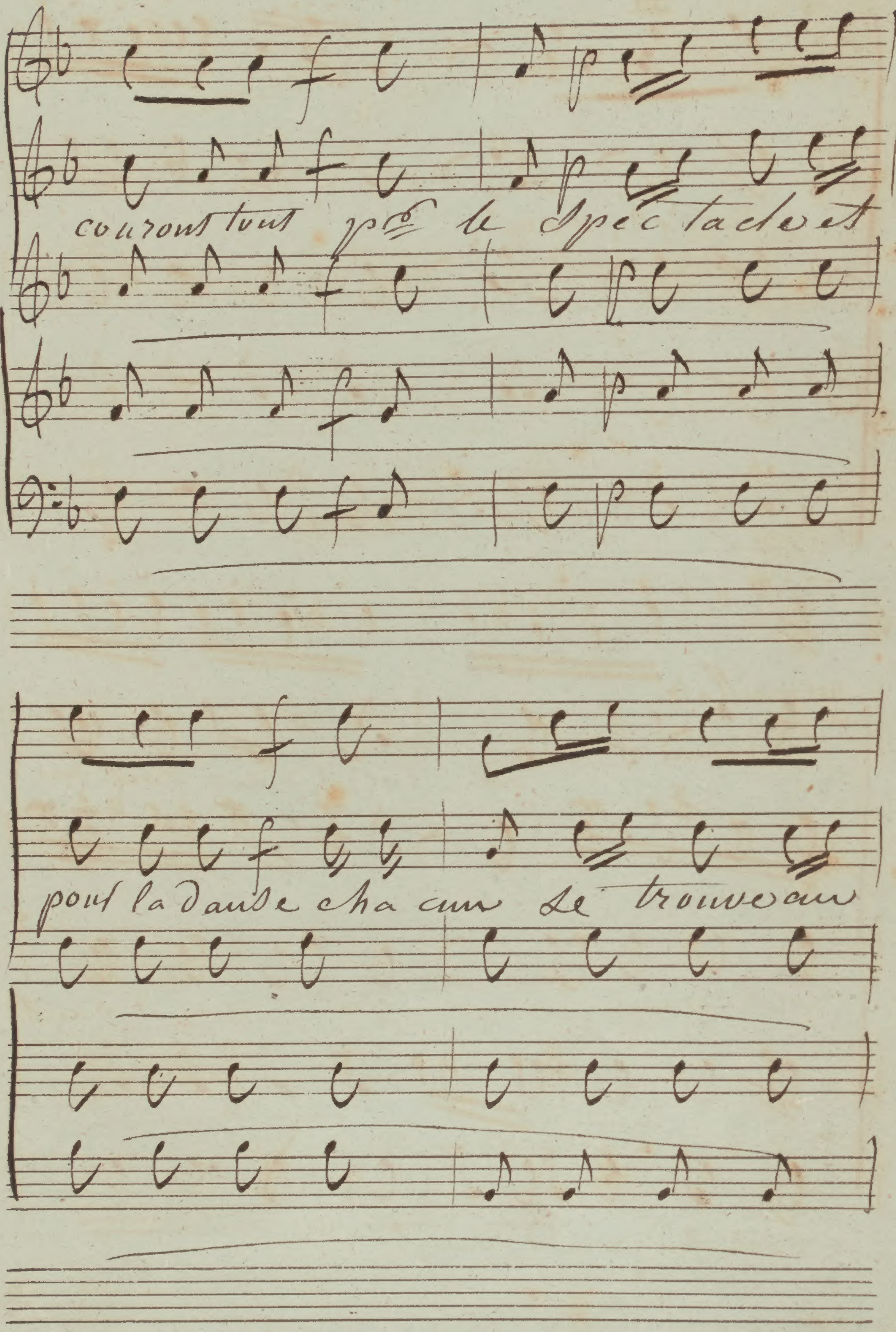
au lever du Rideau

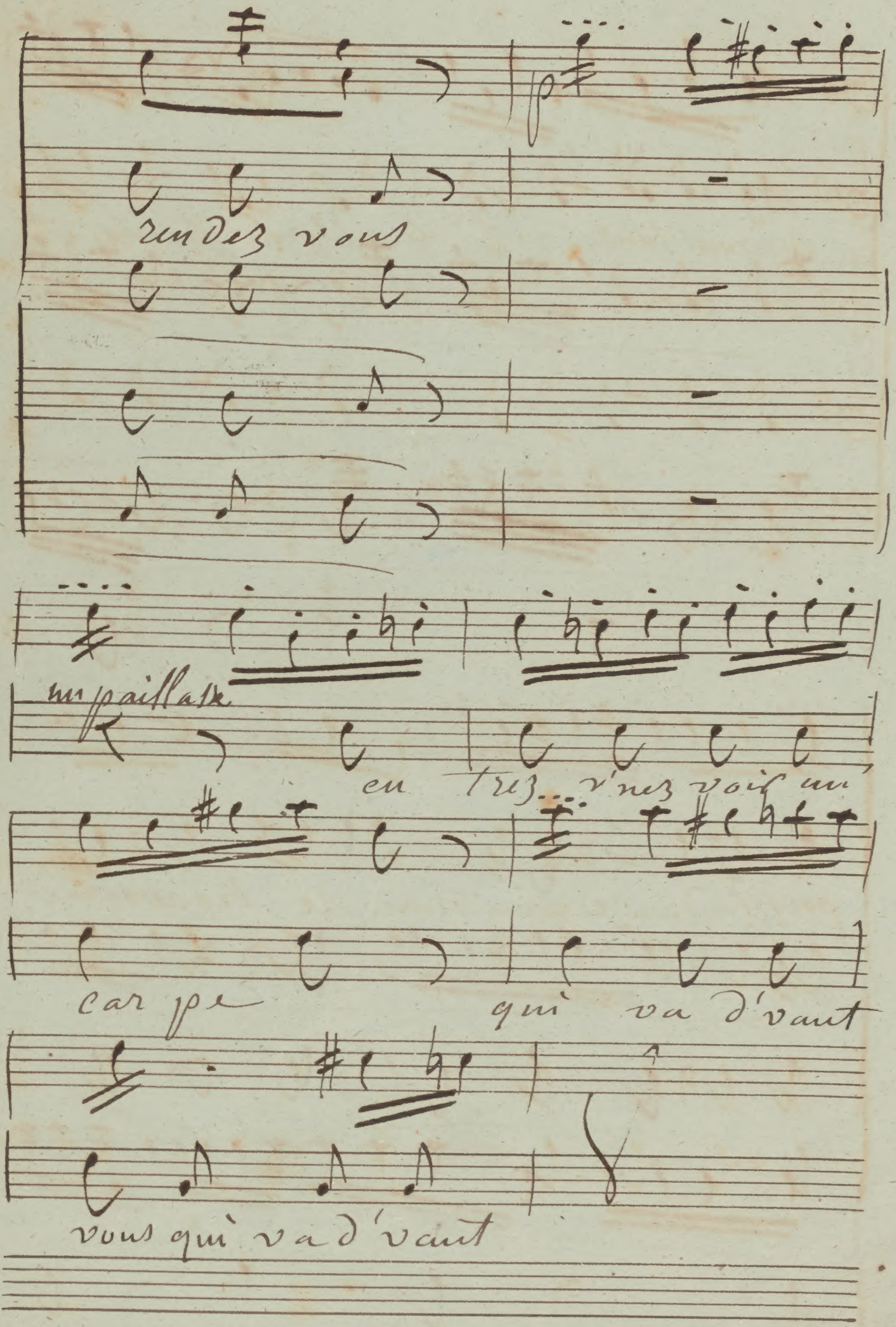
N° 6

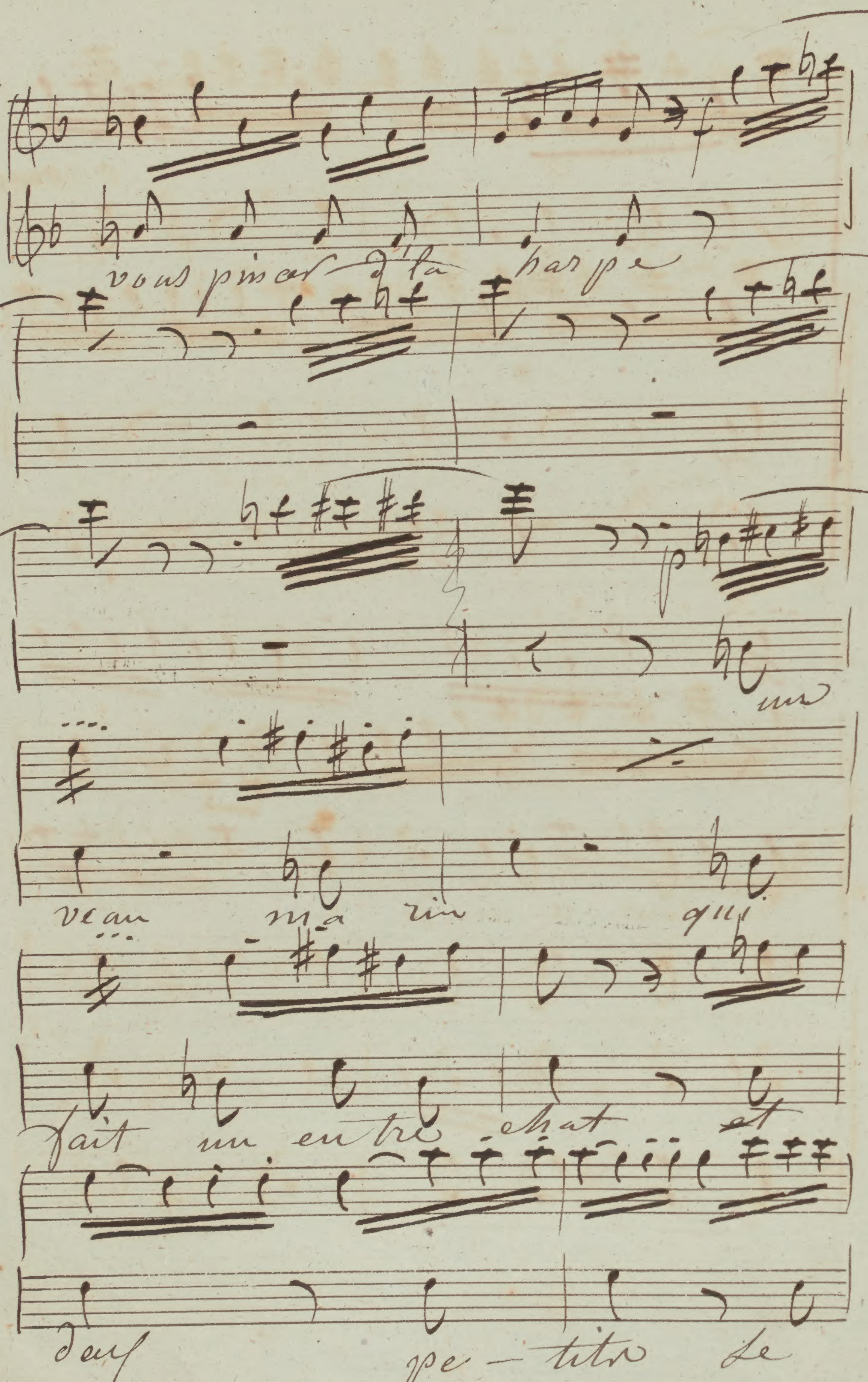
De Suite

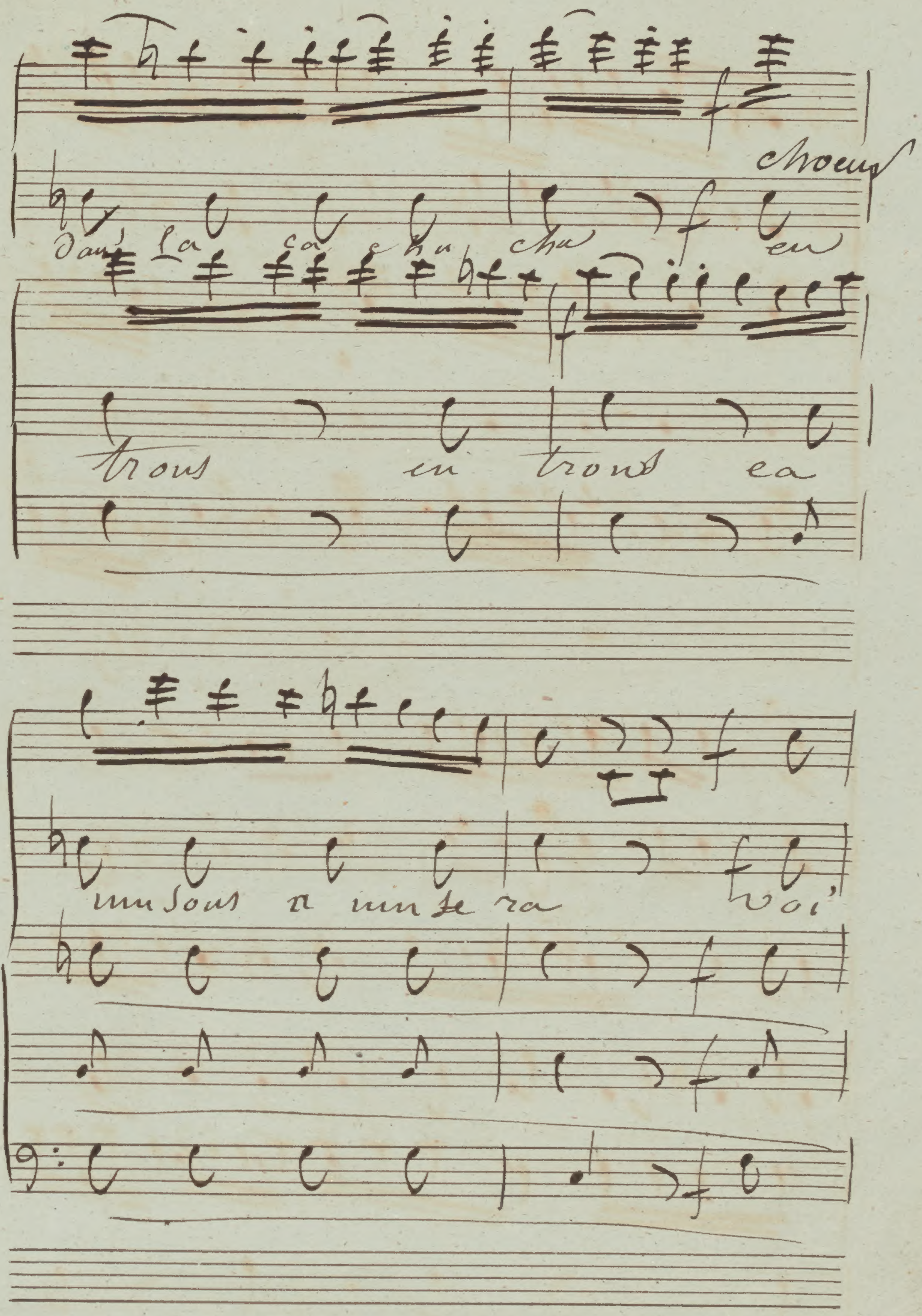

all° mod^to
p
cres
lever du rideau

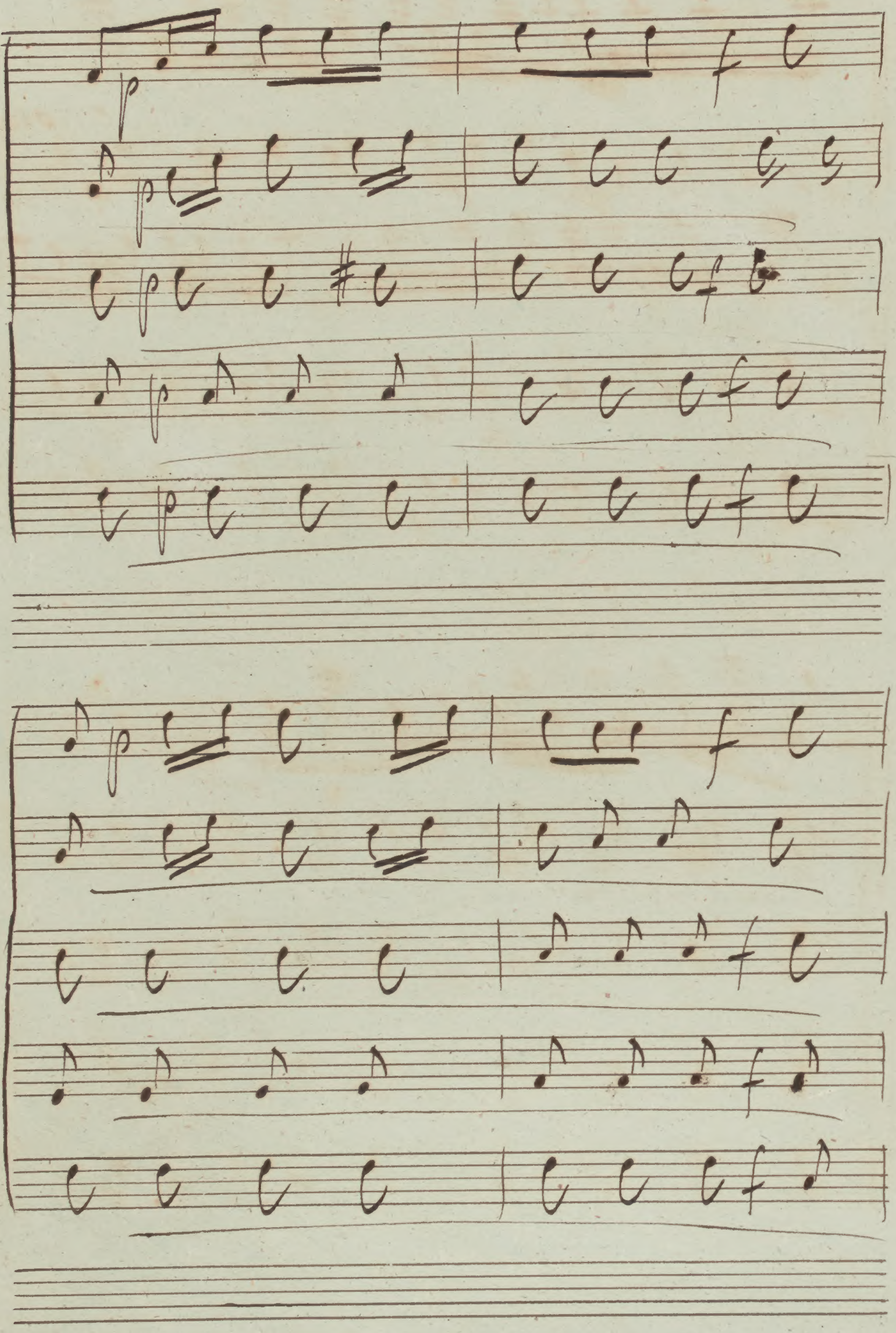

Choeur
f
p
voilà la fête
qui commence bien vite à mon ac-

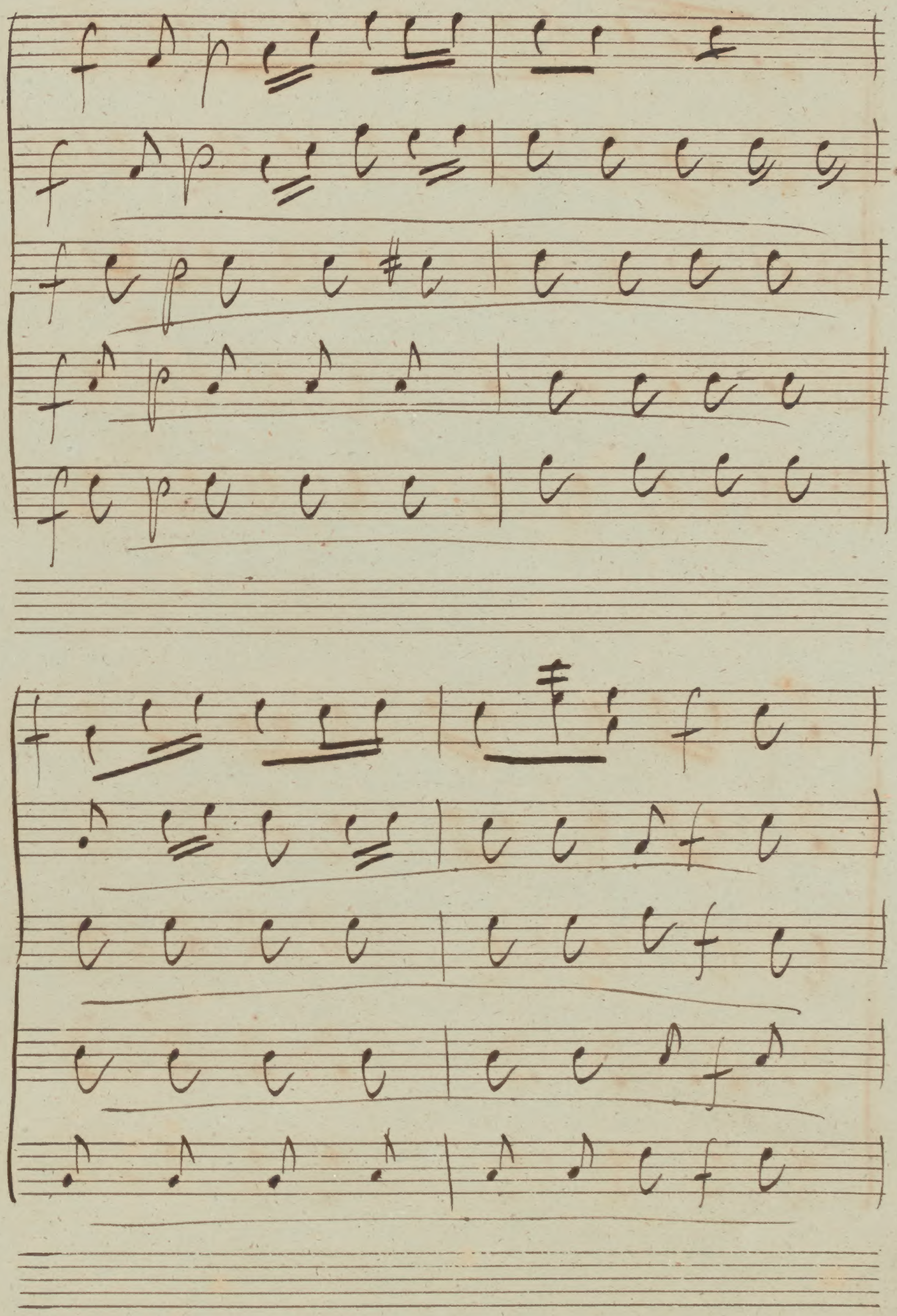

courons tous p[our] le spectacle et
pour la danse cha cun se trouveau

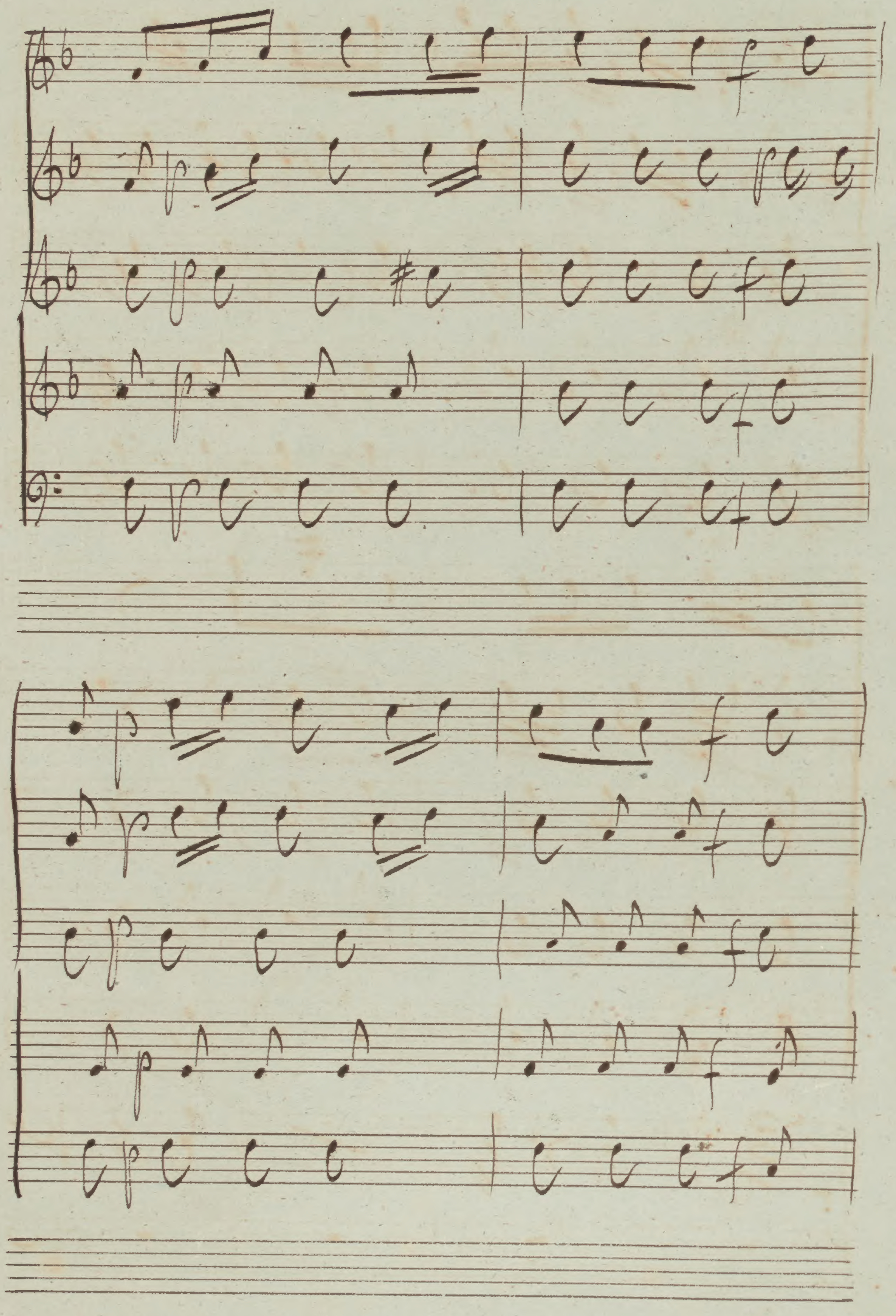

rendez vous
un paillasse
en trez v'nez voir un
car pe qui va d'vant
vous qui va d'vant

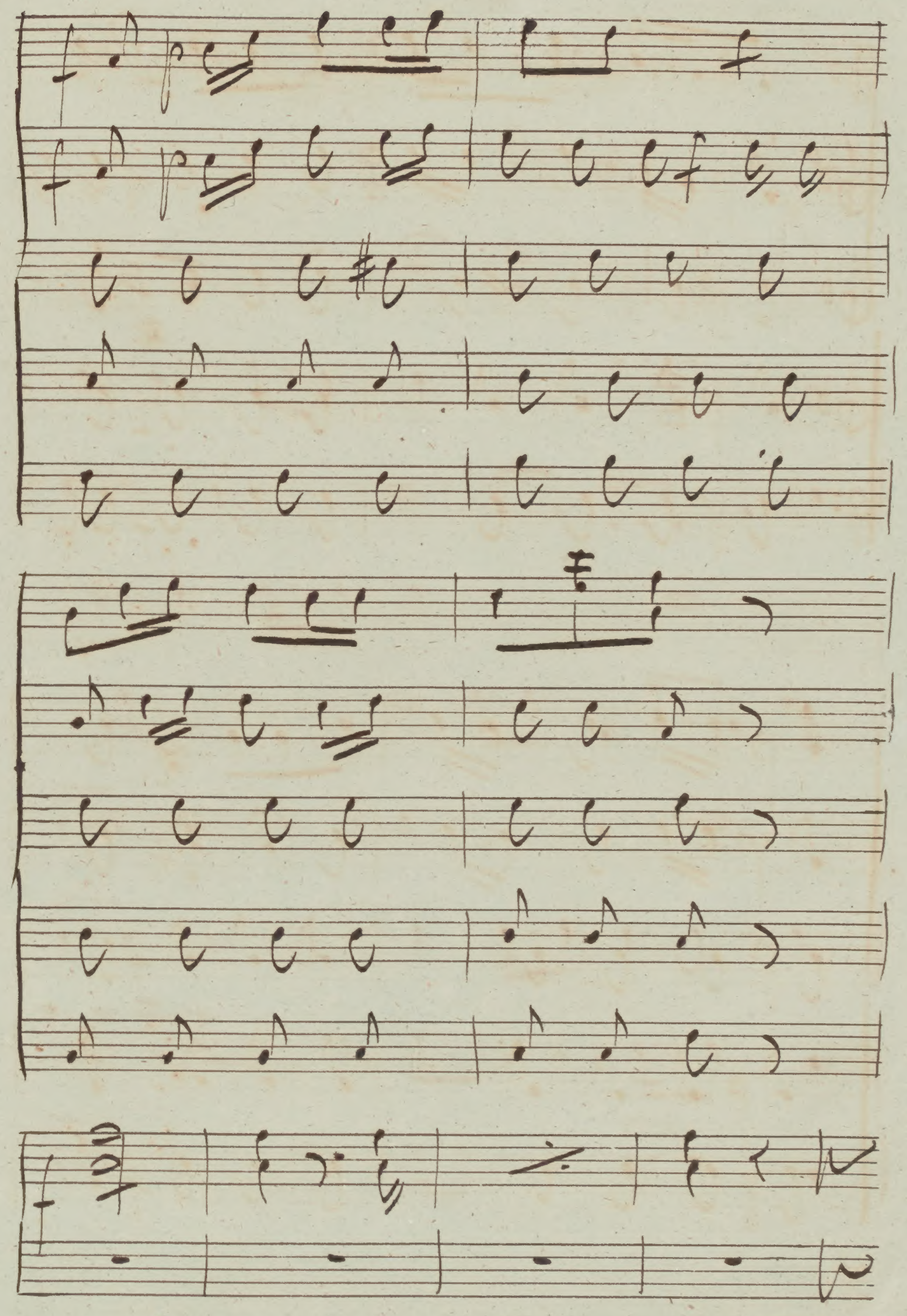

vous pincer d'la harpe
un
veau ma rin qui
fait un entre chat et
deux pe-tits se


Choeur
dans la
trous en trous en







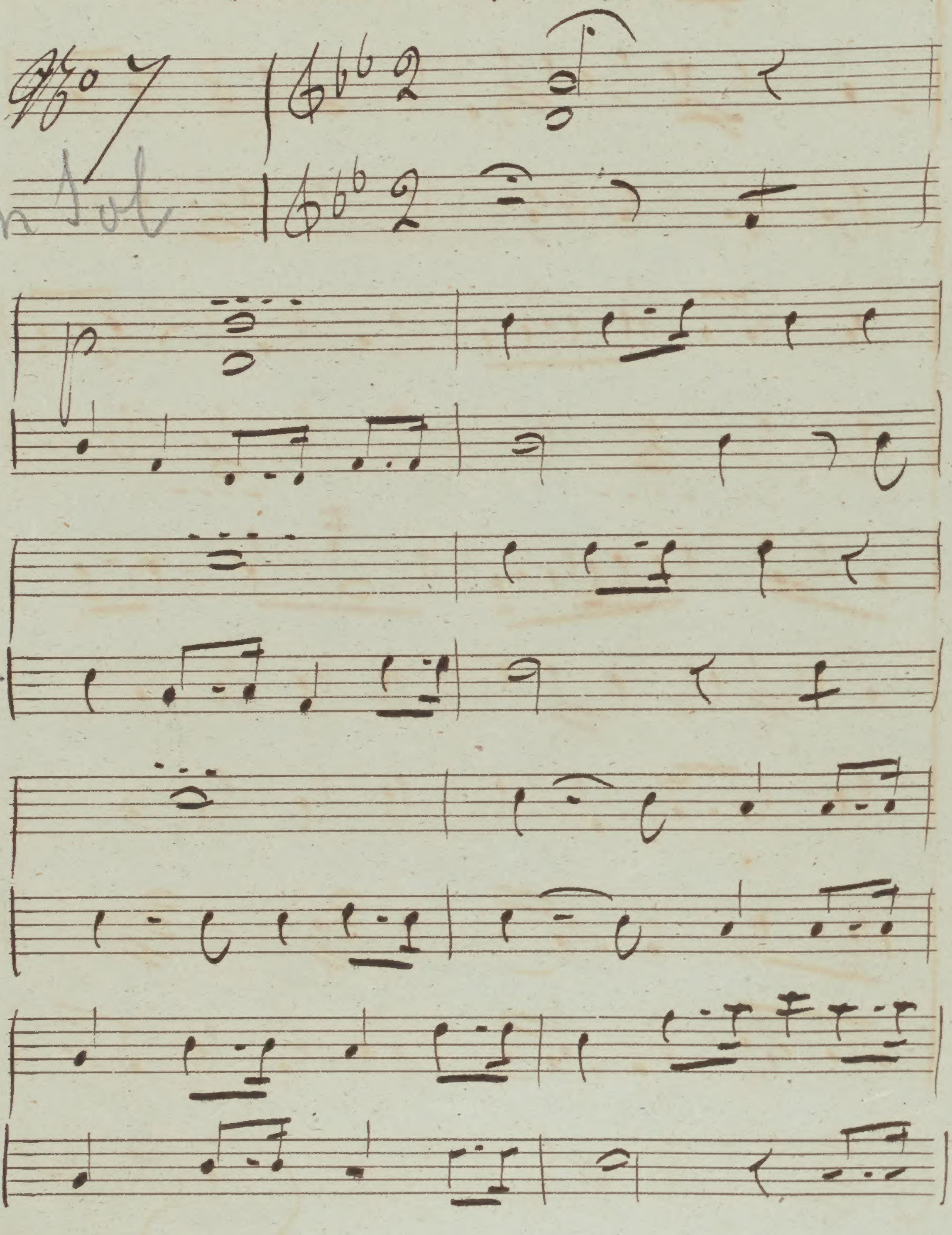


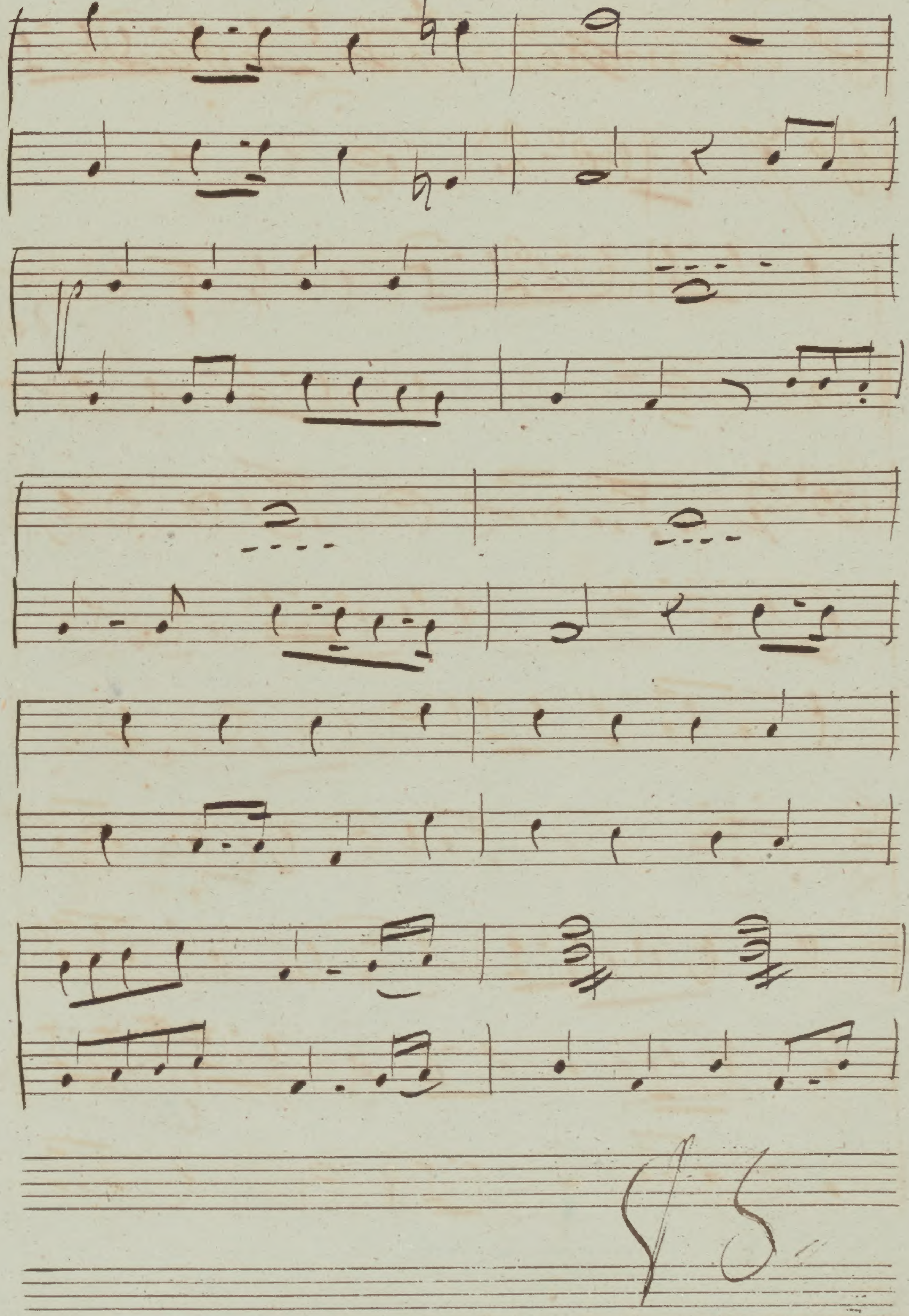
Une fière ordonnance contre les maraudeurs

du maréchal de Lowendal

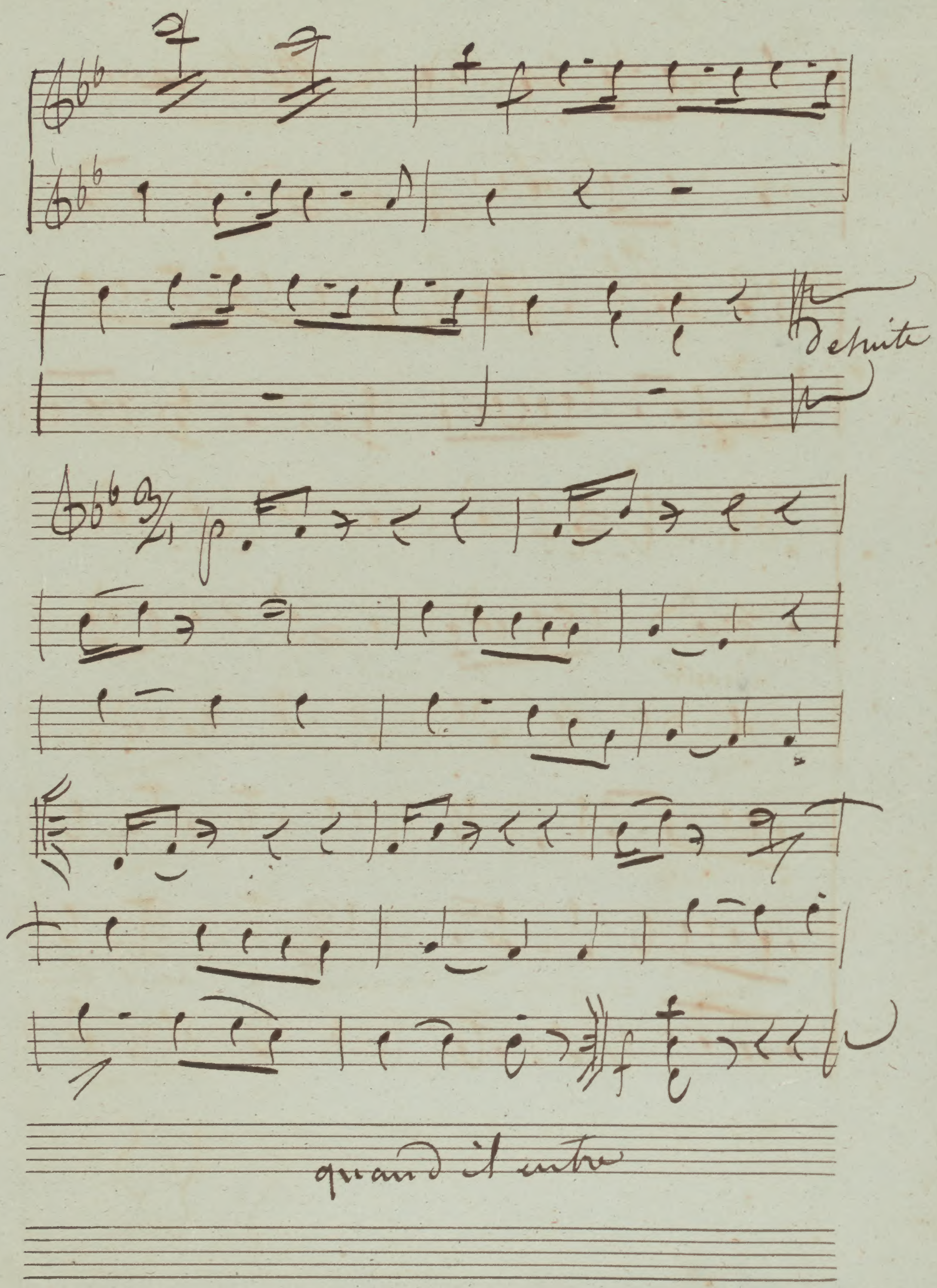
No 7

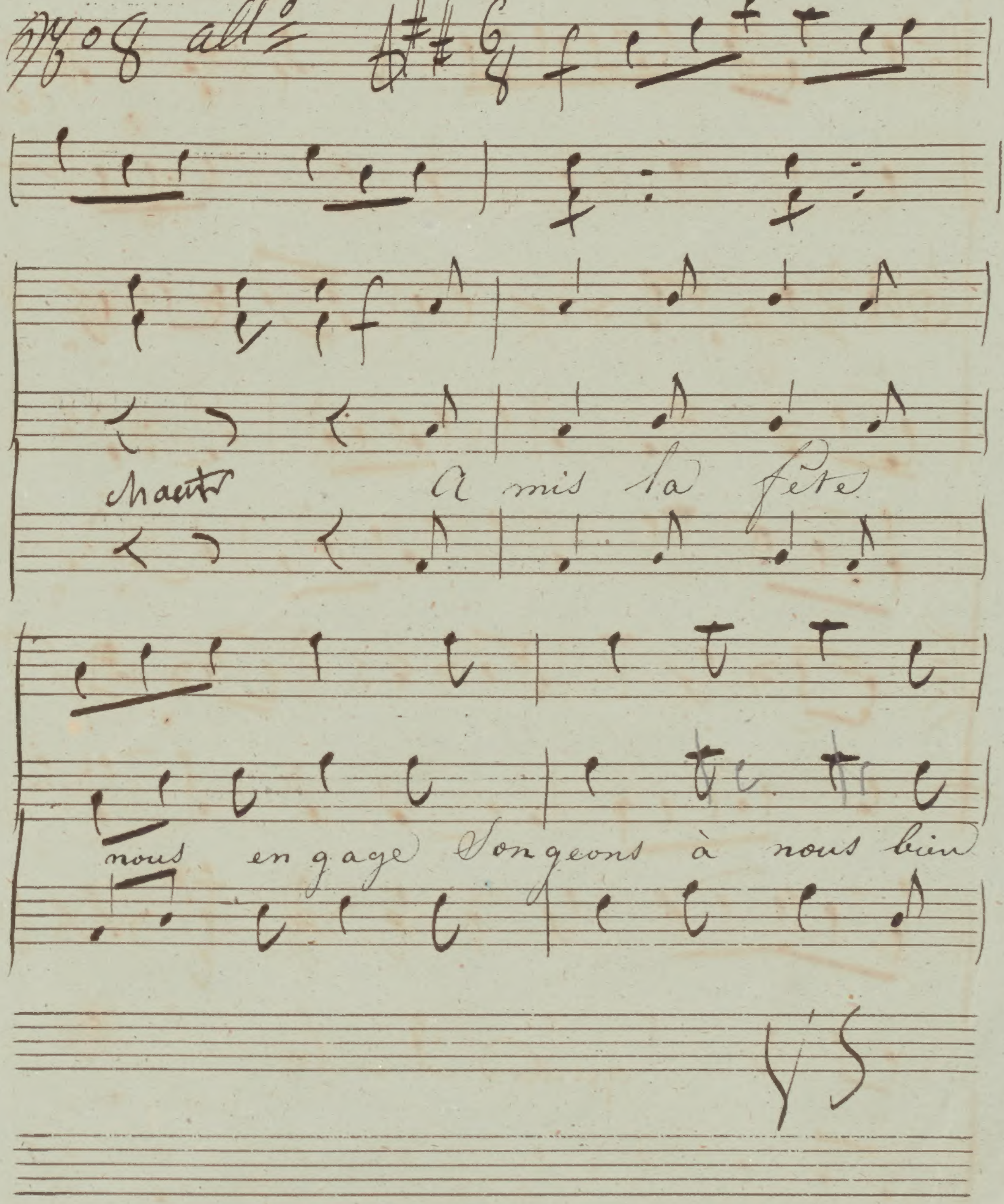
En Sol

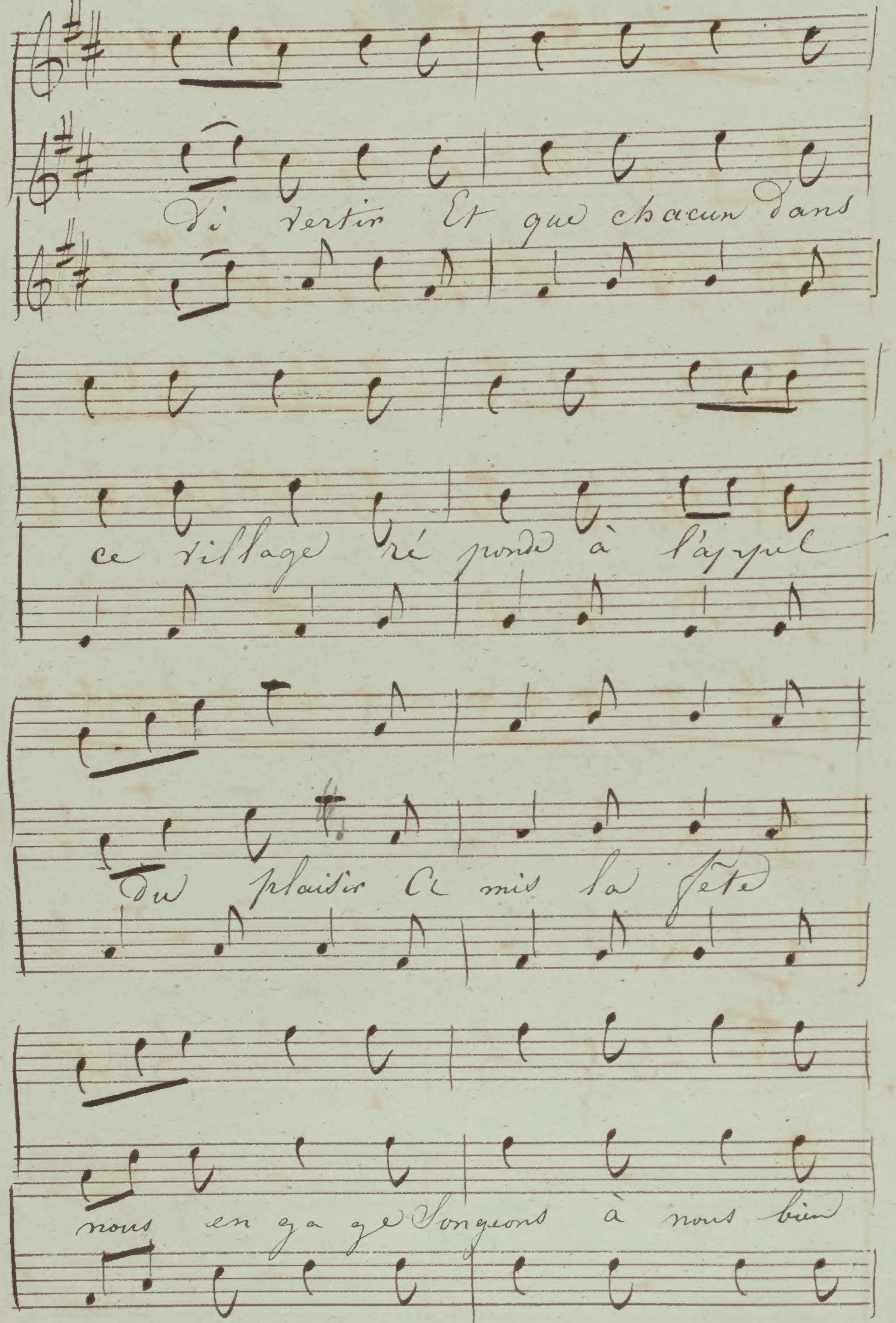


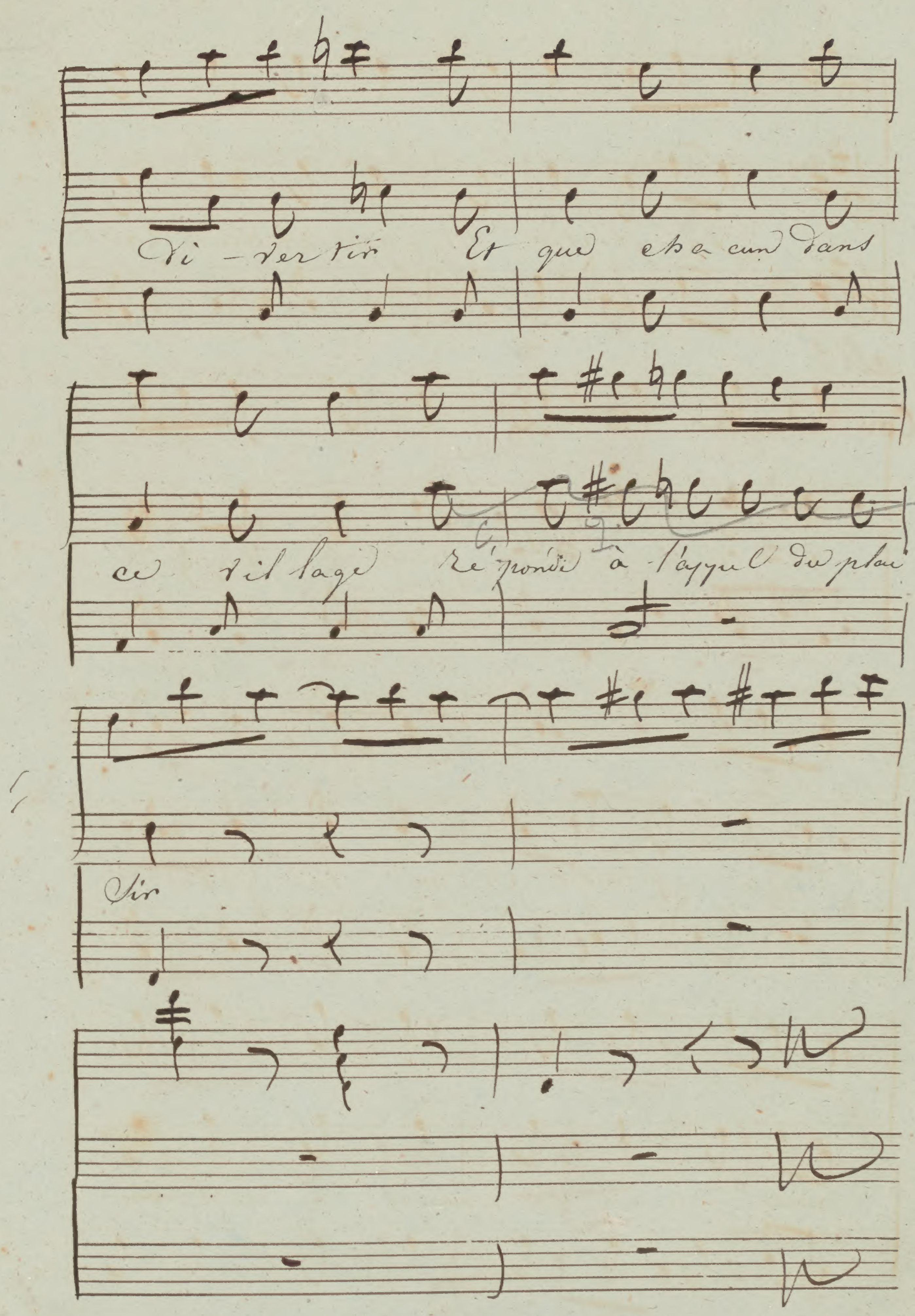


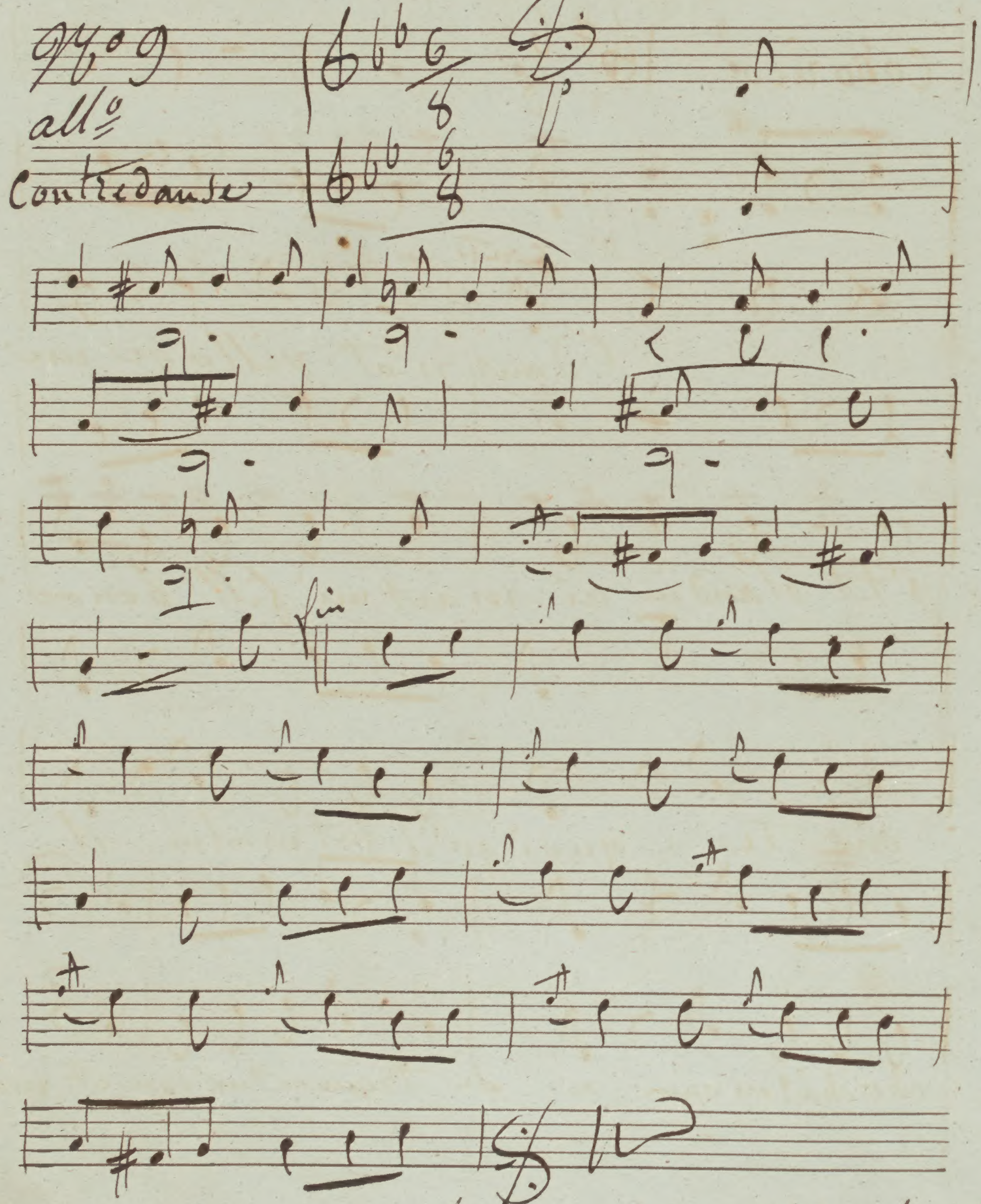
Je tacherai de la retrouver
toute seule



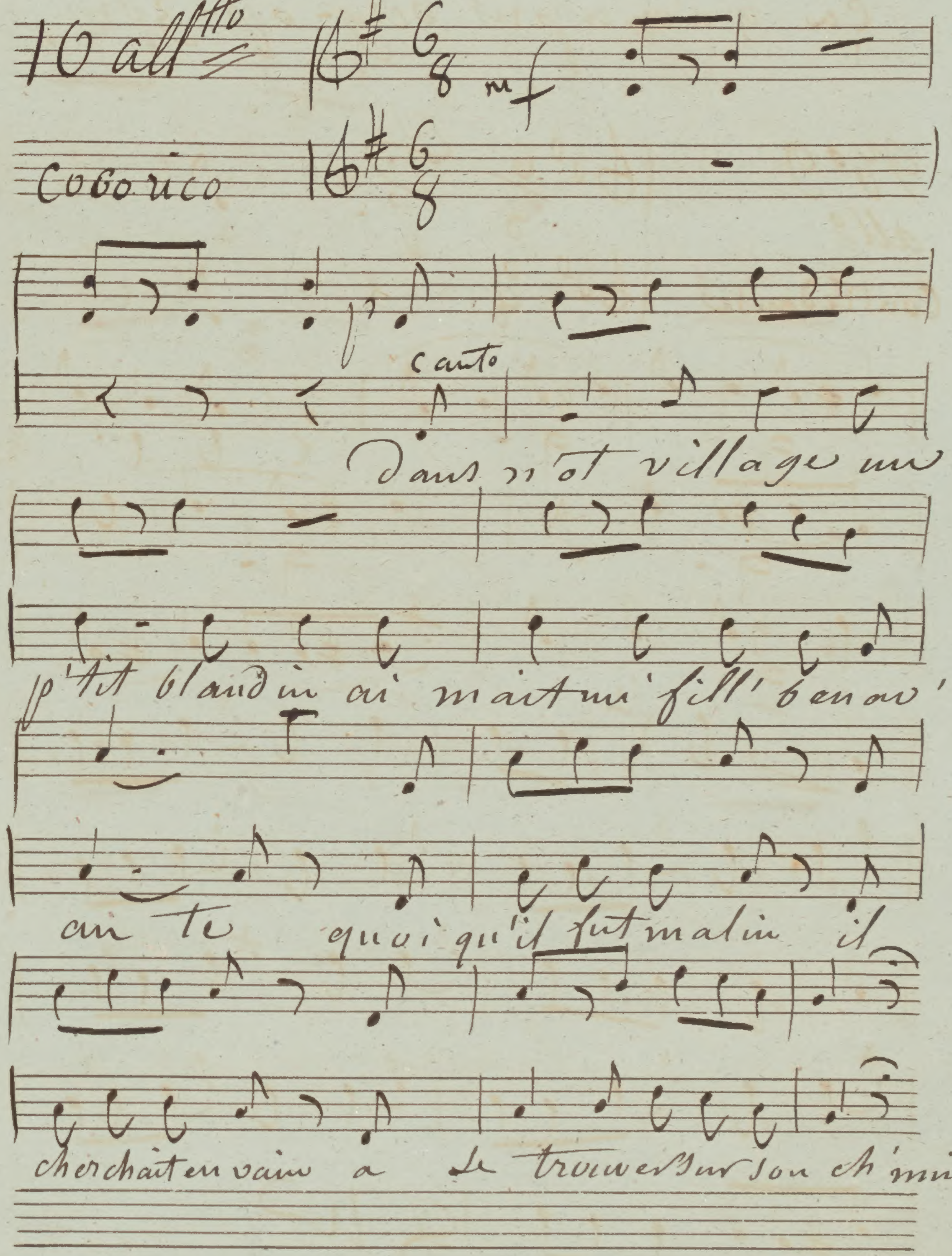



Di vertir Et que chacun dans
ce village ré ponde à l'appel
Du plaisir A mis la fête
nous en ga ge Songeons à nous bien

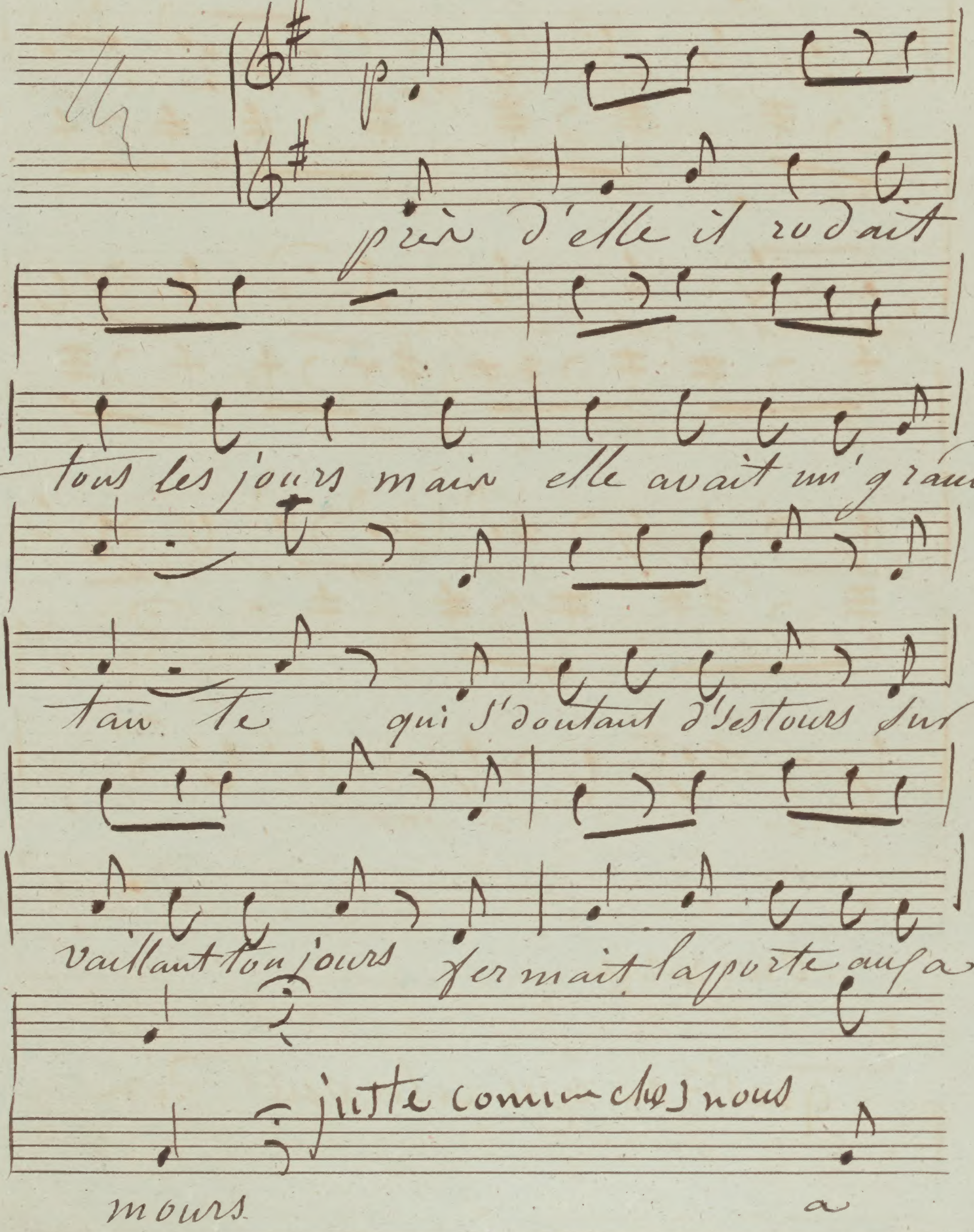

Di - ver tir Et que cha cun dans
ce vil lage ré ponde à l'appel du plai -
sir

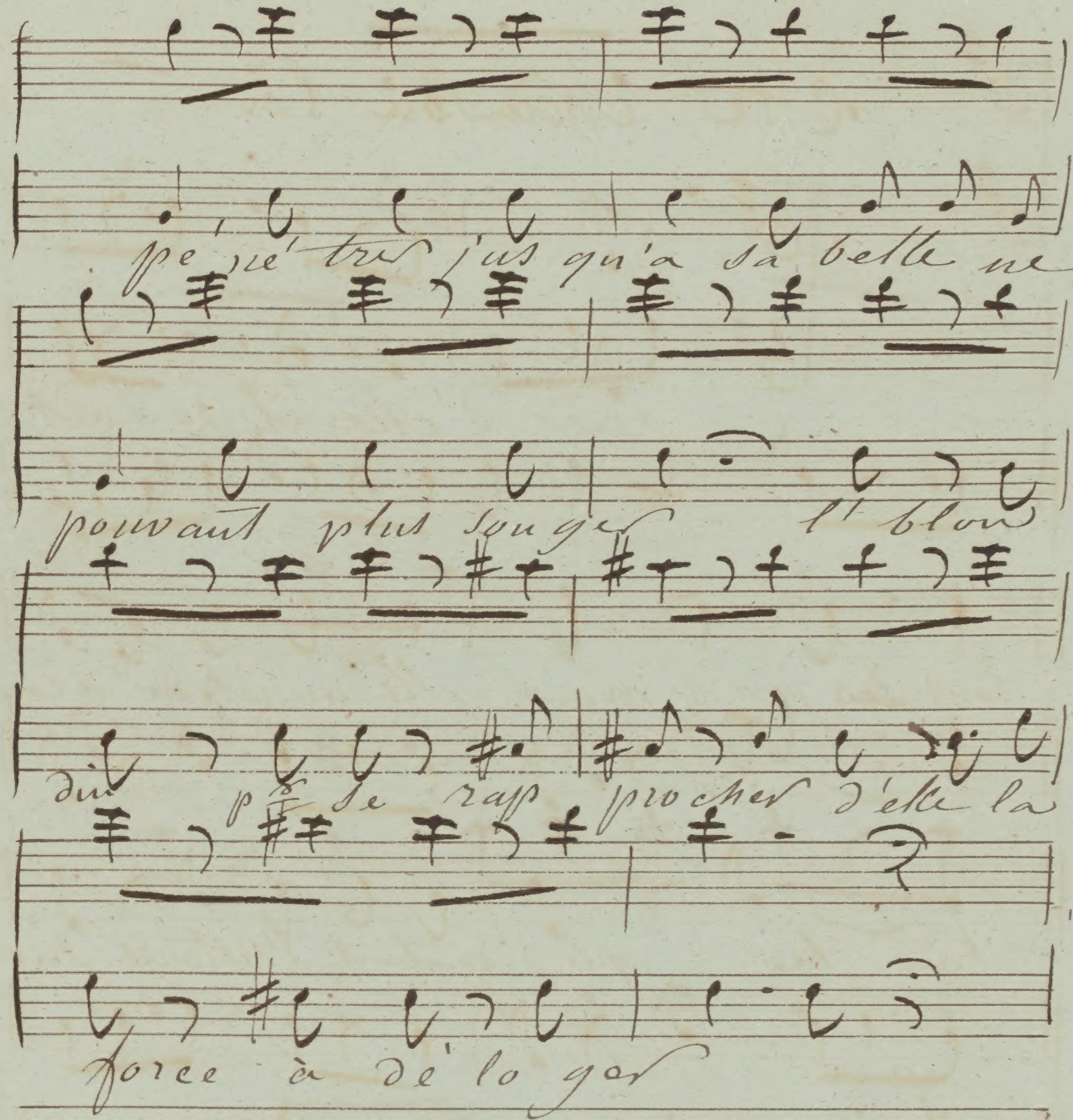
Ça qu'on a pris berg-op-zom

La bourée que j'aime tant
de suite

De suite



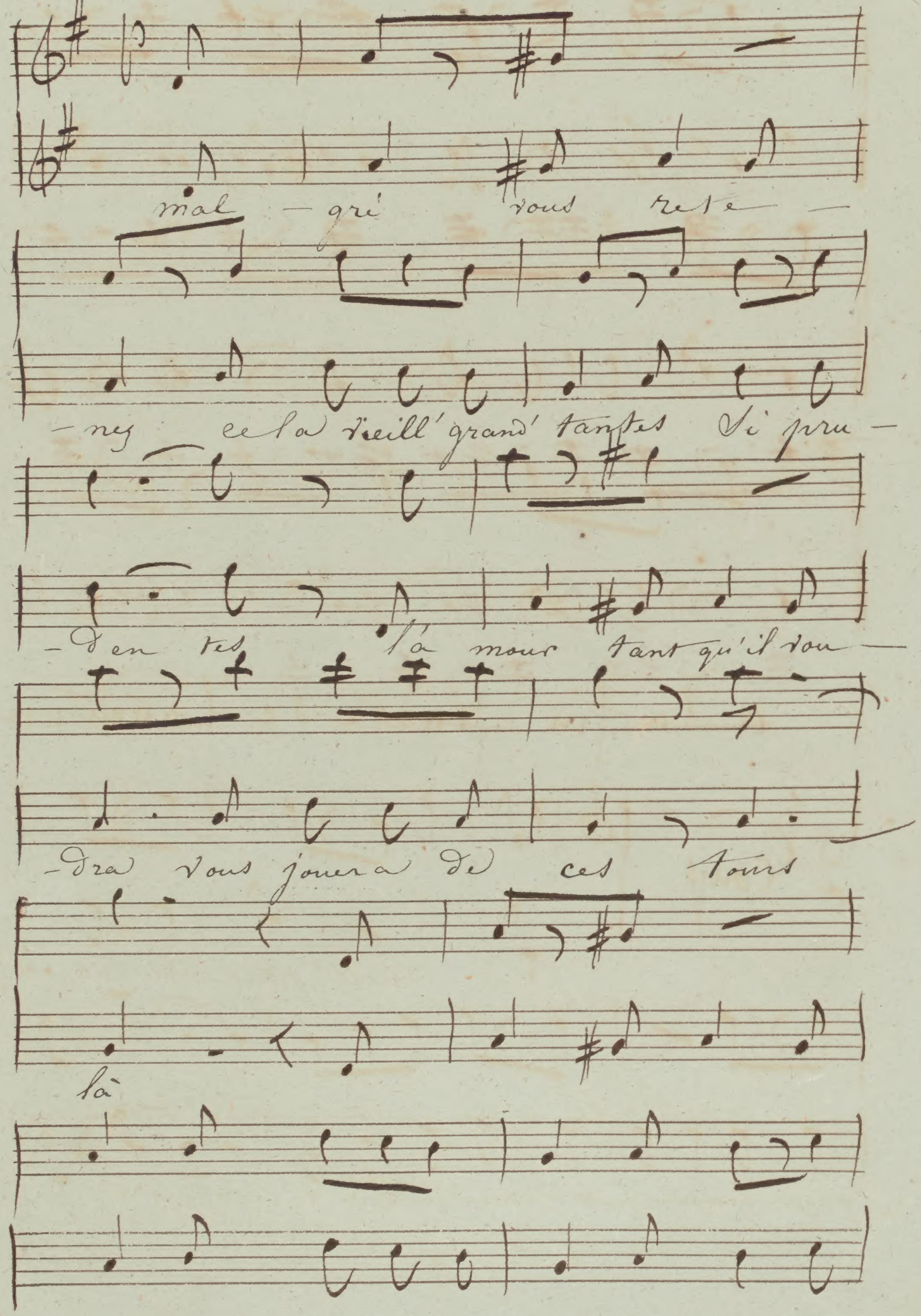
C'te chanson là

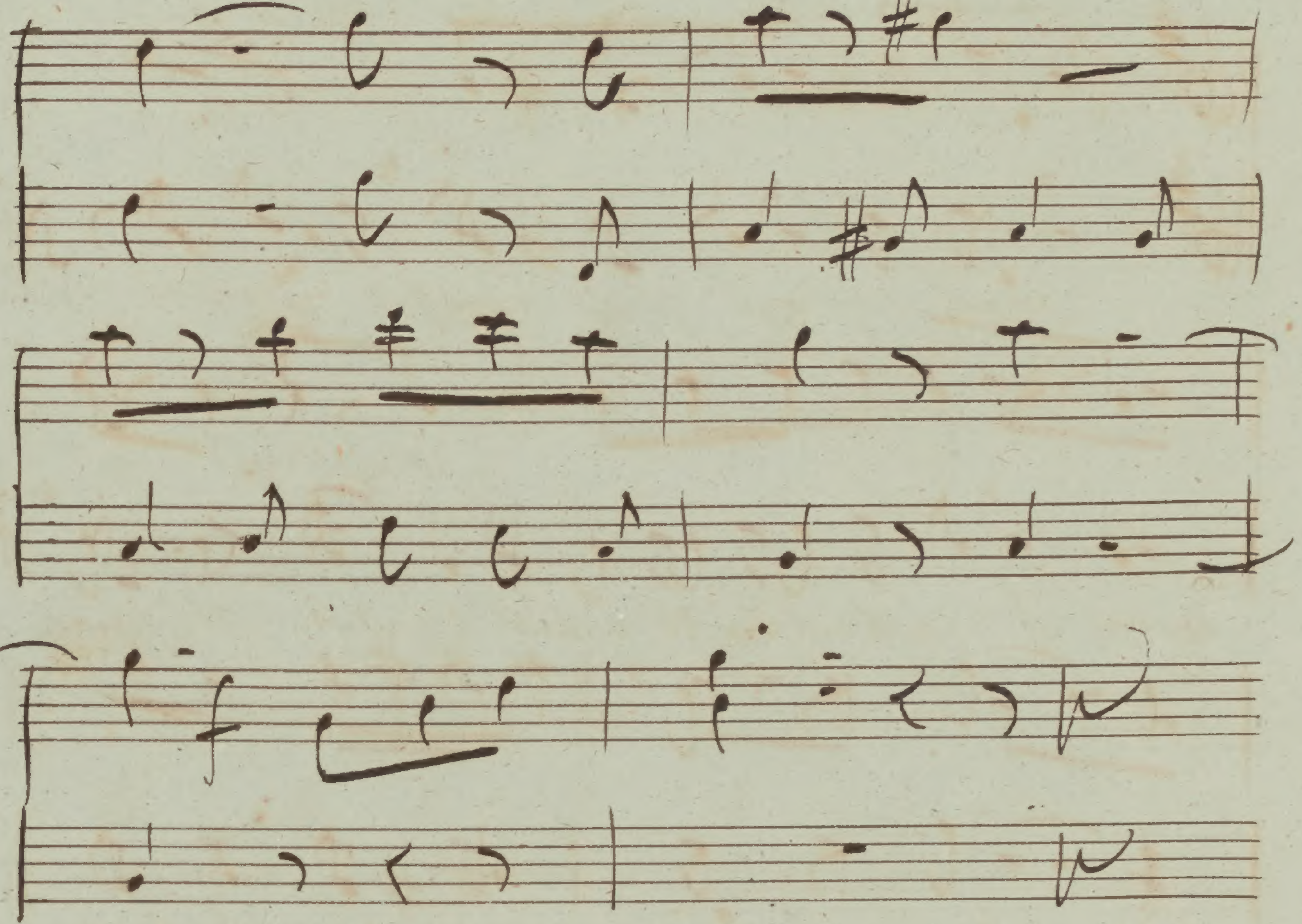




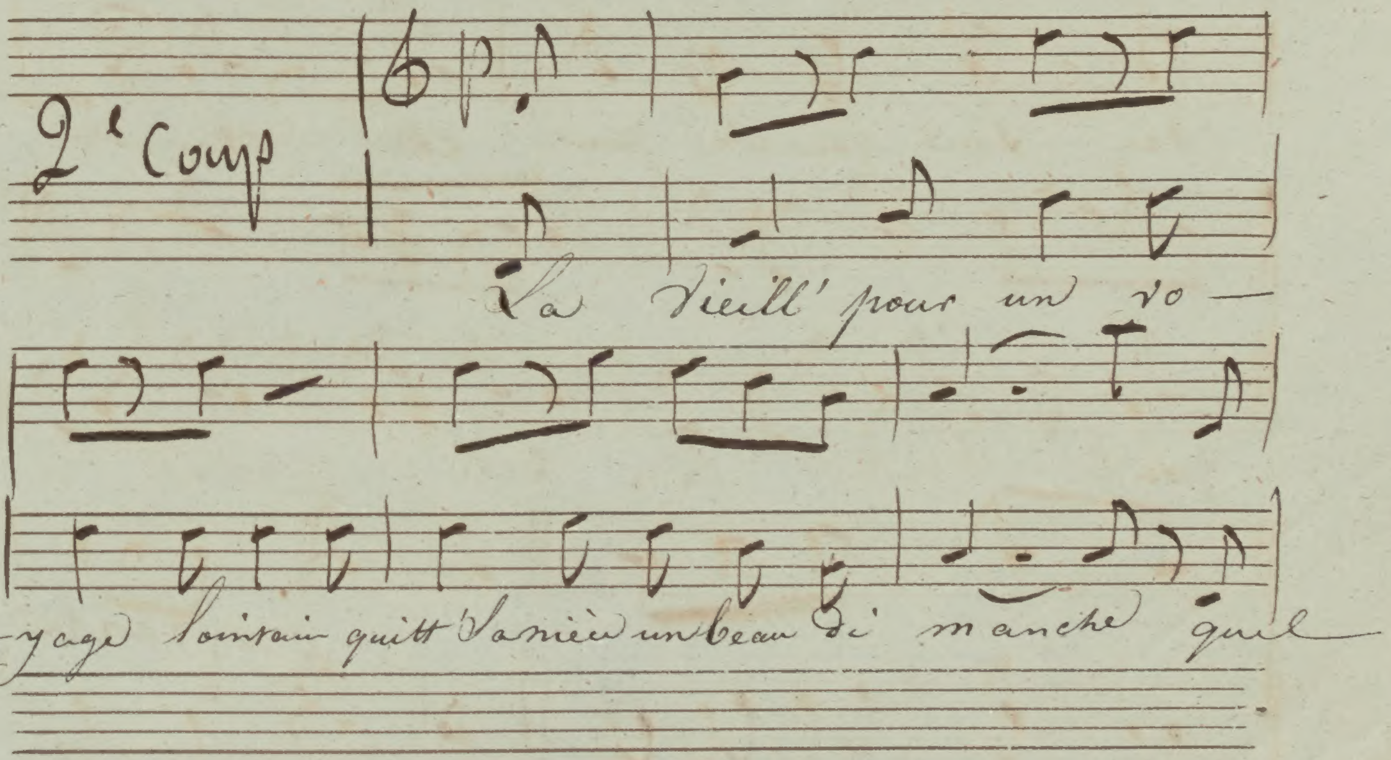
On parle

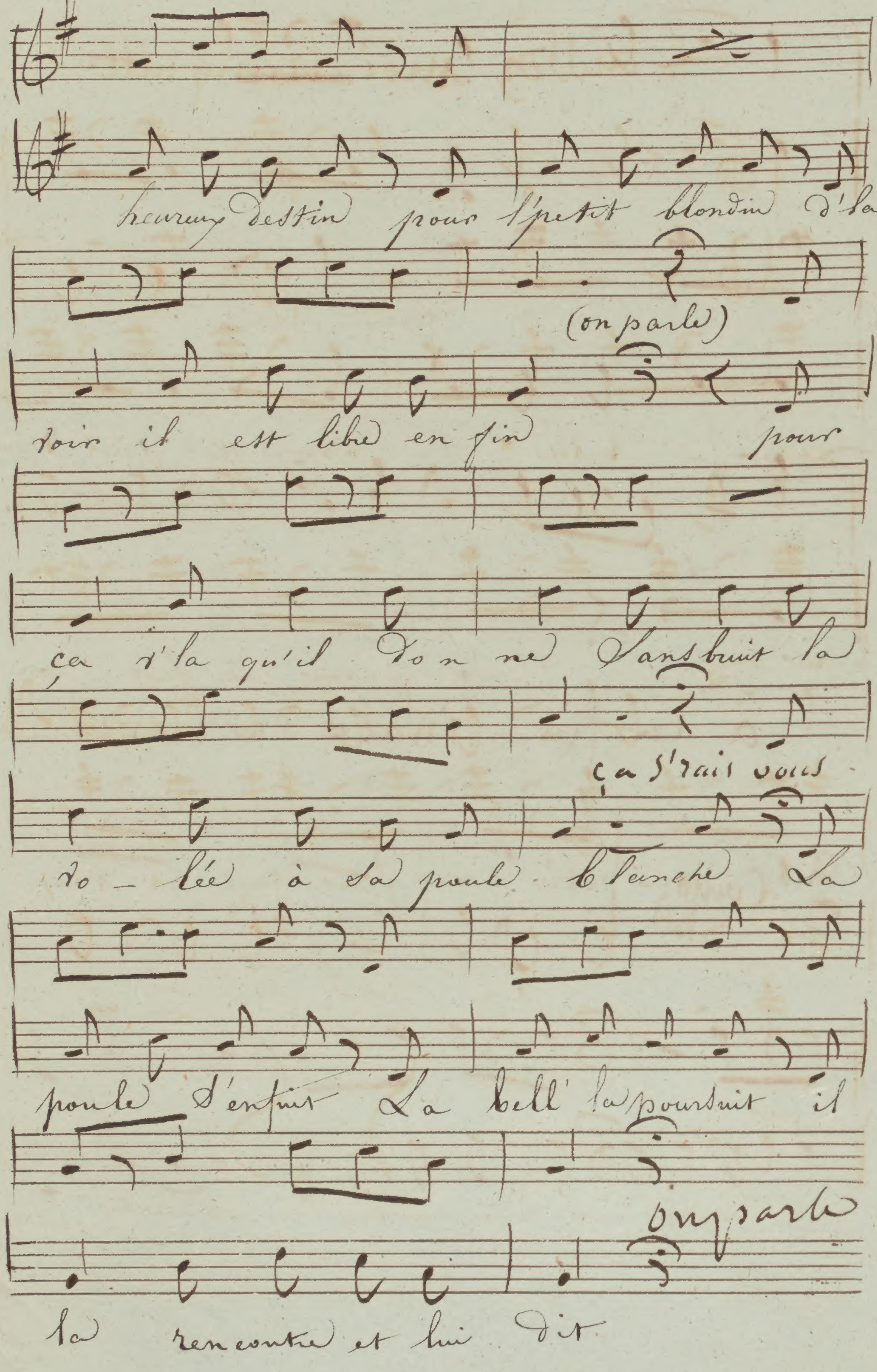
qu'est-ce que cela veut dire



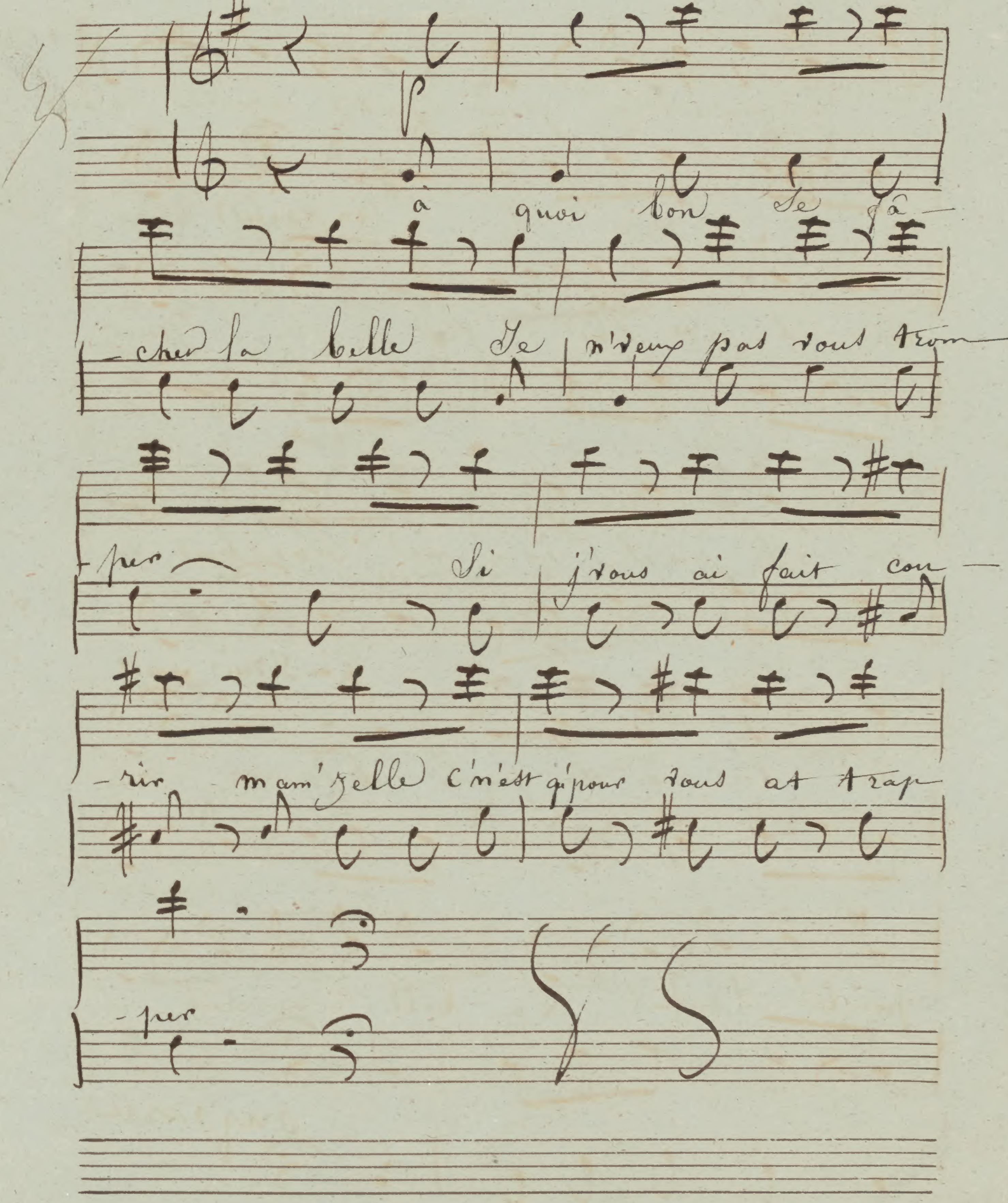


a la fin finale de l'aventure

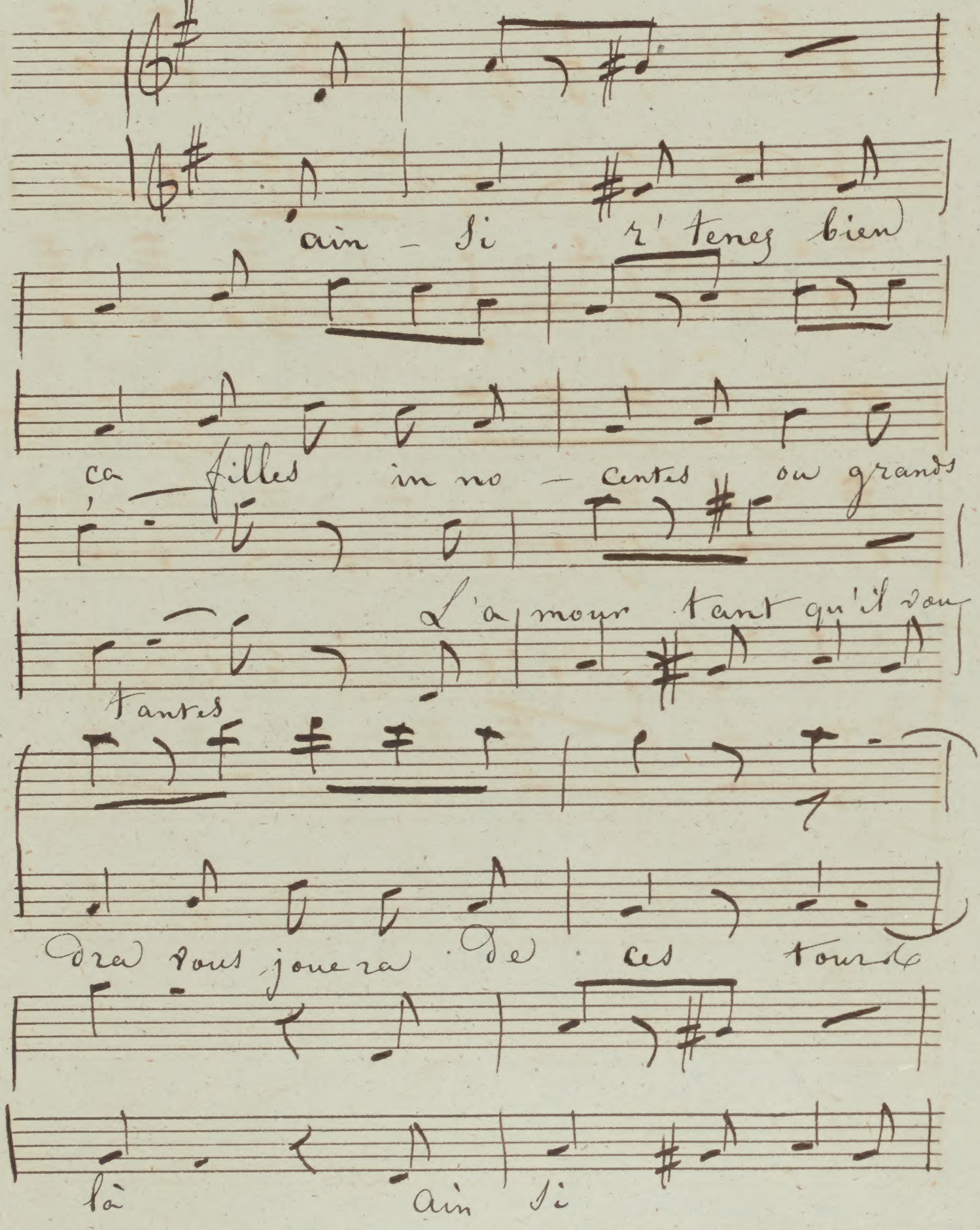


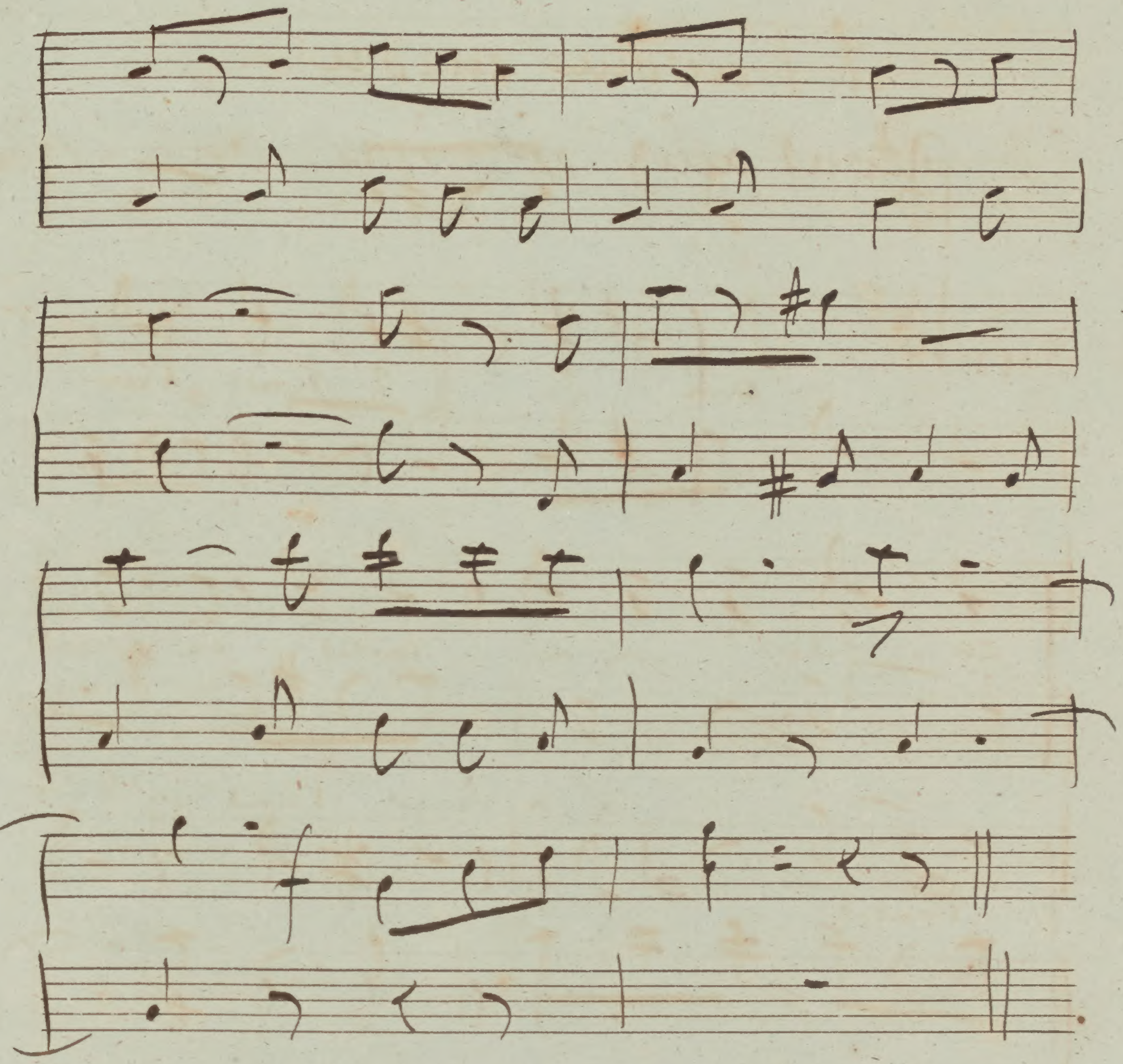


Laissez moi tranquille

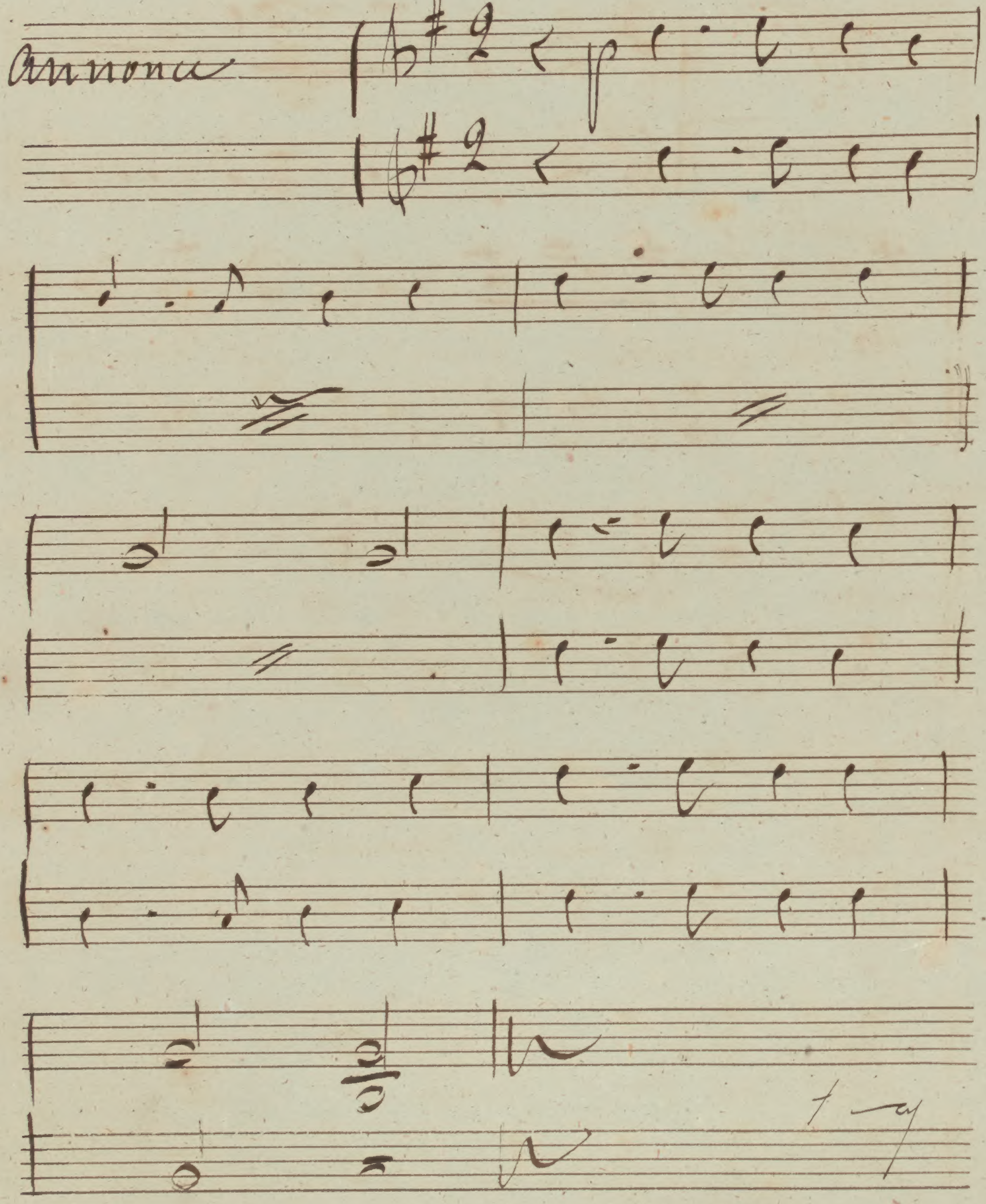


il l'avoue encore

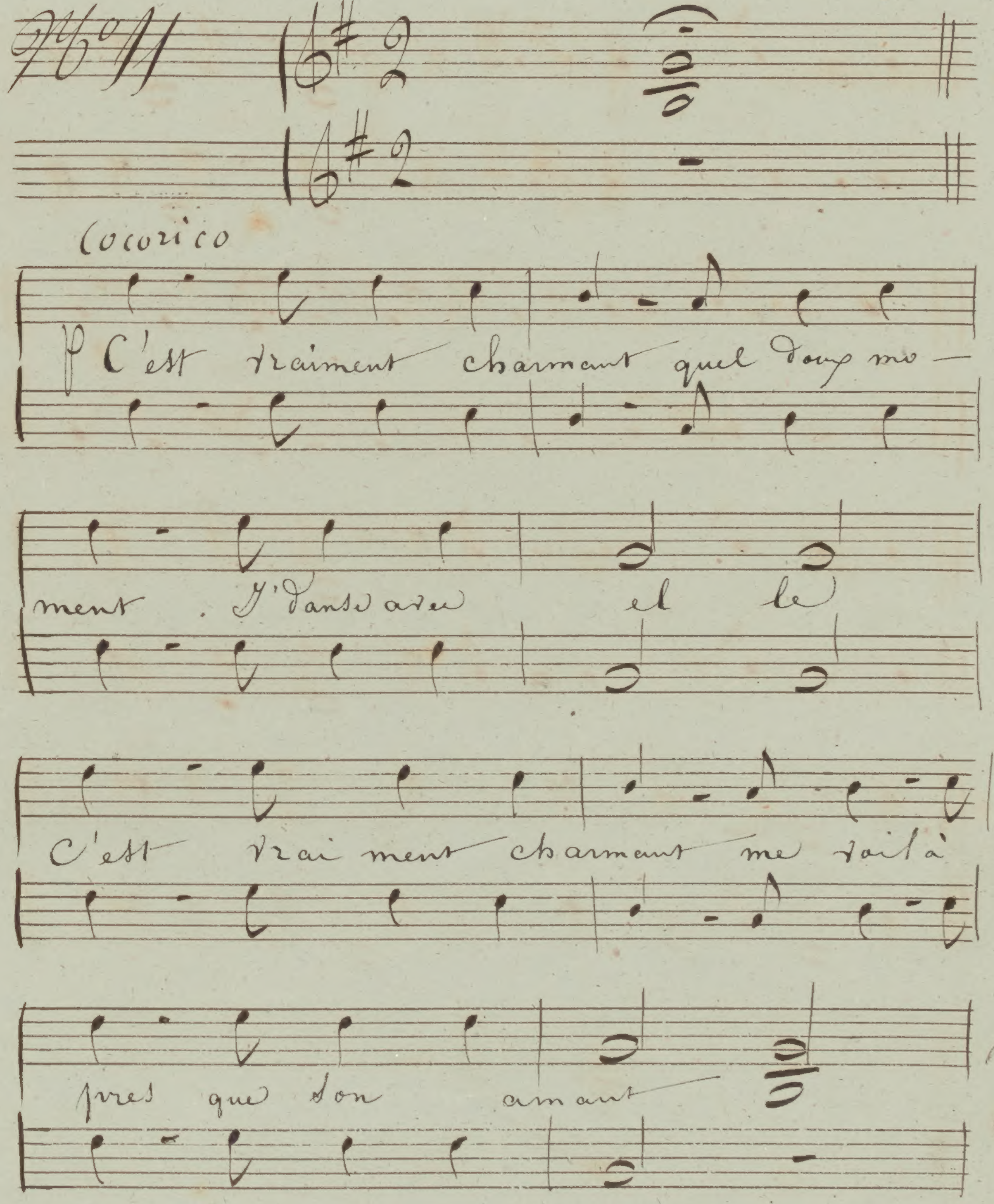


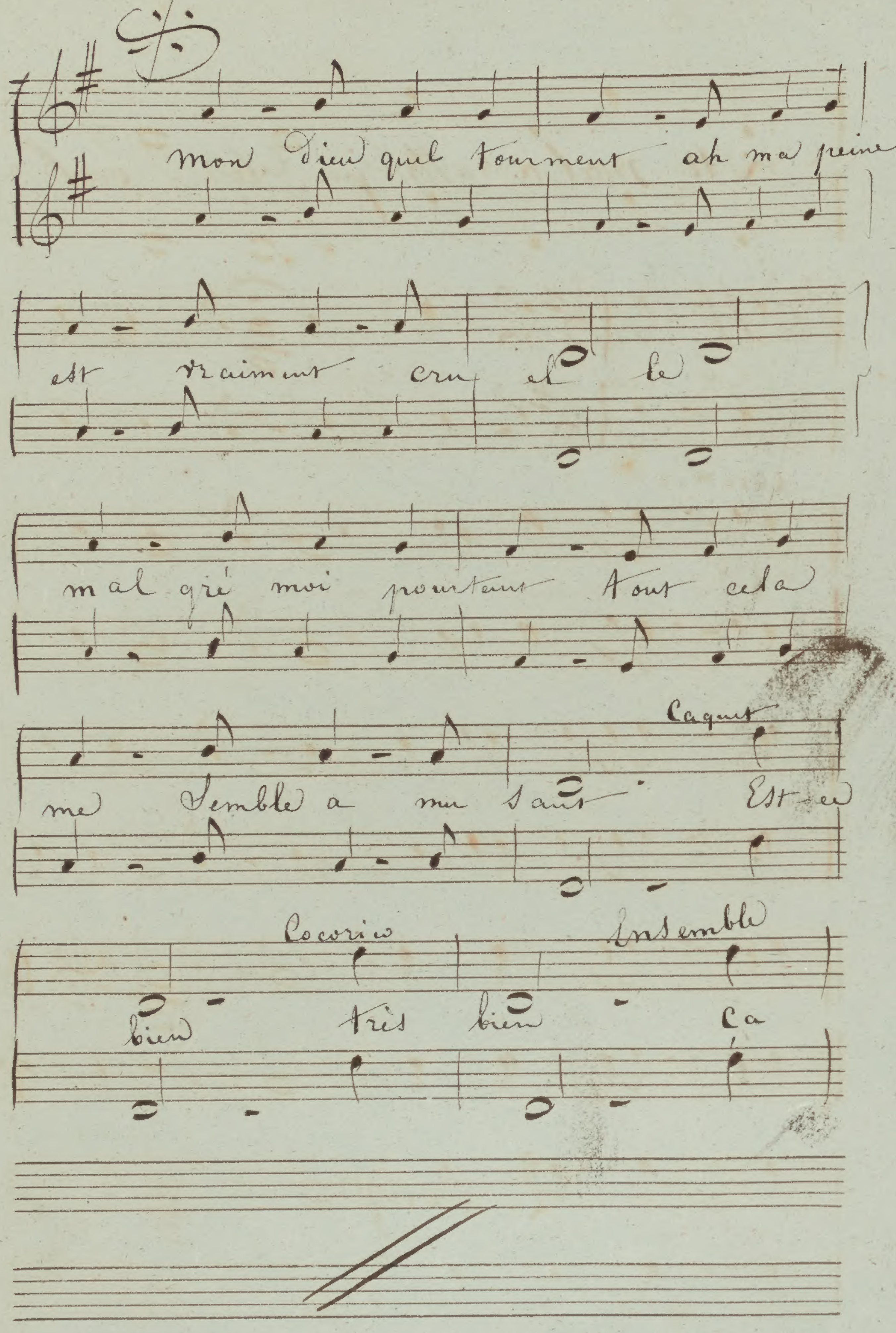


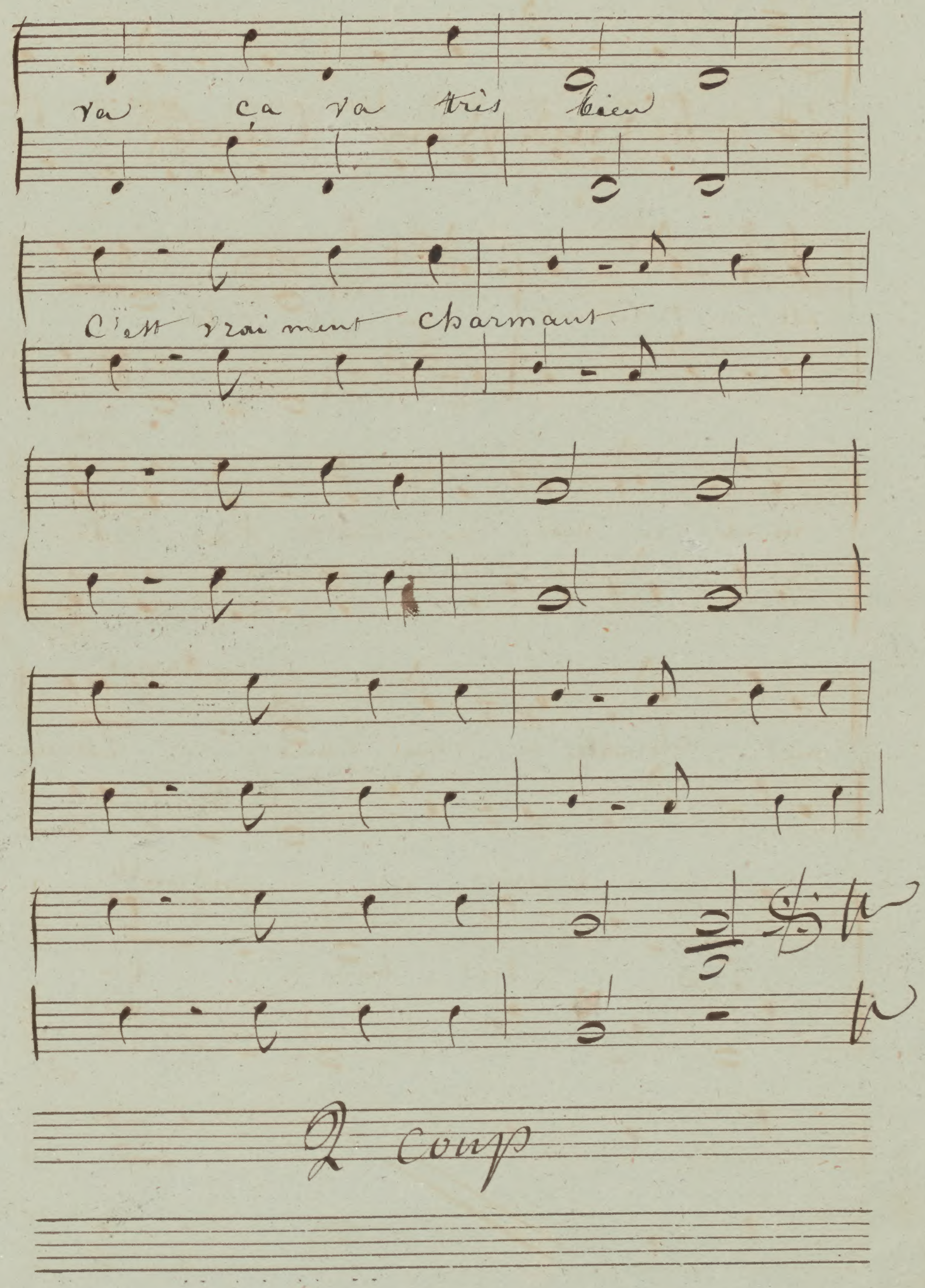
Vous allez m'aimer tout à l'heure



Du mal a rattraper les Poules

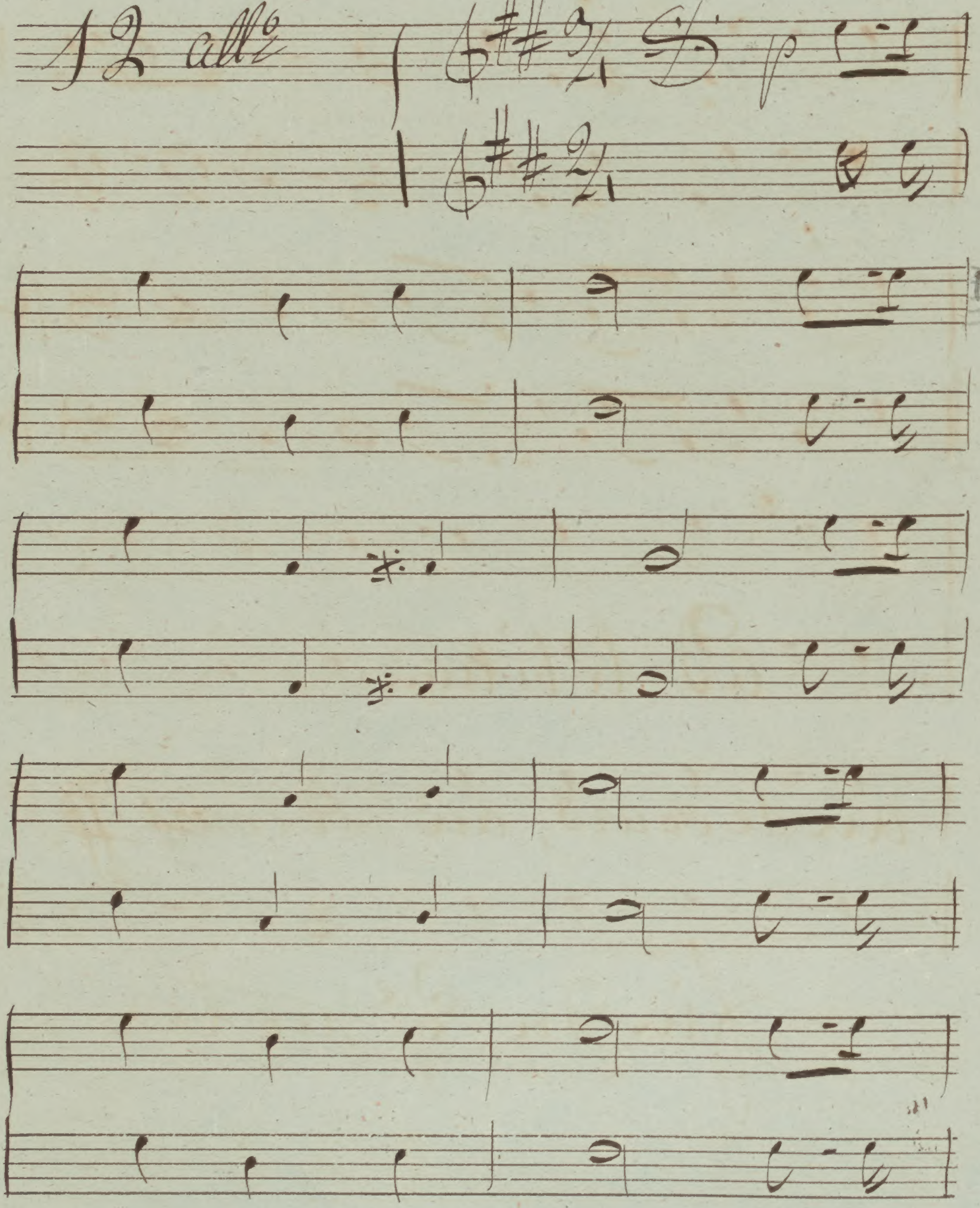


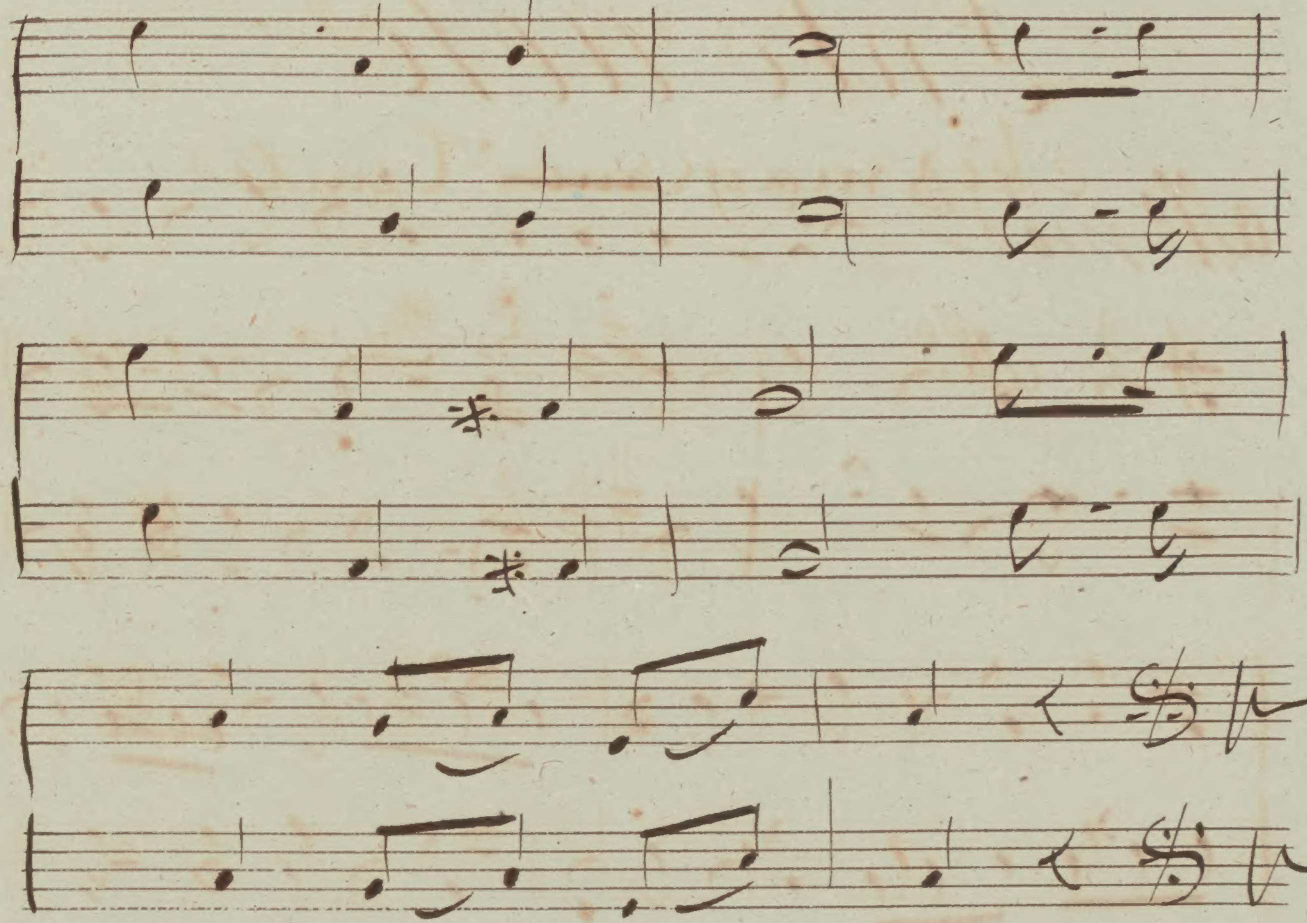

Mon Dieu quel tourment ah ma peine
est vraiment cruel le
mal gré moi pourtant Tout cela
Caquet
me semble a ma saut Est ce
Cocorico
Ensemble
bien très bien ça


va ça va très bien
C'est vraiment charmant
2 coup

Chez ma grand Tante

12 All°



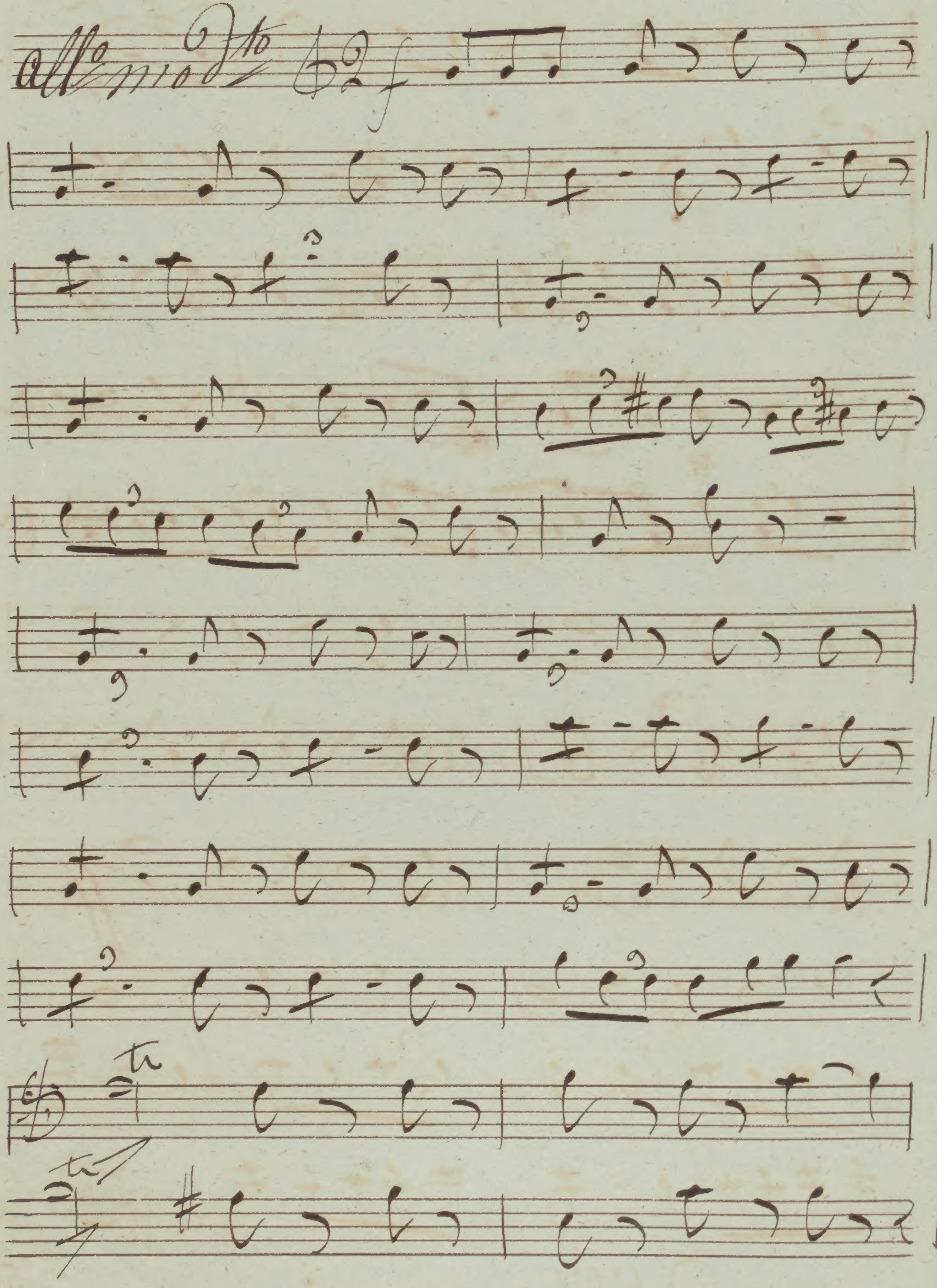


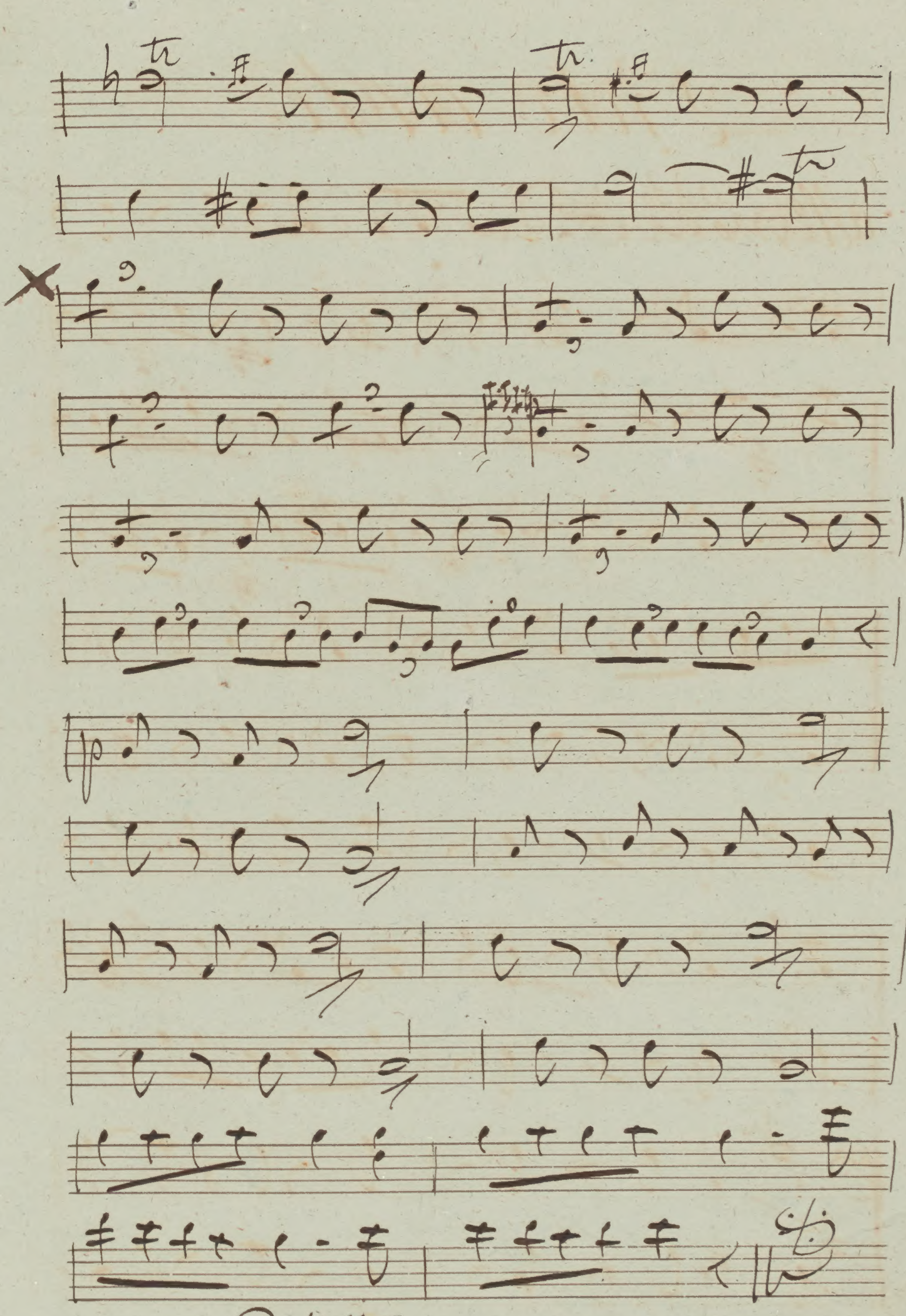
ad libitum

au secours, au secours ffo

fin du 2e acte

Entr'acte

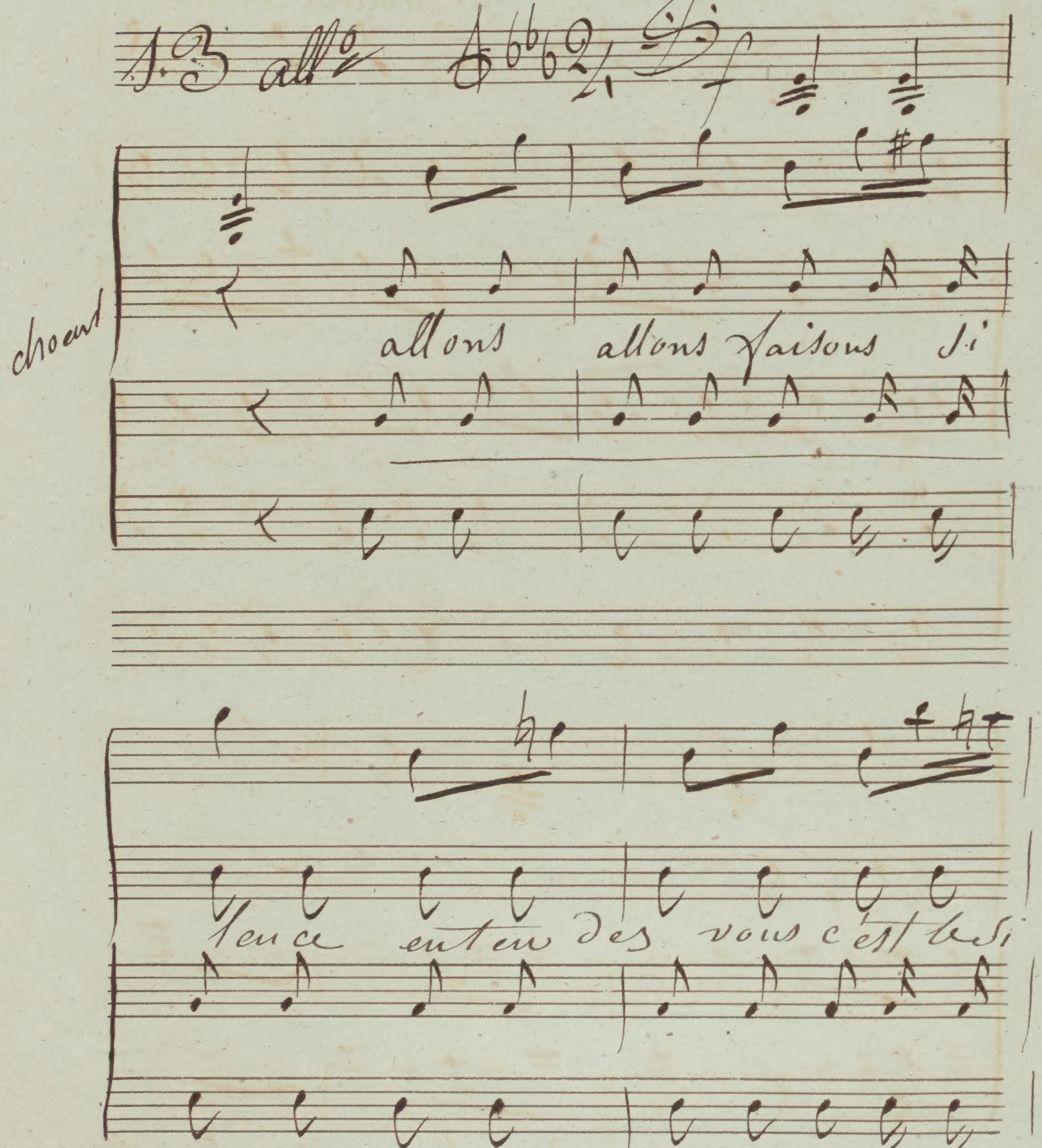


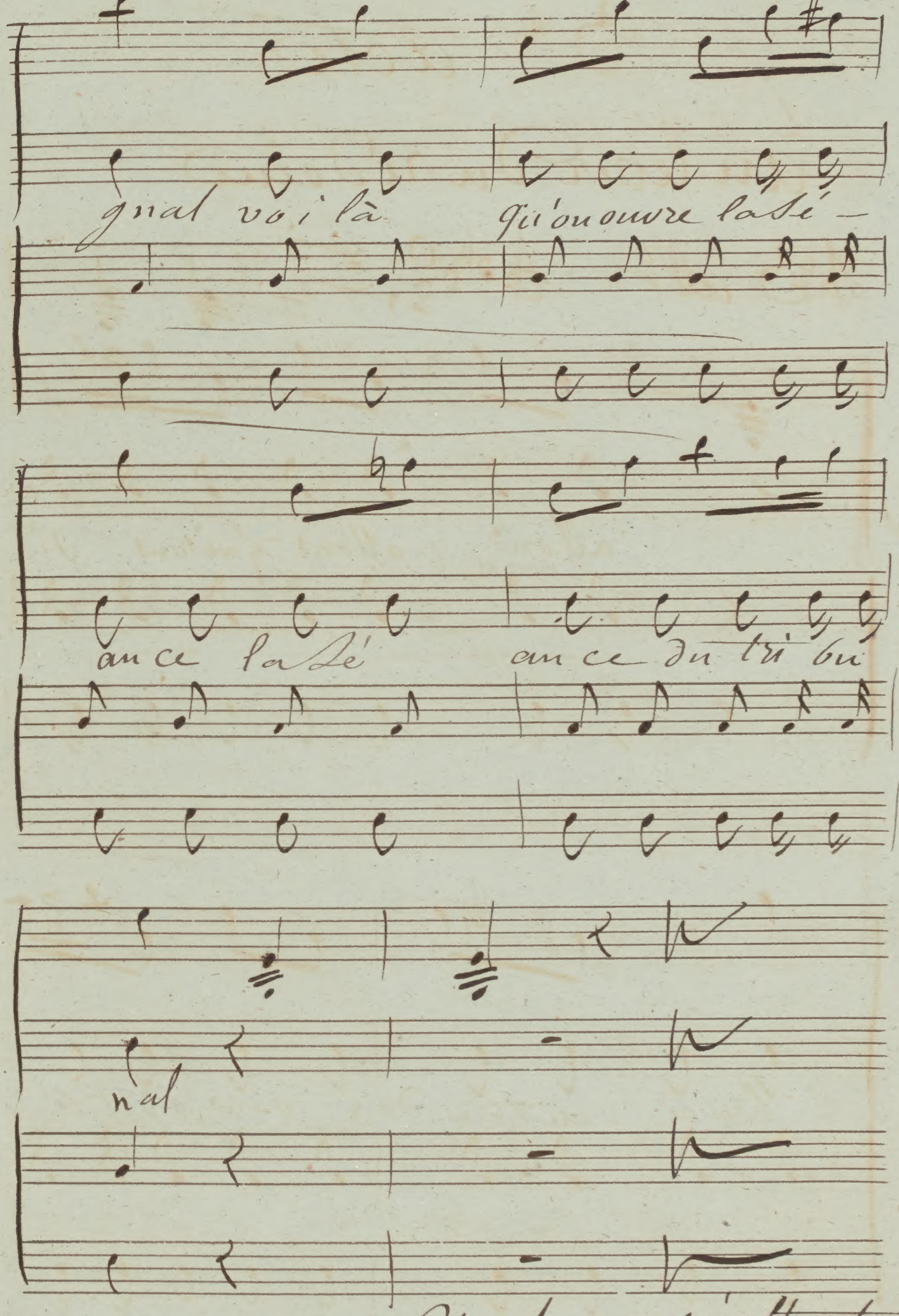


ad libitum

3e Acte

au lever du rideau

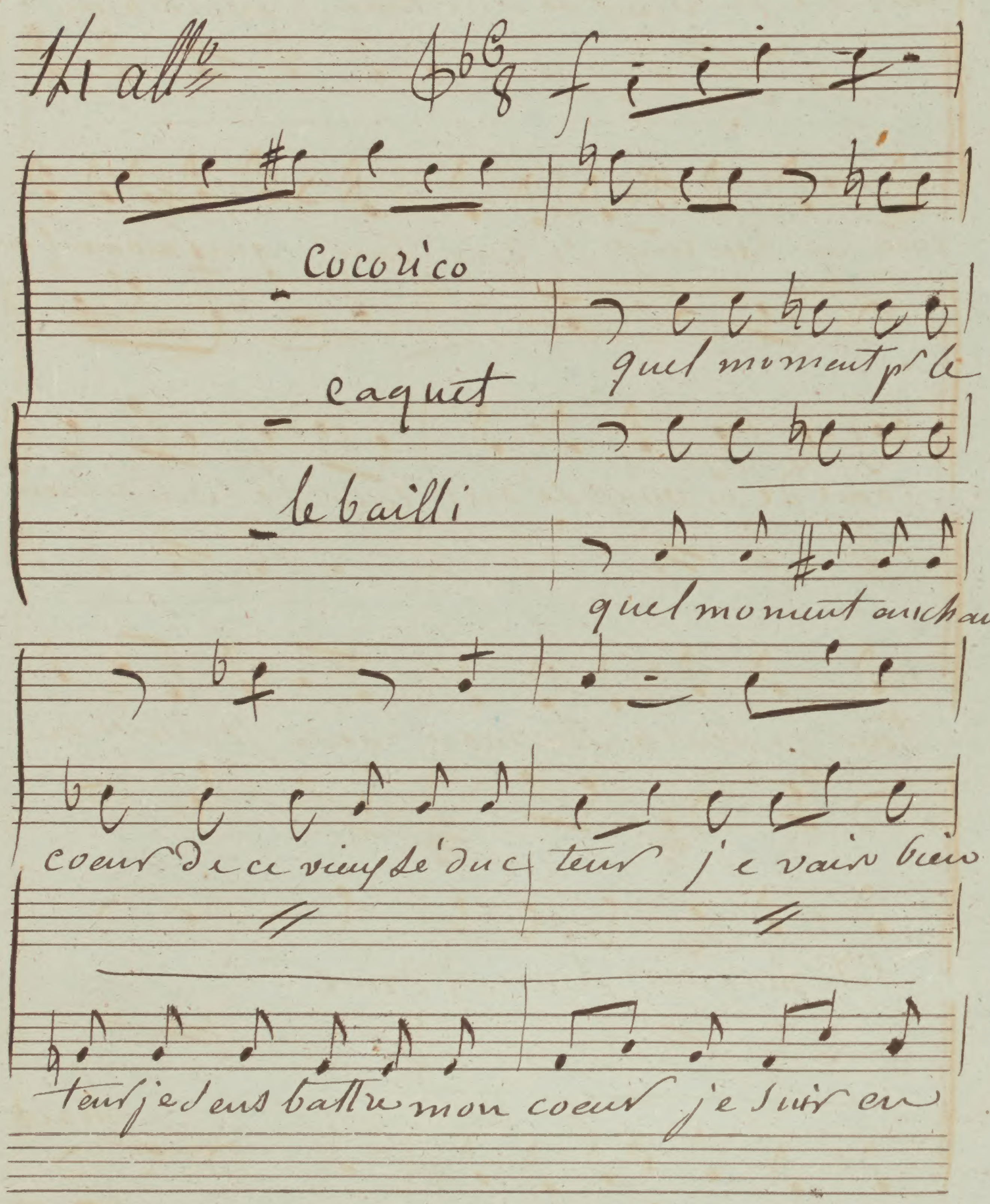


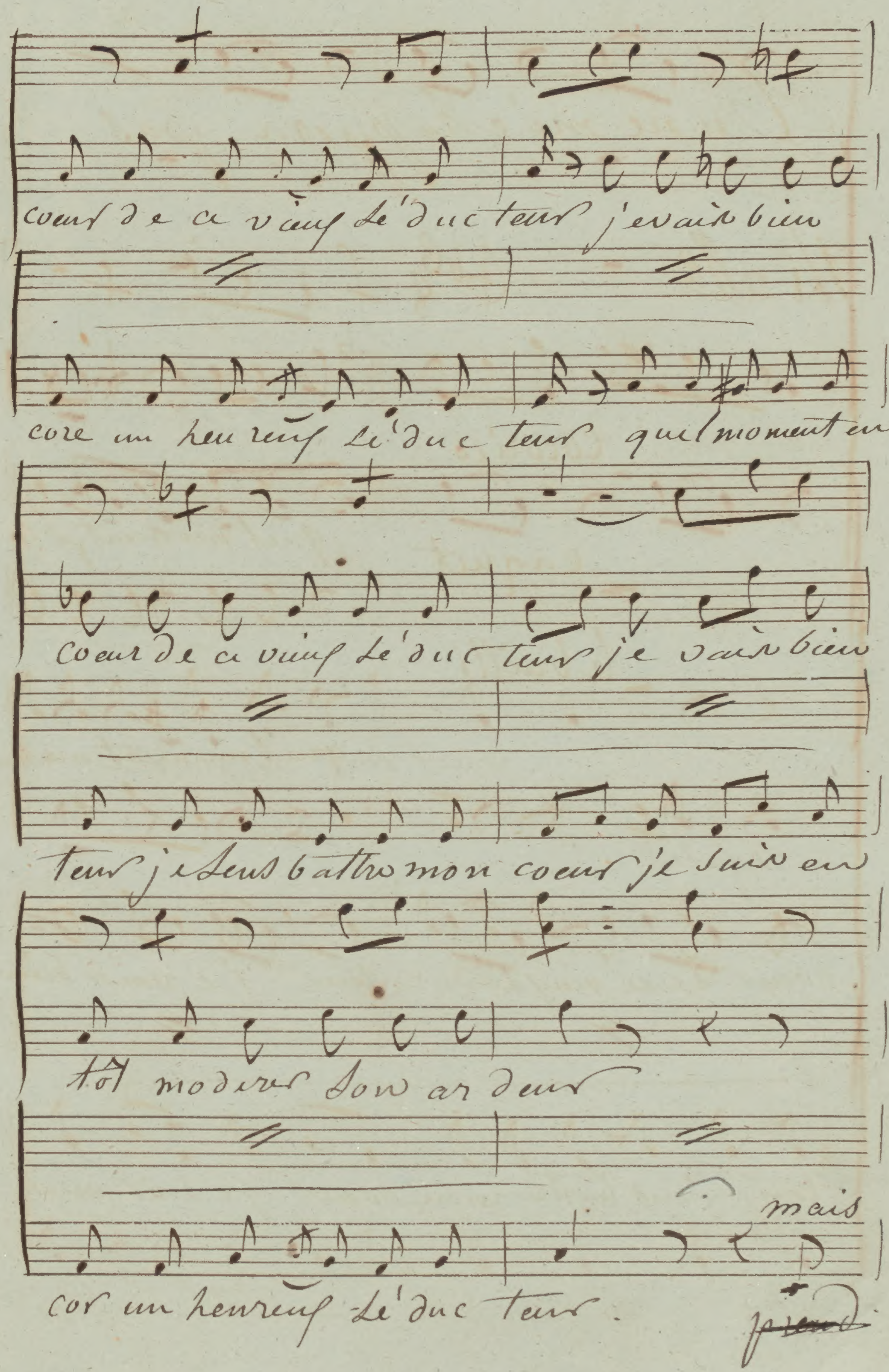


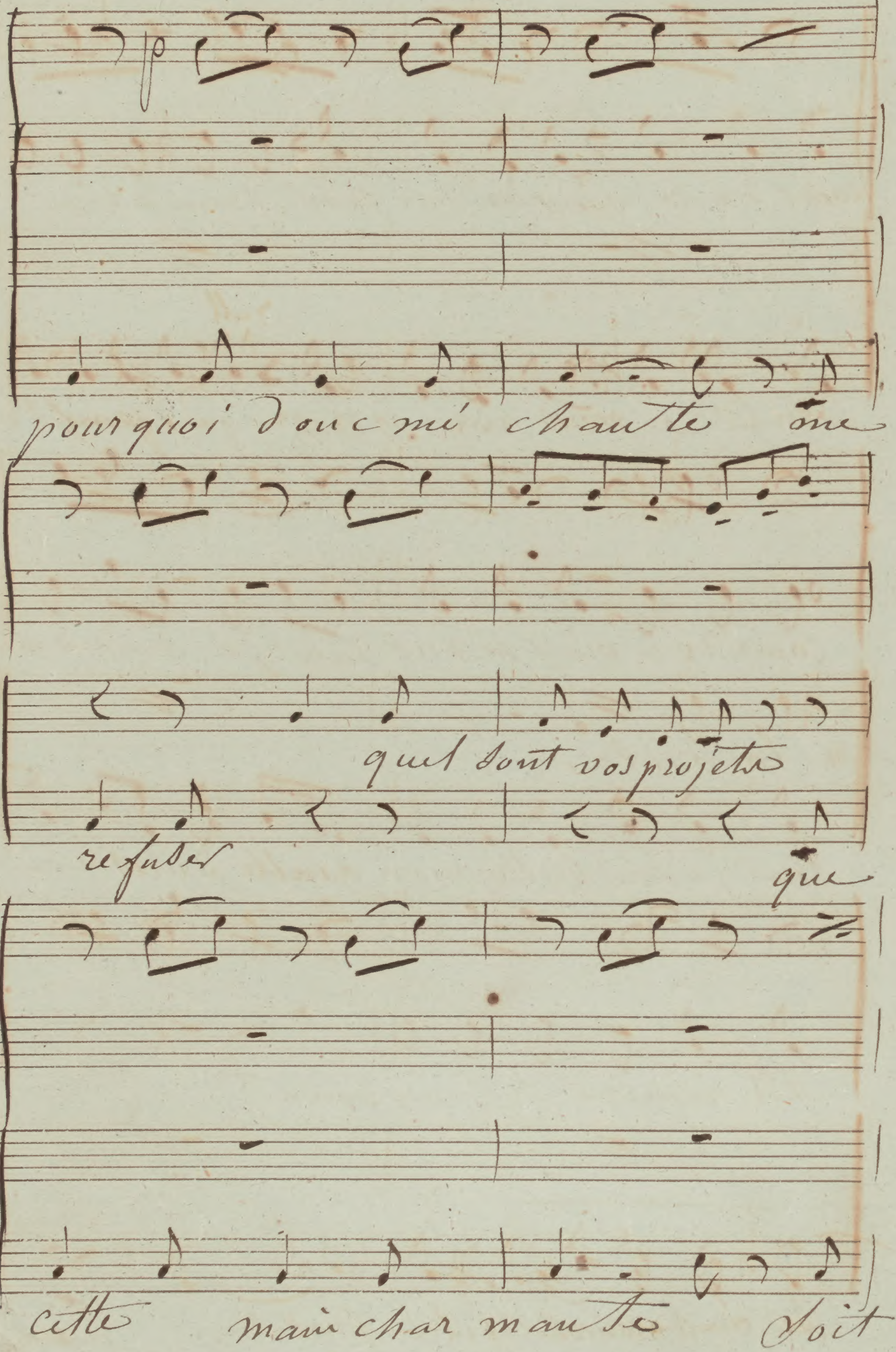
Un Souper révoltant
on reprend 𝄋

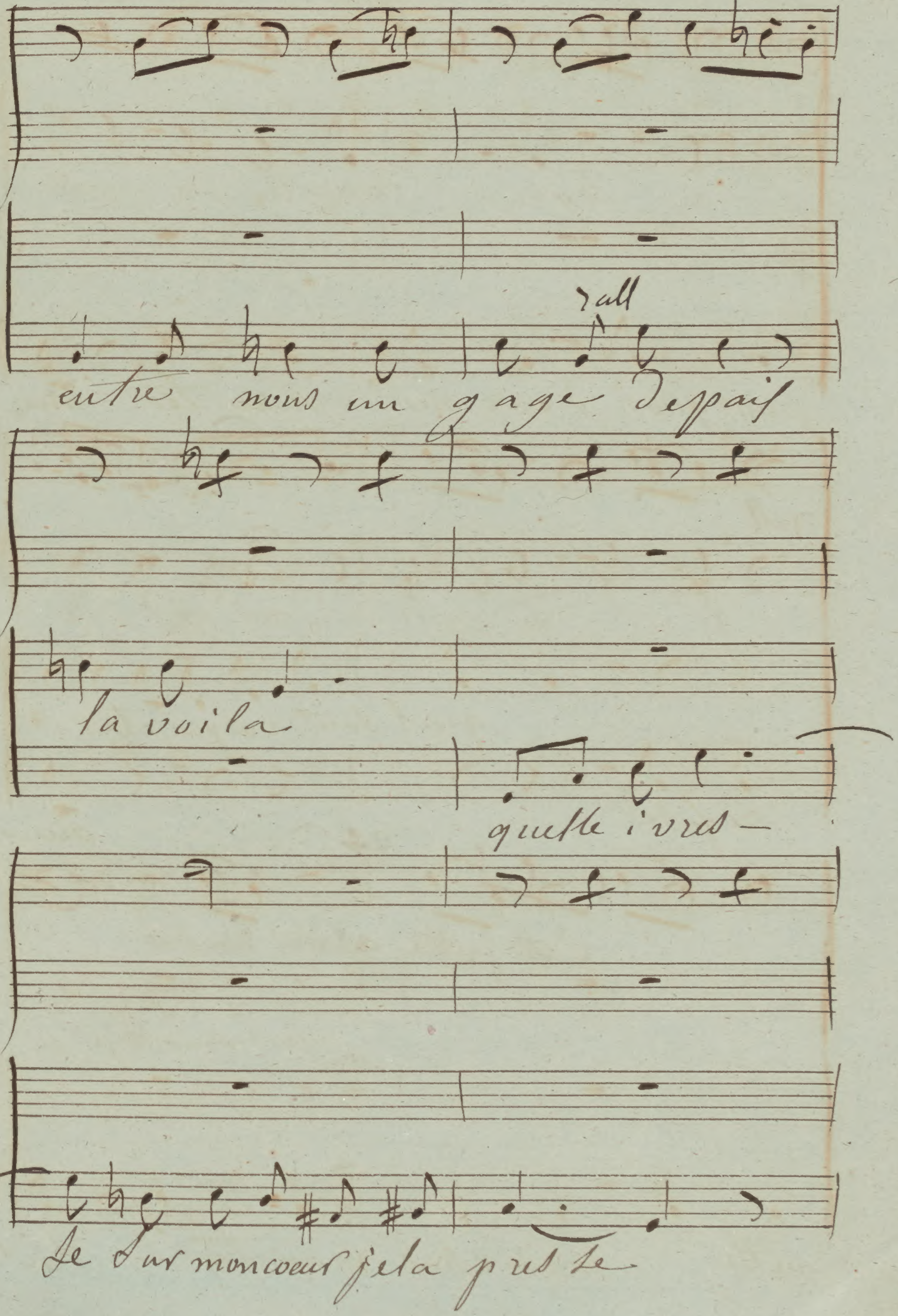
(quand il éteint la chandelle)

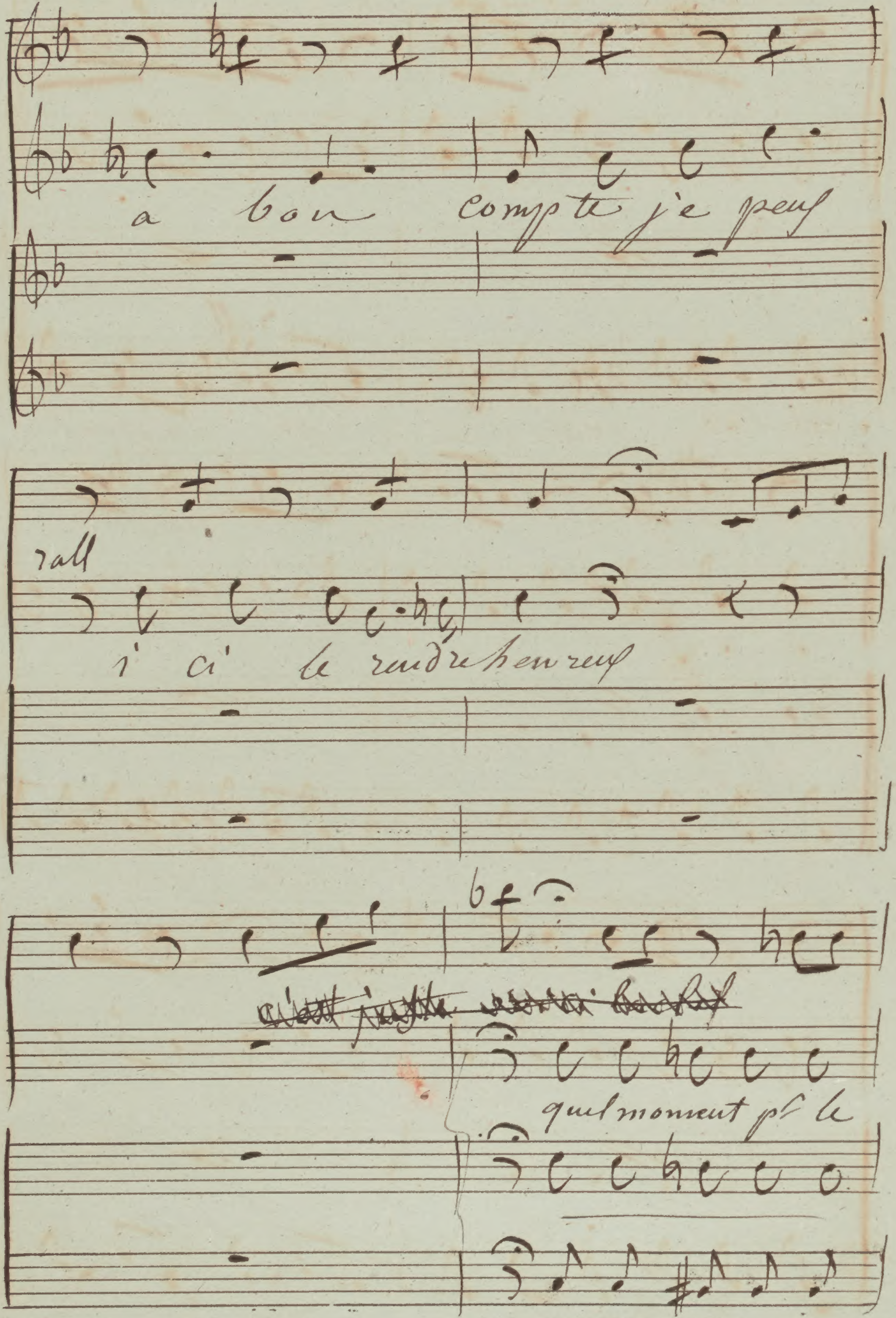
Tu ne m'échappera pas

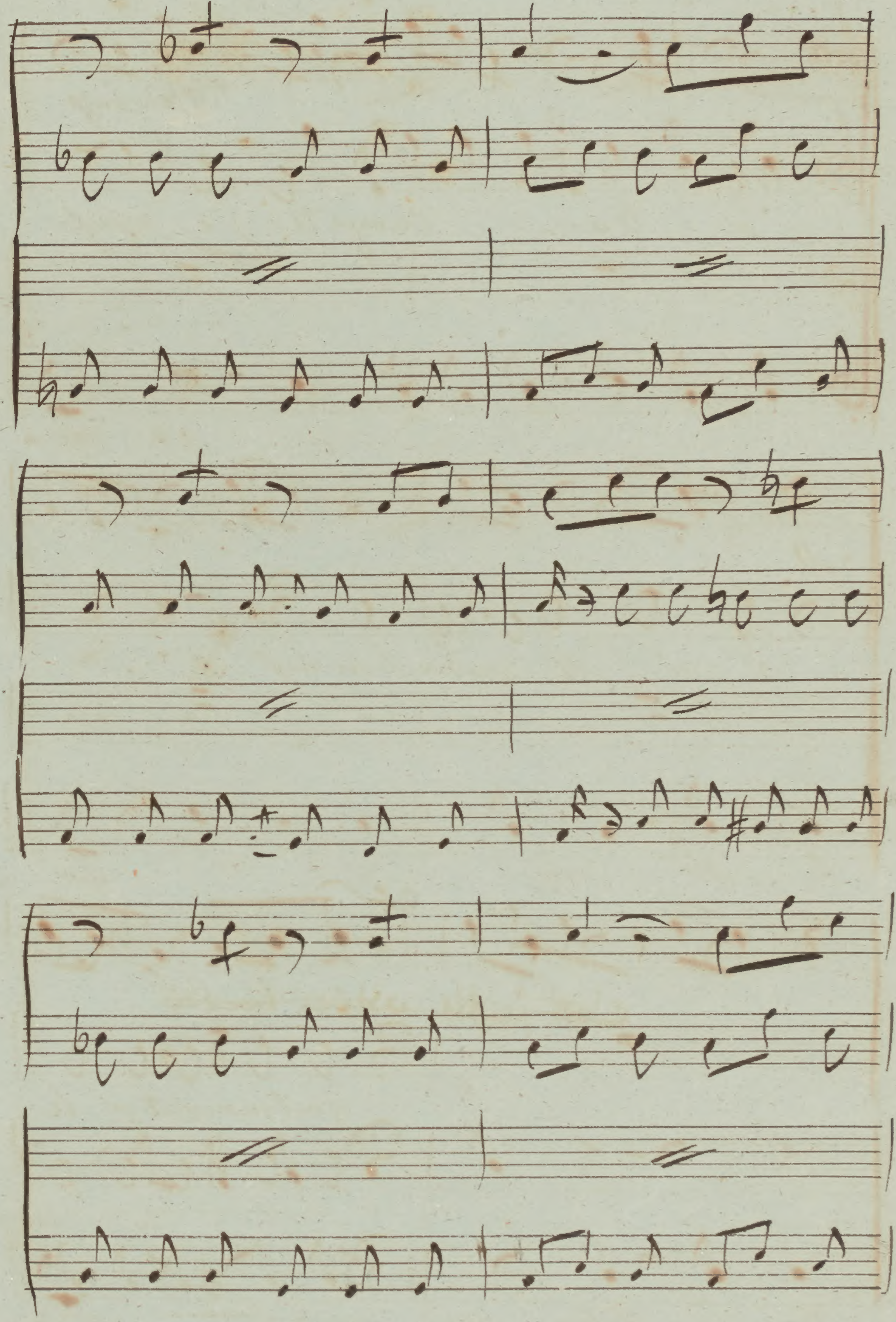


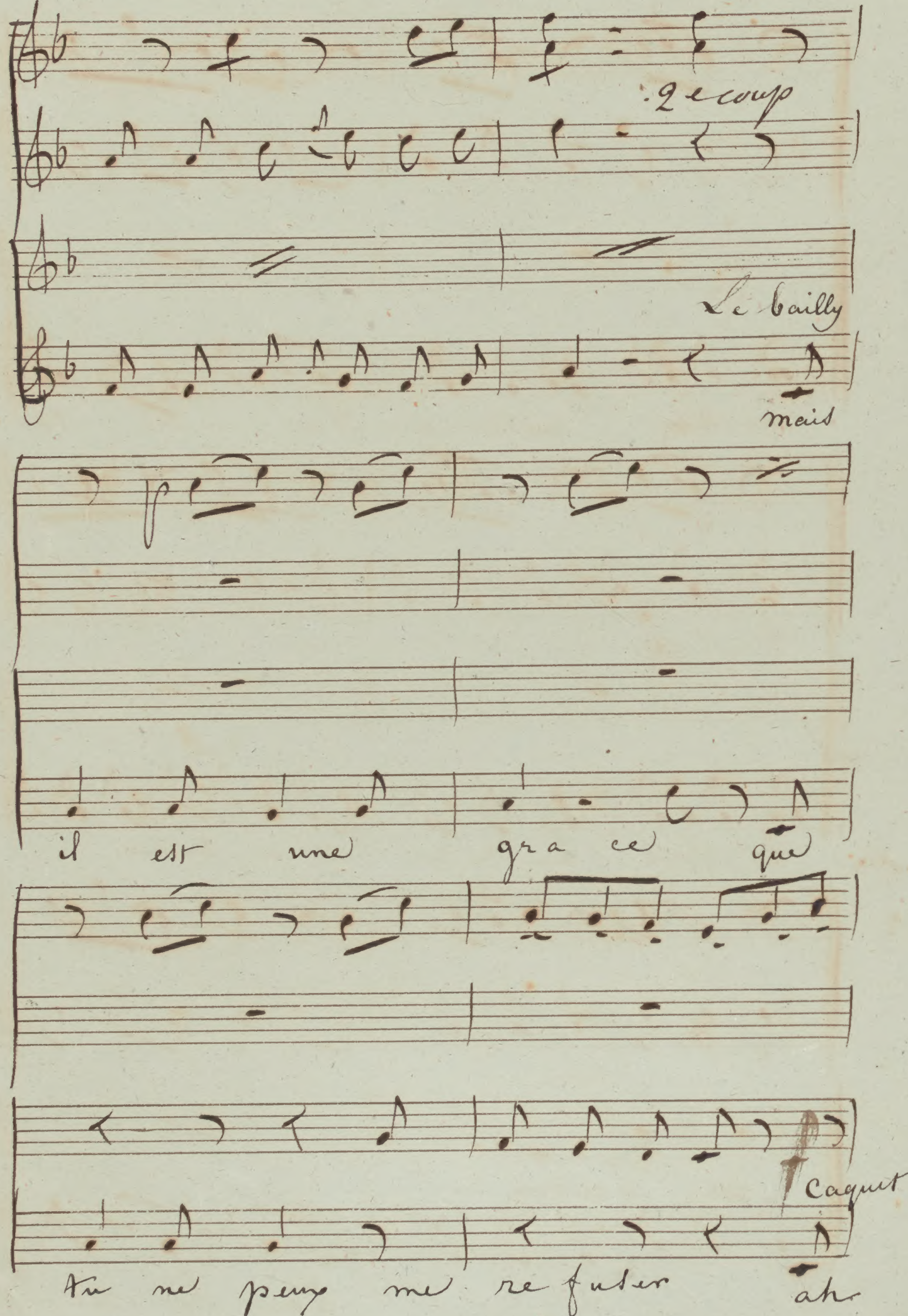


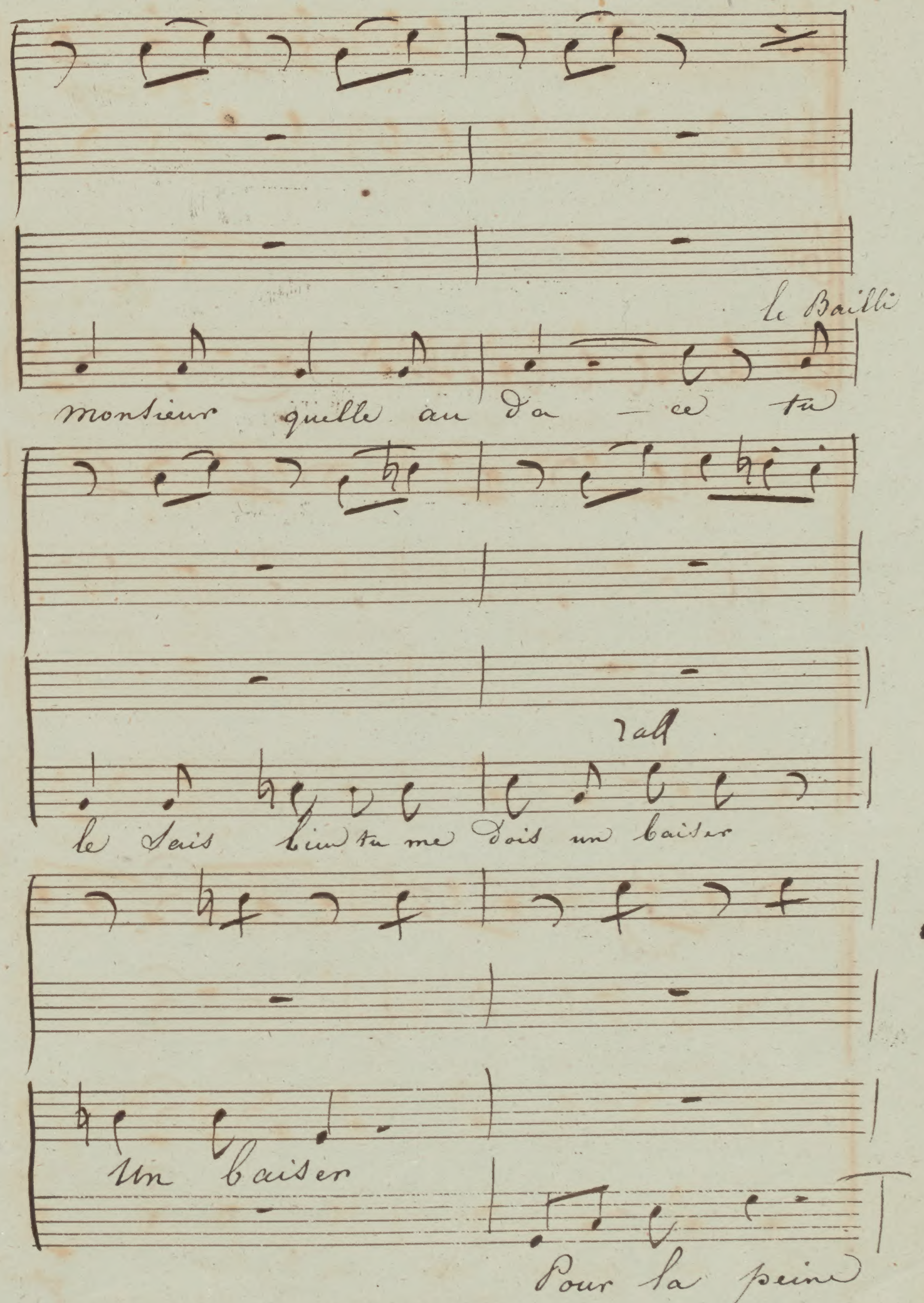

pourquoi donc mi chantte une
quel sont vos projets
refuser
que
cette main charmante soit

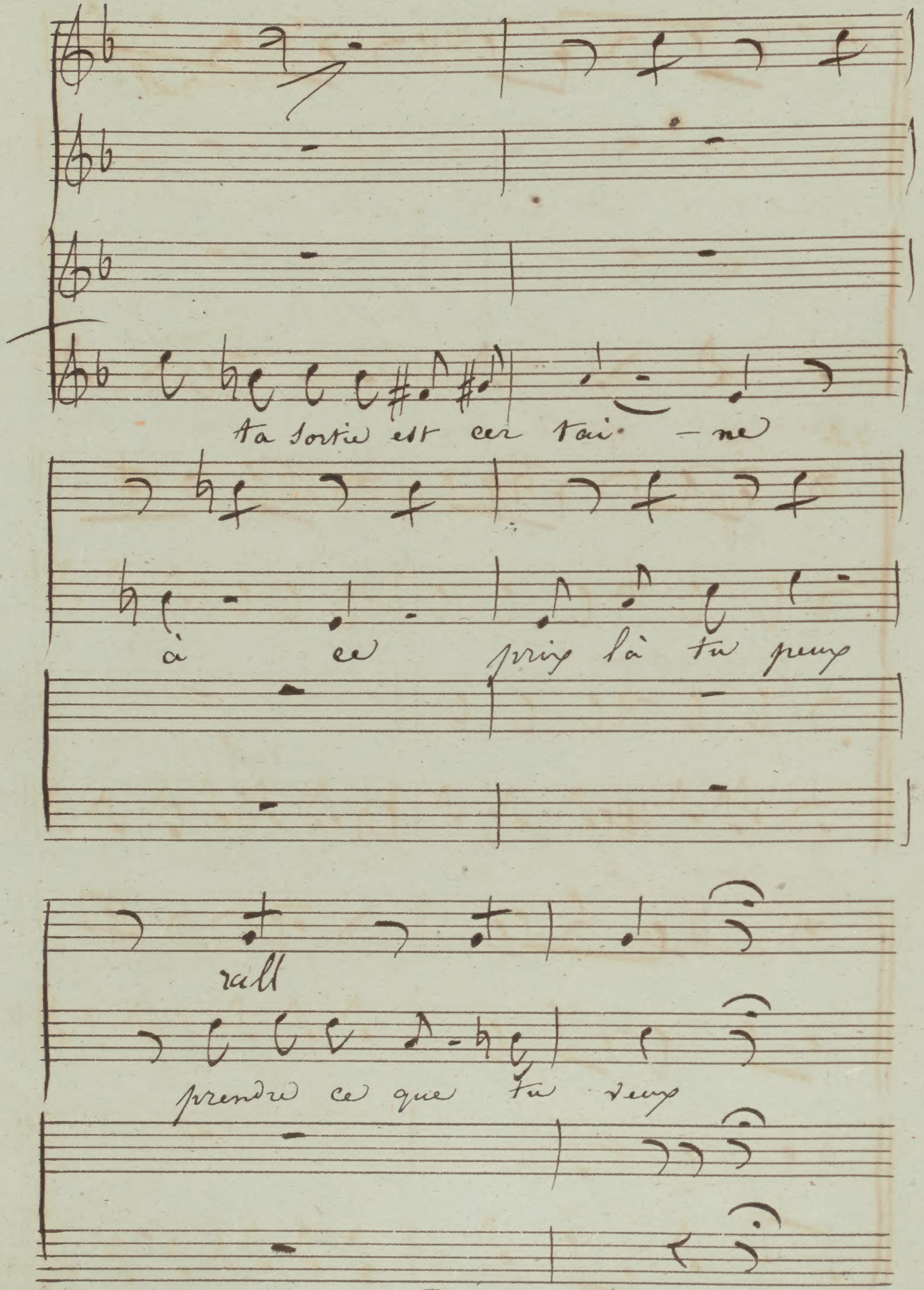

rall
entre nous un gage de paix
la voila
quelle ivres-
Je sur mon coeur je la presse


a bon compte je peus
rall
i ci le rendre heureux
quel moment pr le

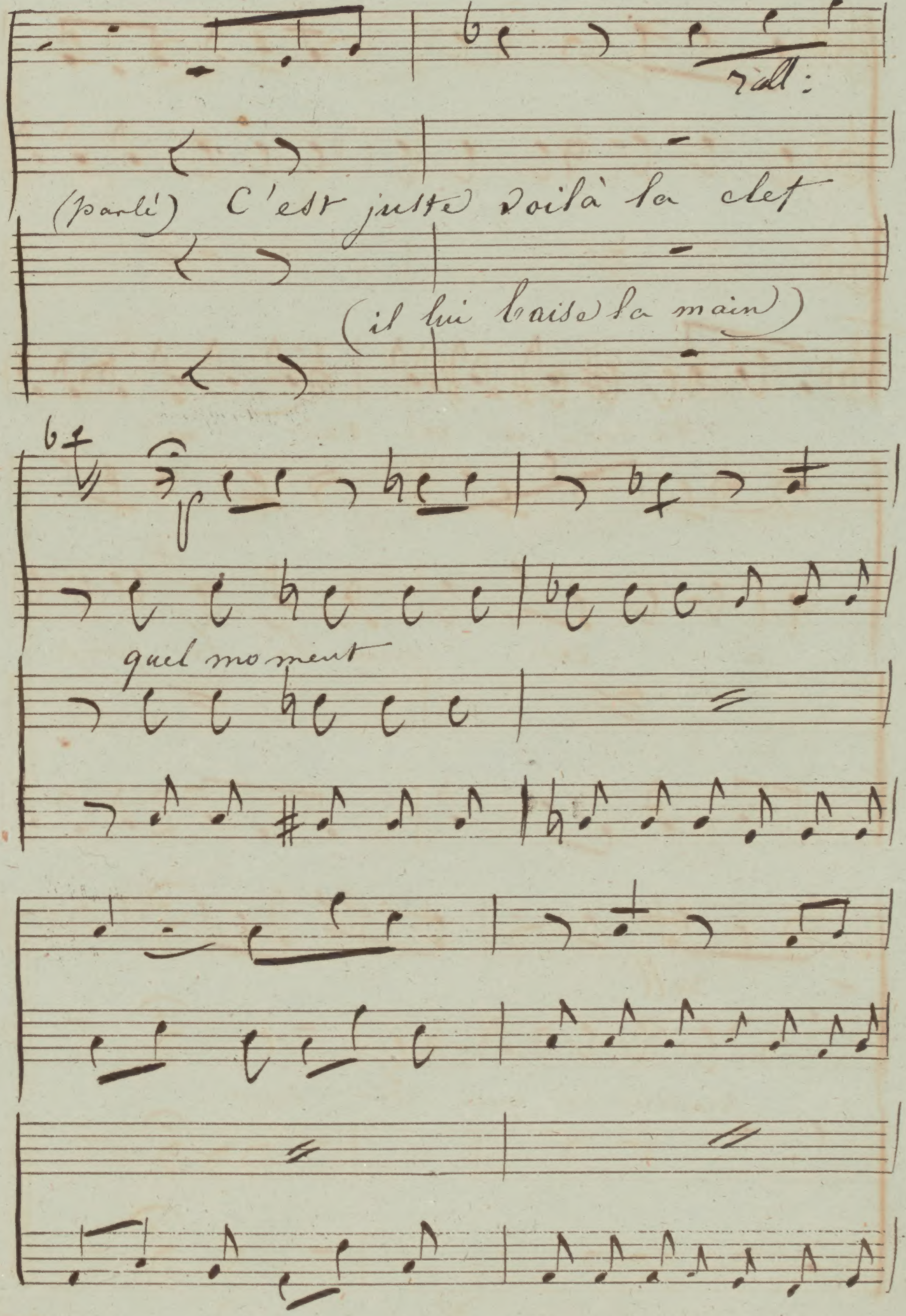


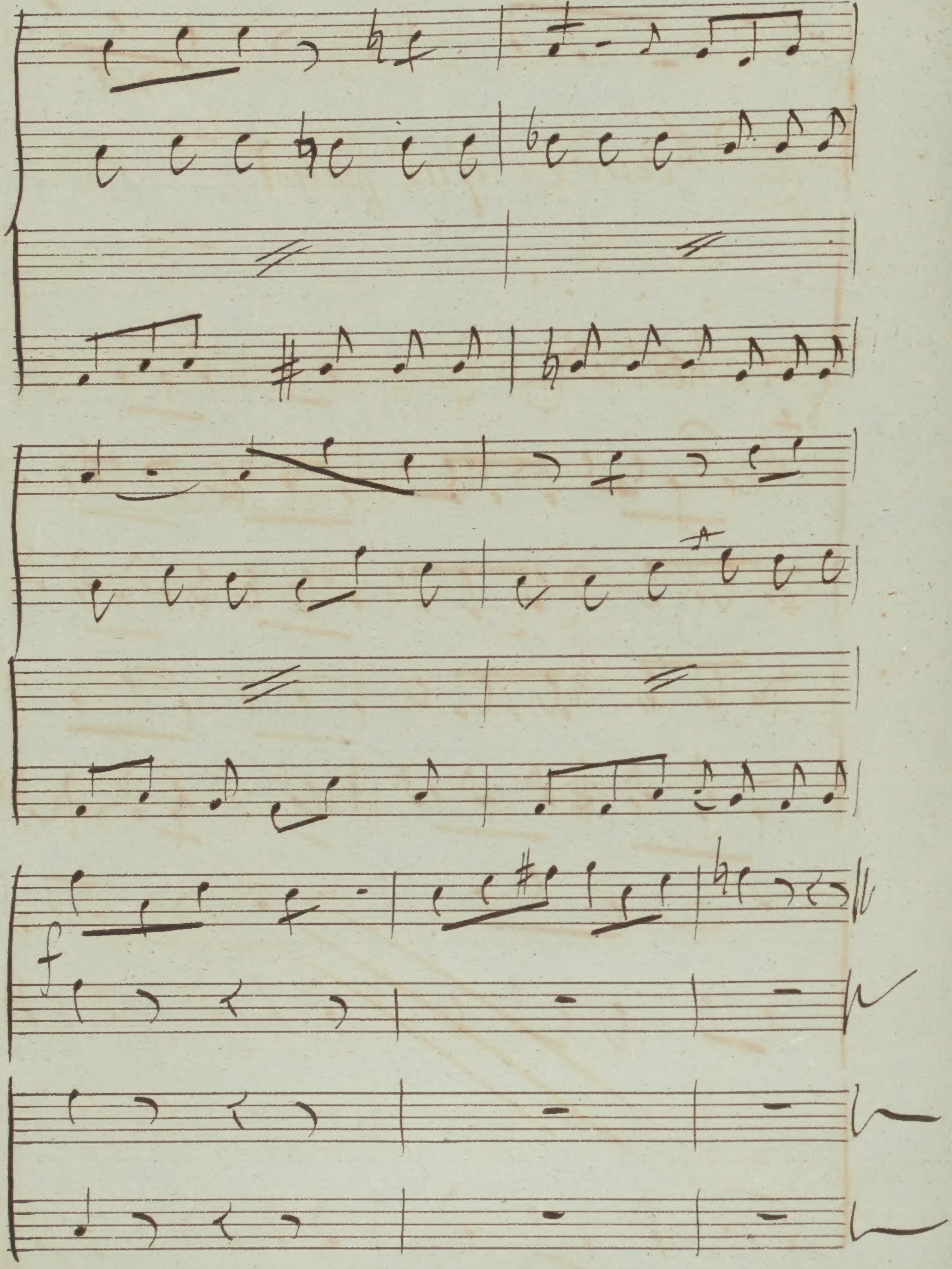

2e coup
Le bailly
mais
il est une gra ce que
caquet
tu ne peux me re fuser ah


Le Bailli
monsieur quelle au da - ce ta
rall
le sais bien tu me dois un baiser
Un baiser
Pour la peine

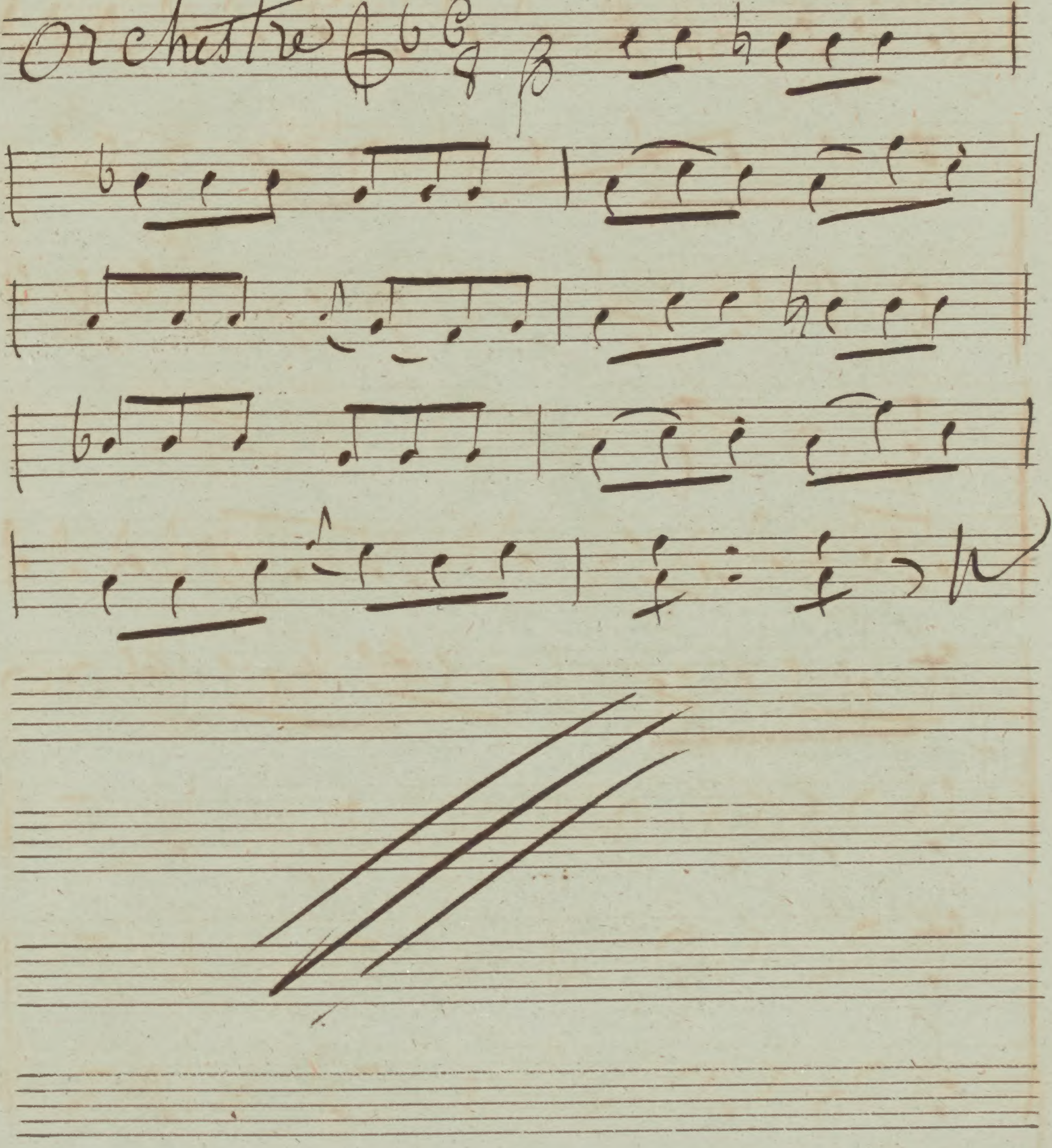


Donnant donnant

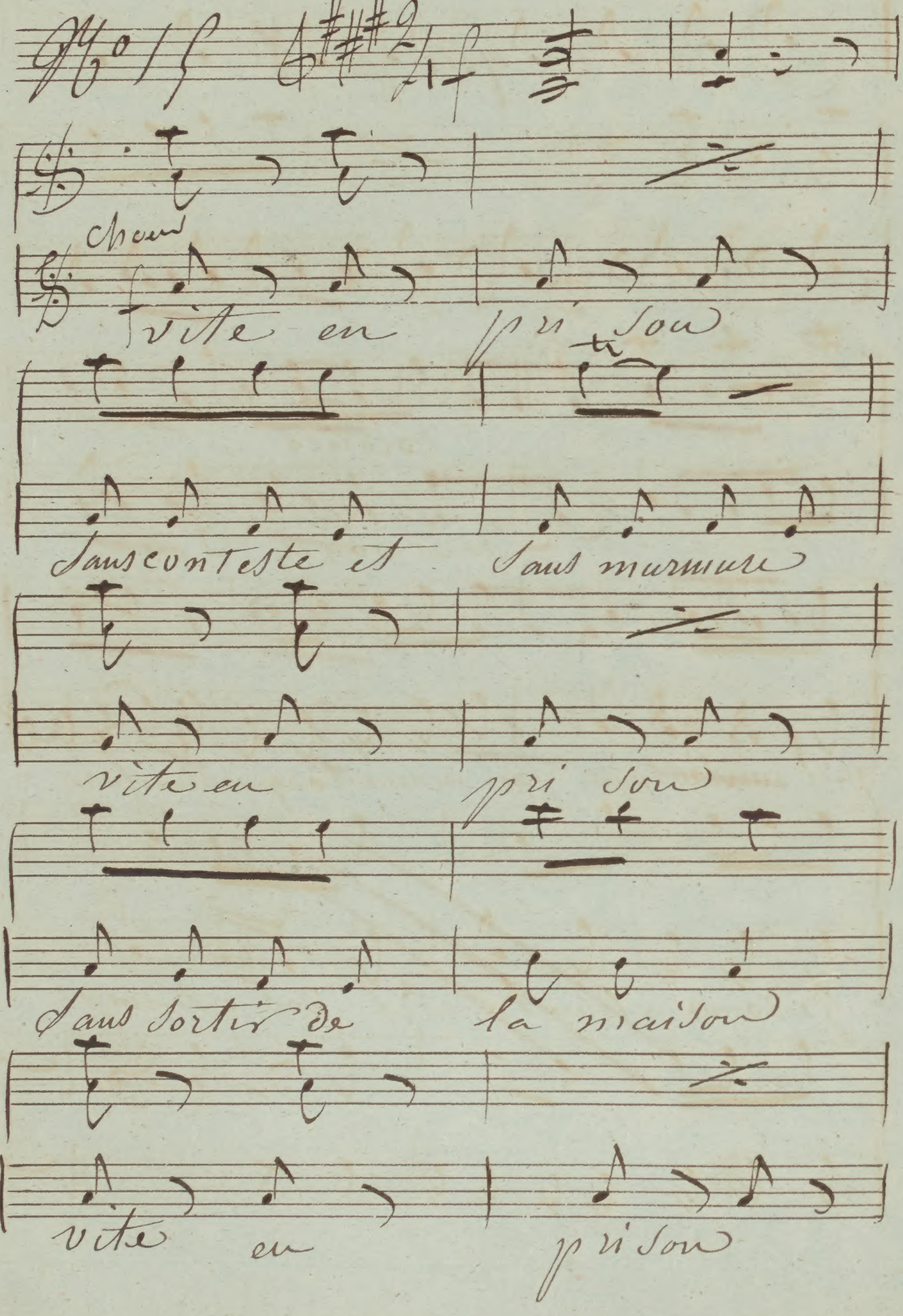
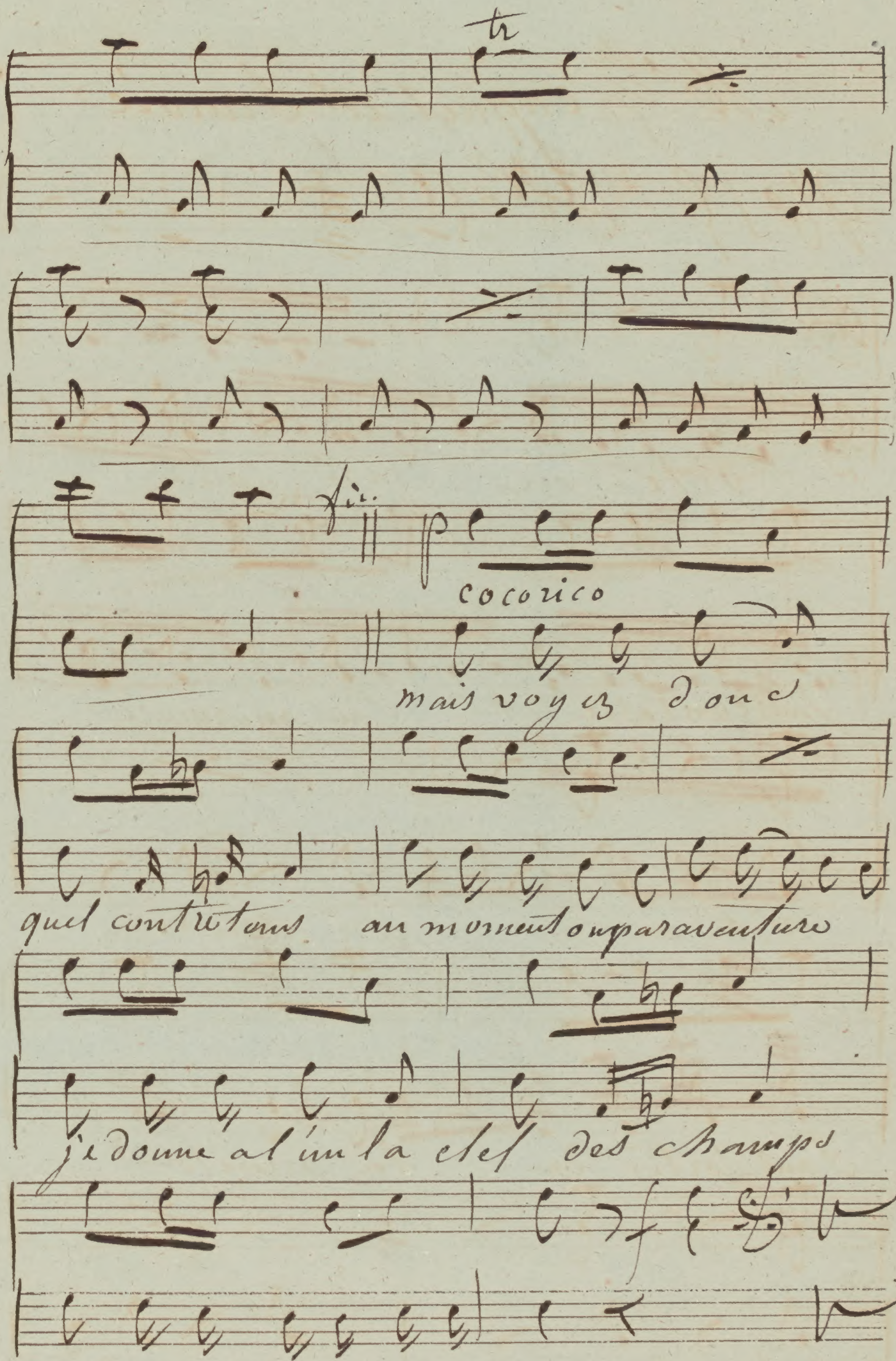




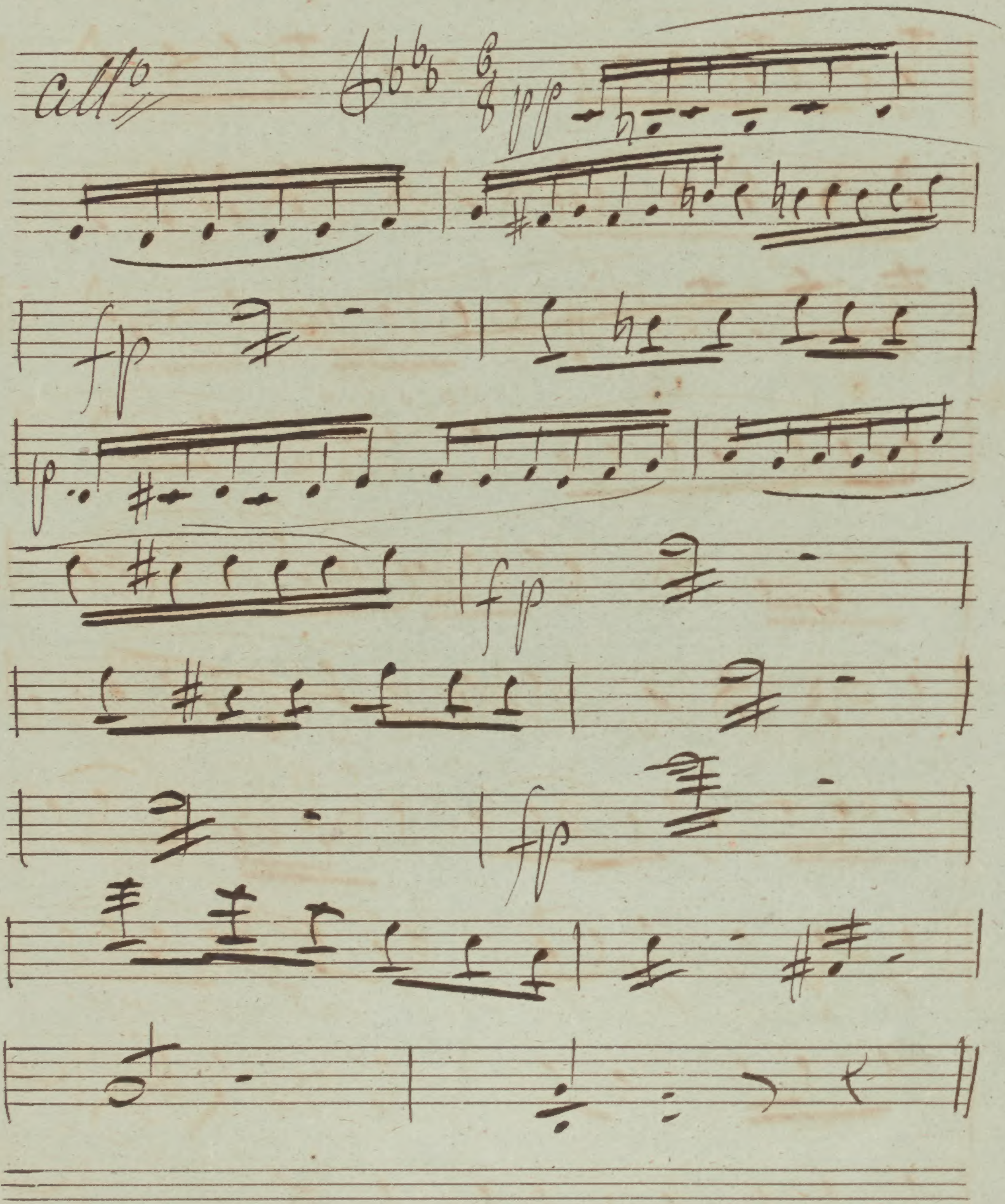
Sauve qui peut

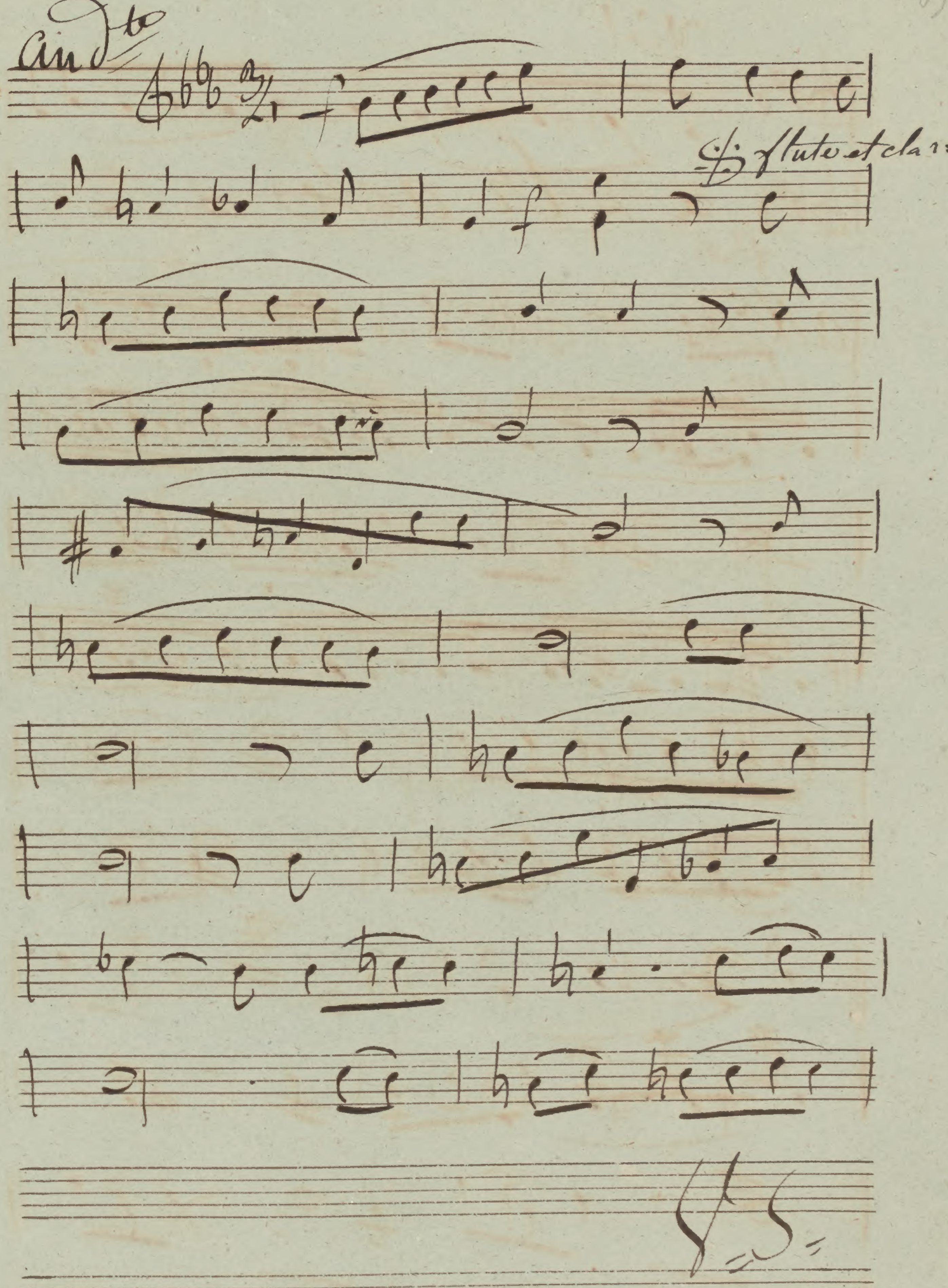


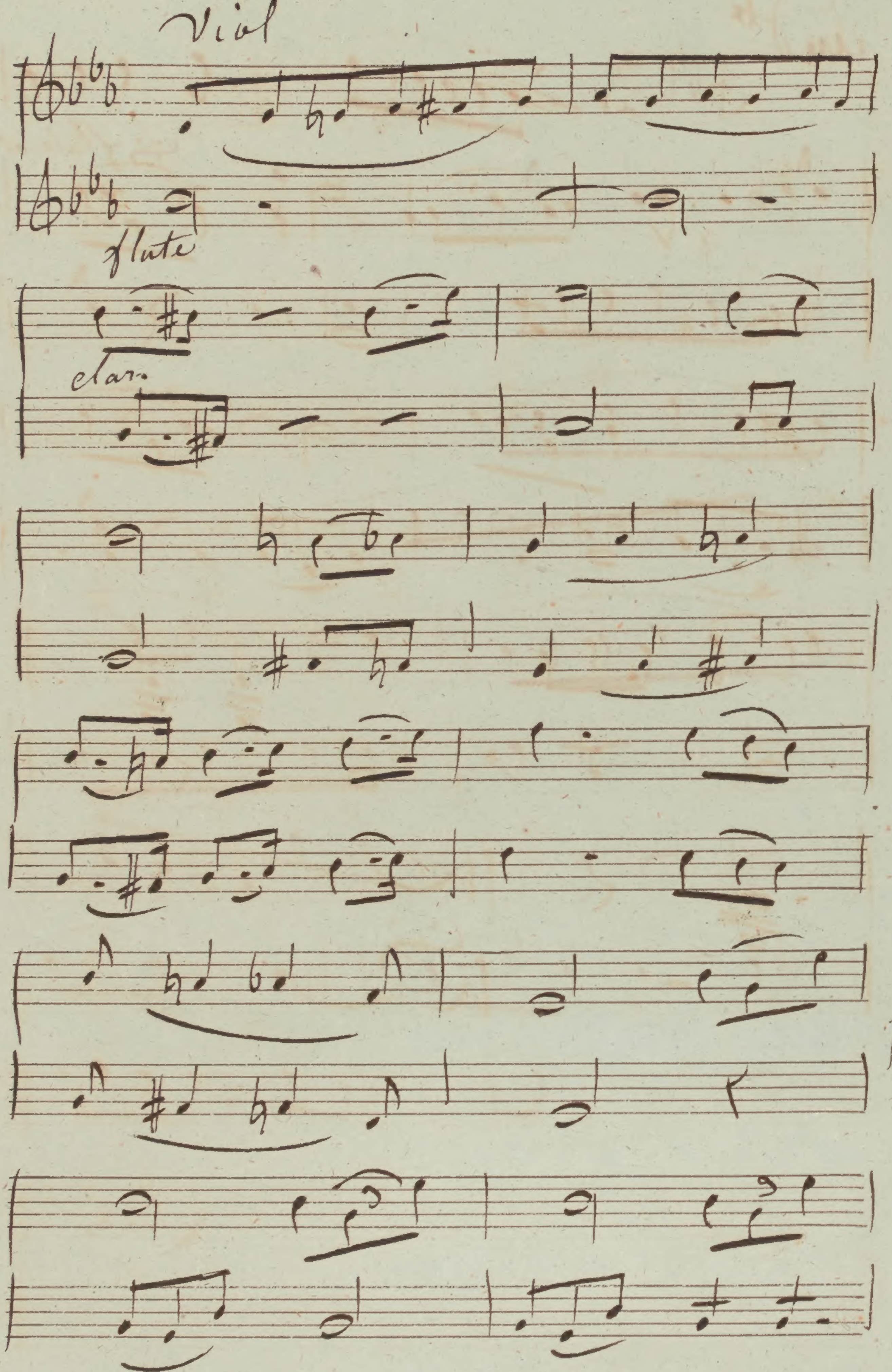
Mlle caquet est sauvée

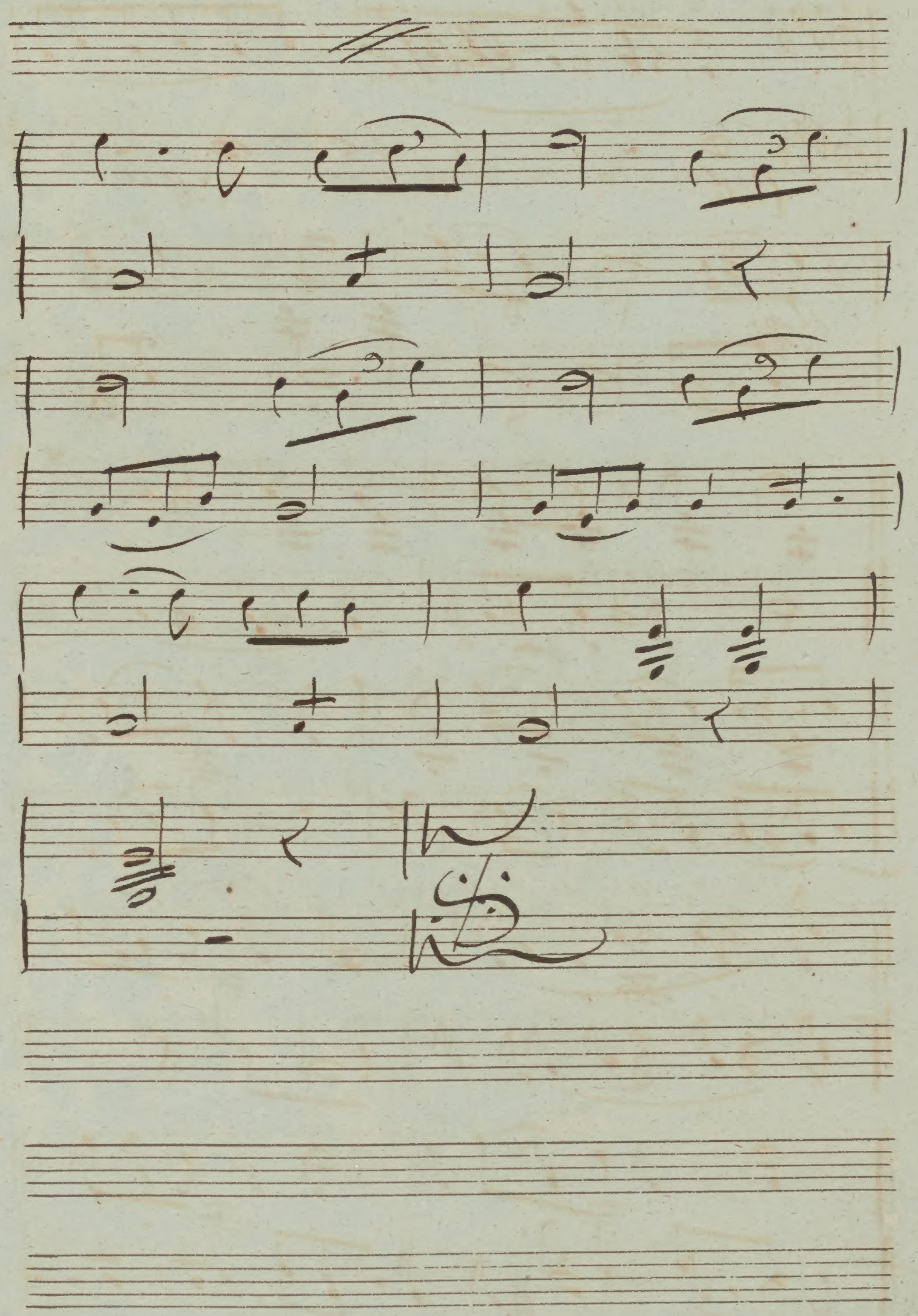
No 15



Entr'acte



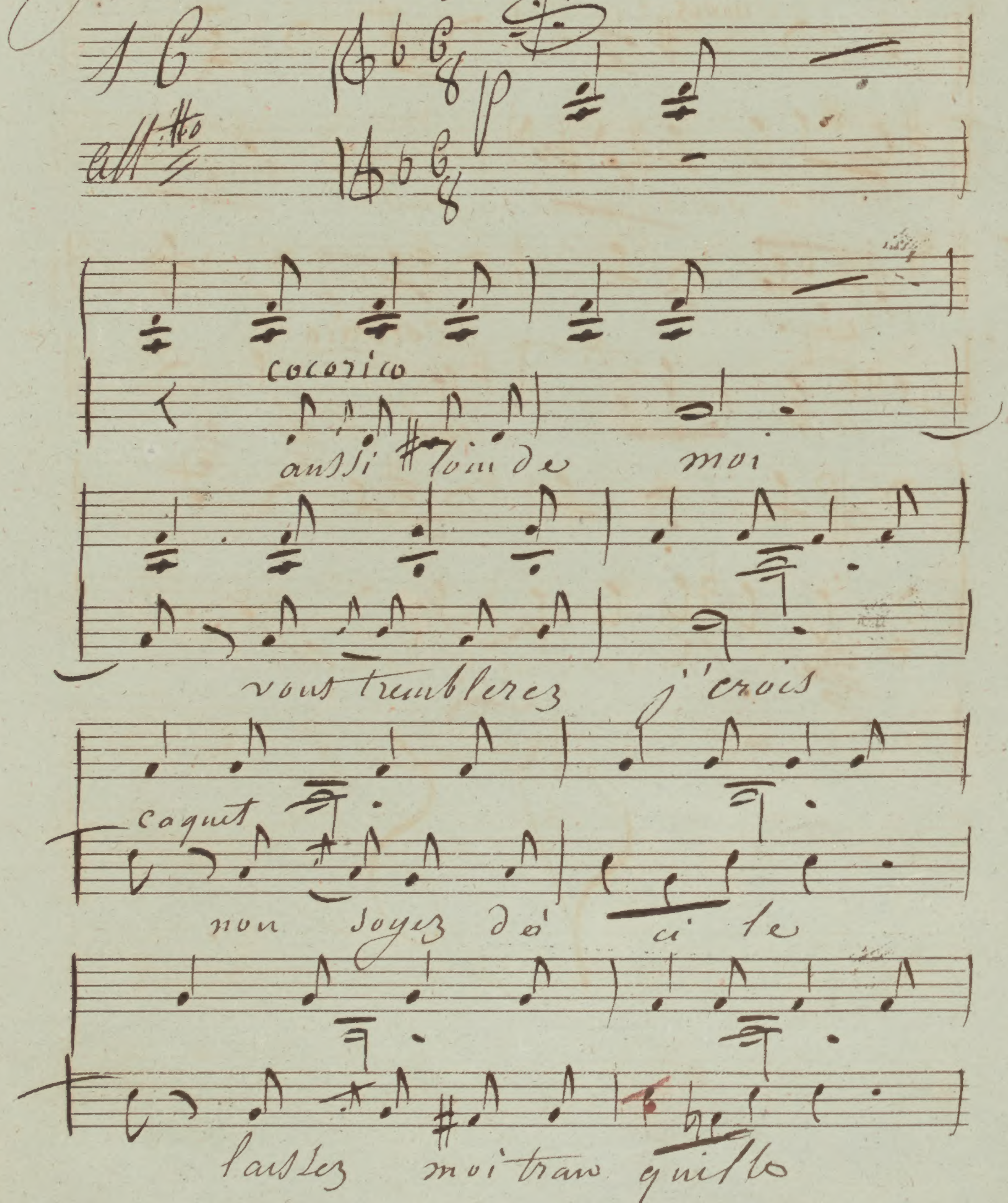


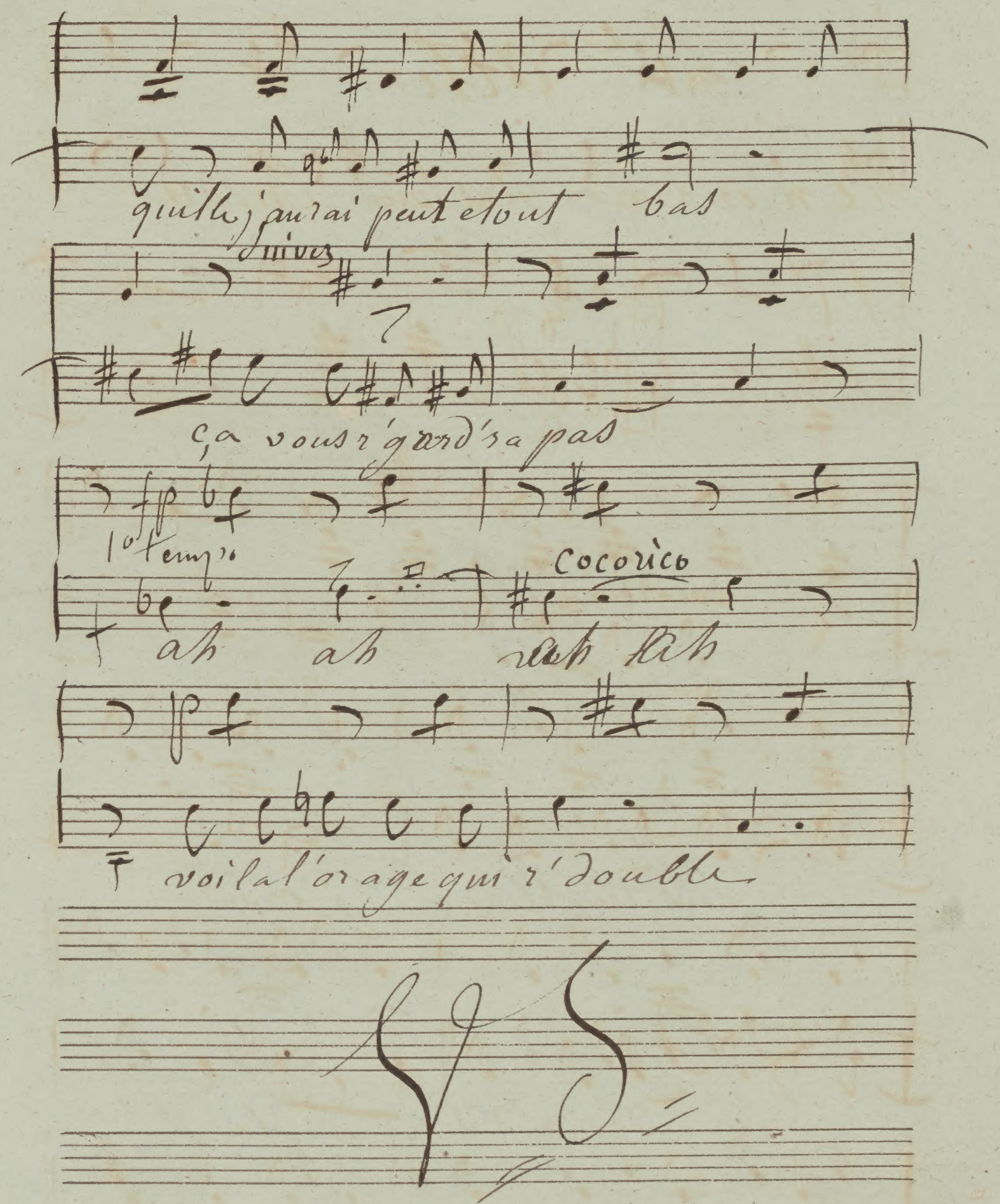

Viol
flute
clar.

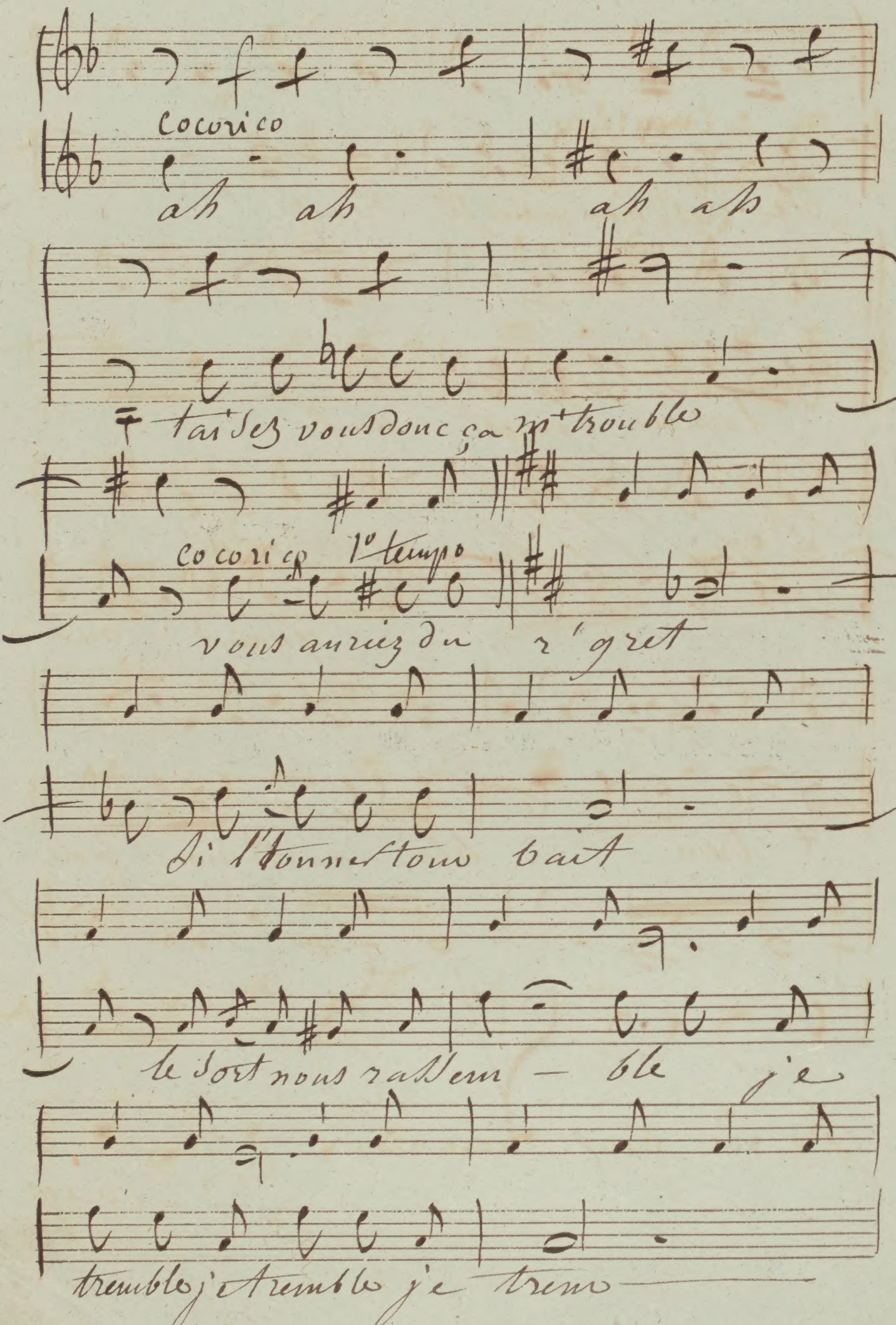


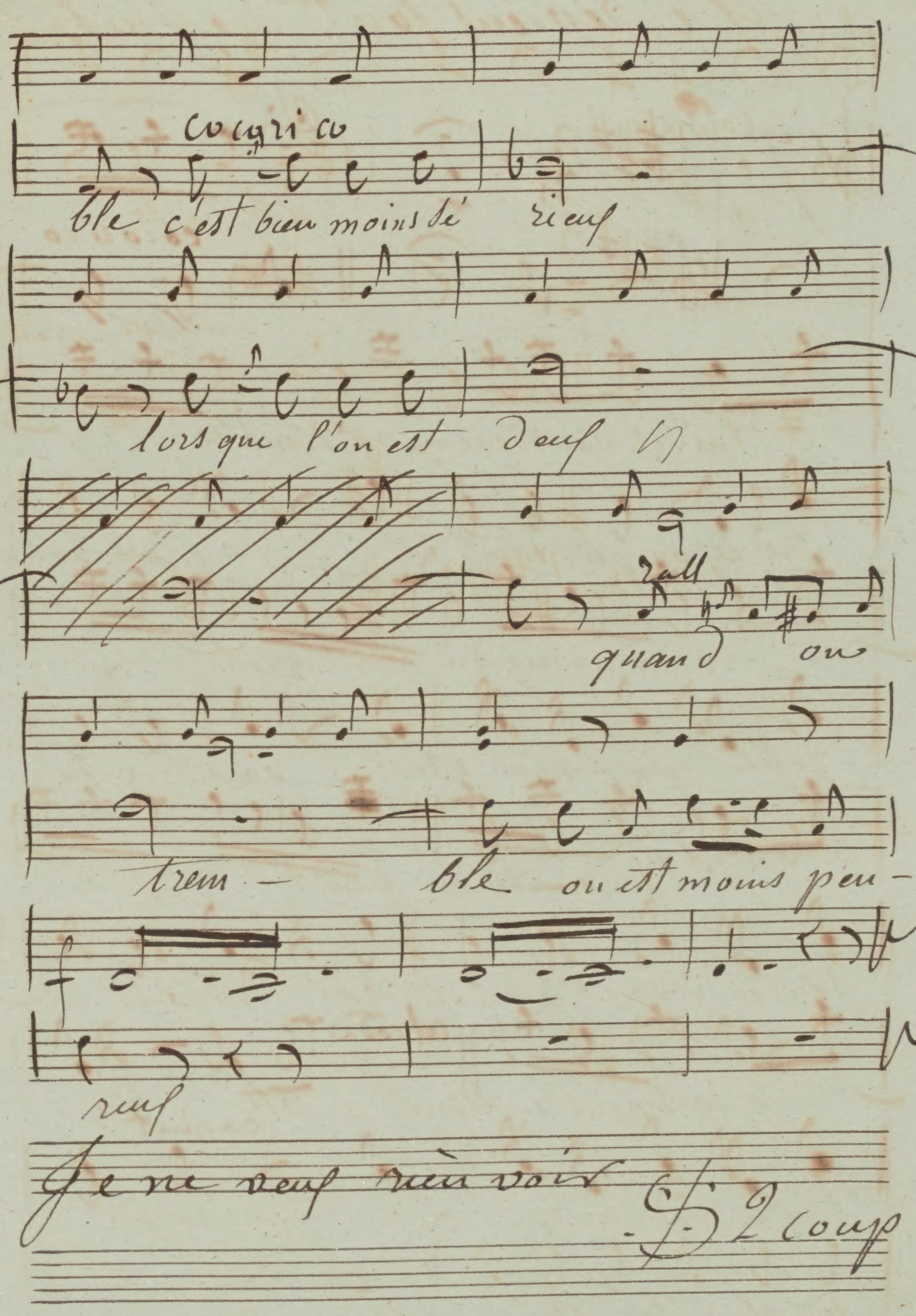
1e Acte

Je m'en irais plus loin Encore



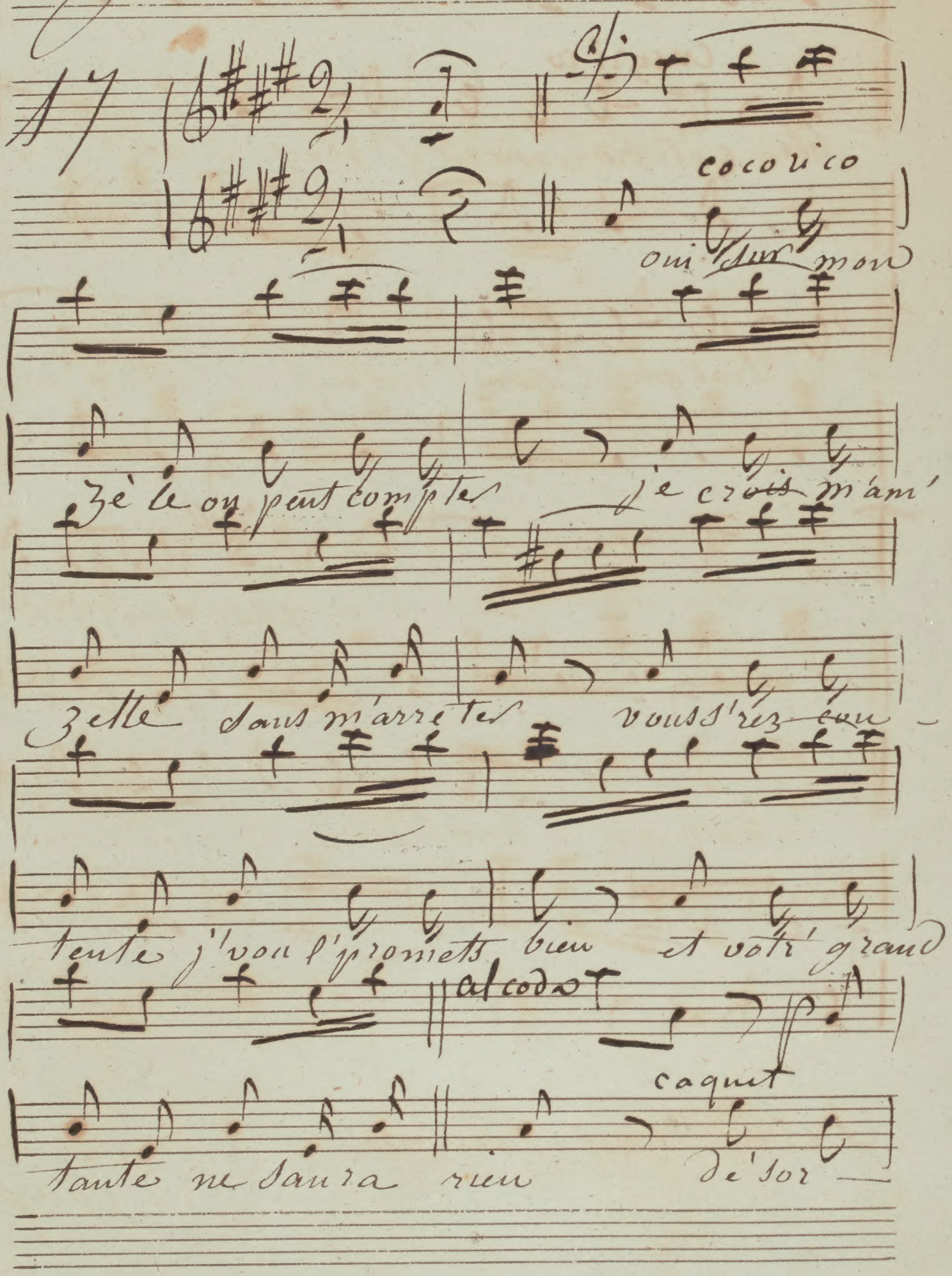
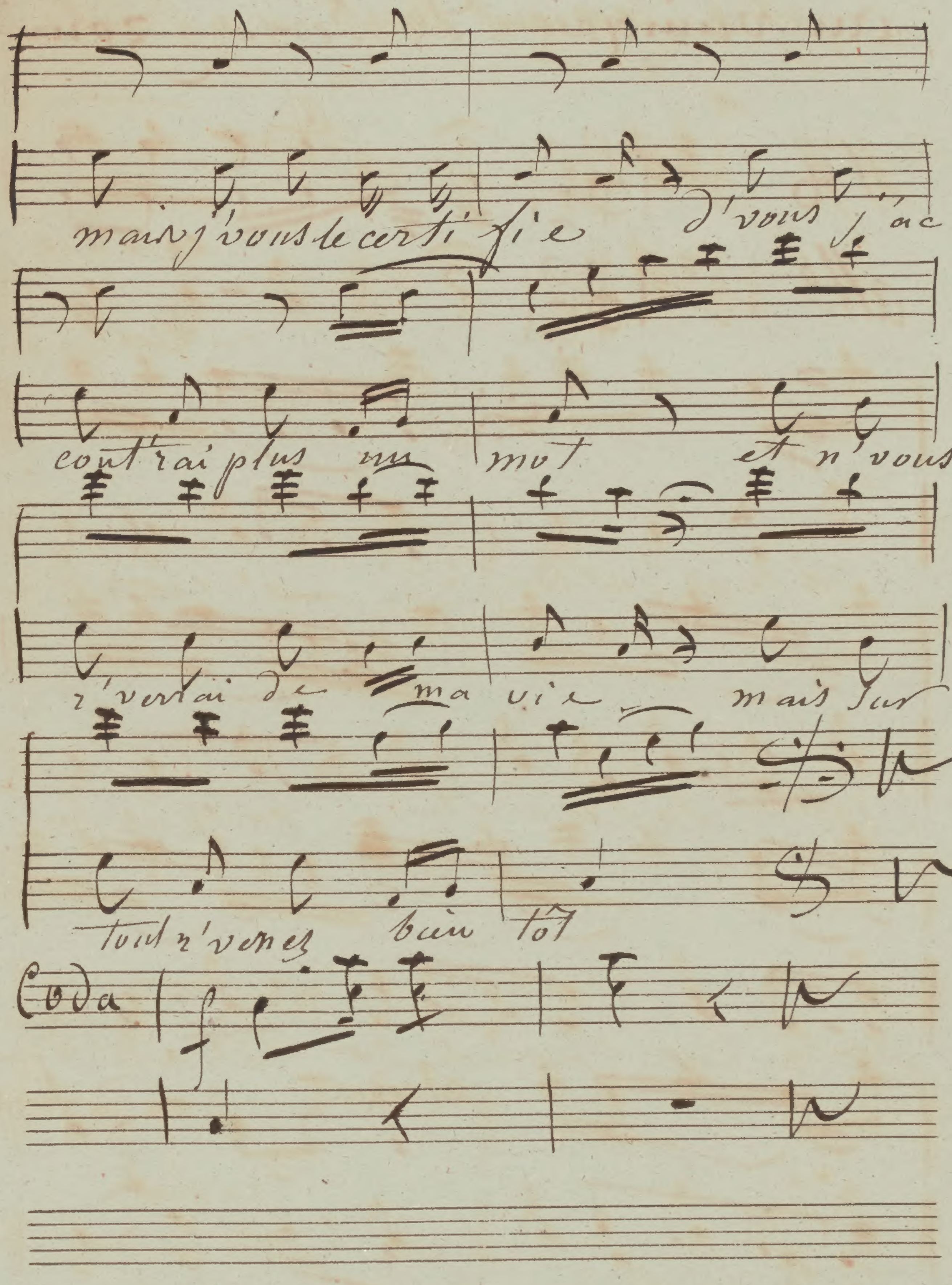



cocorico
ah ah ah ah
taisez vous donc ça m'trouble
cocorico 1o tempo
vous auriez du r'gret
si l'tonnerr tomb'ait
le sort nous rassem - ble je
tremble je tremble je trem

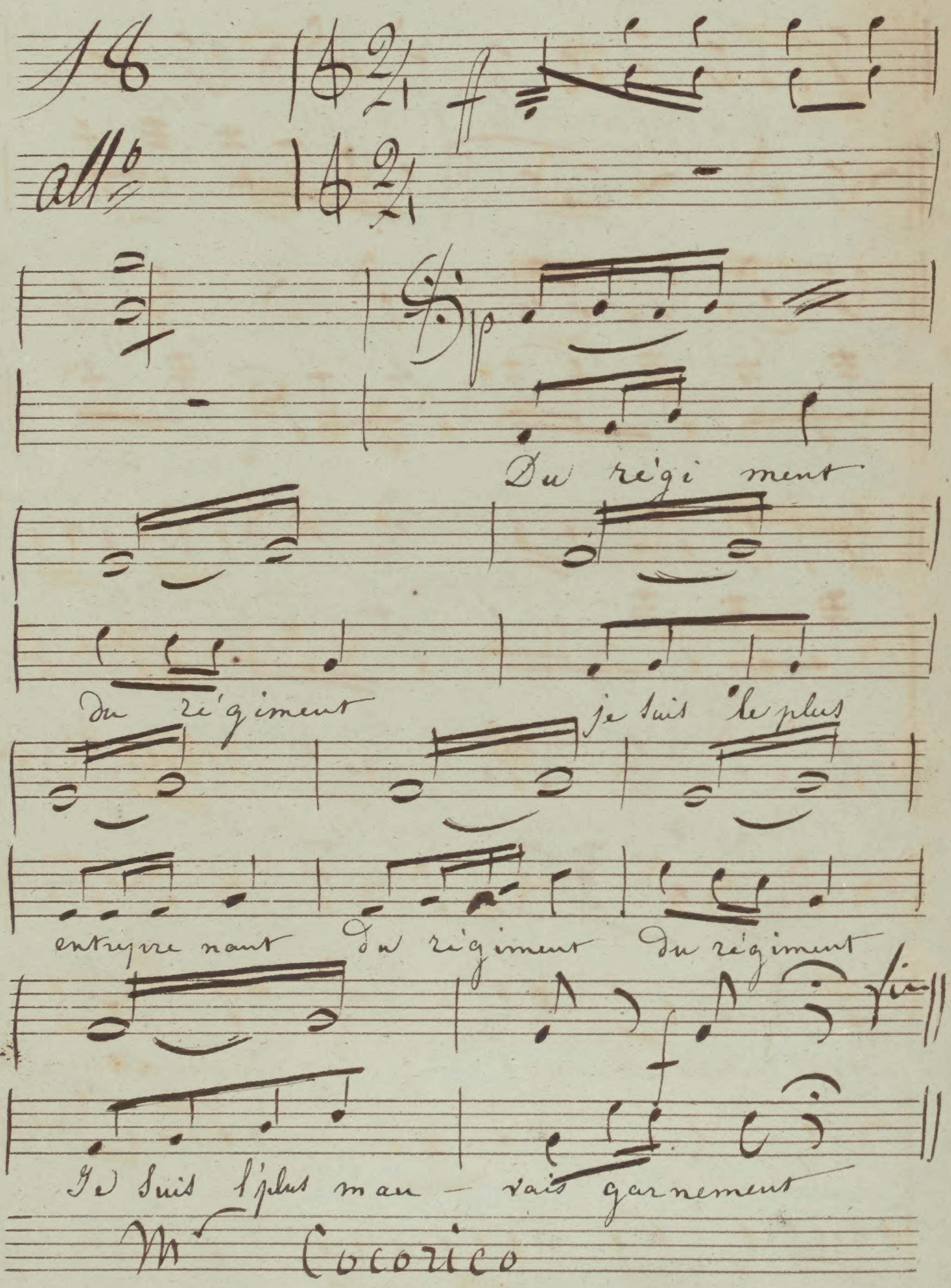

cocorico
ble c'est bien moins dé rieux
lors que l'on est deux
rall
quand on
trem - ble on est moins peu-
reux
Je ne veux rien voir
2 coup

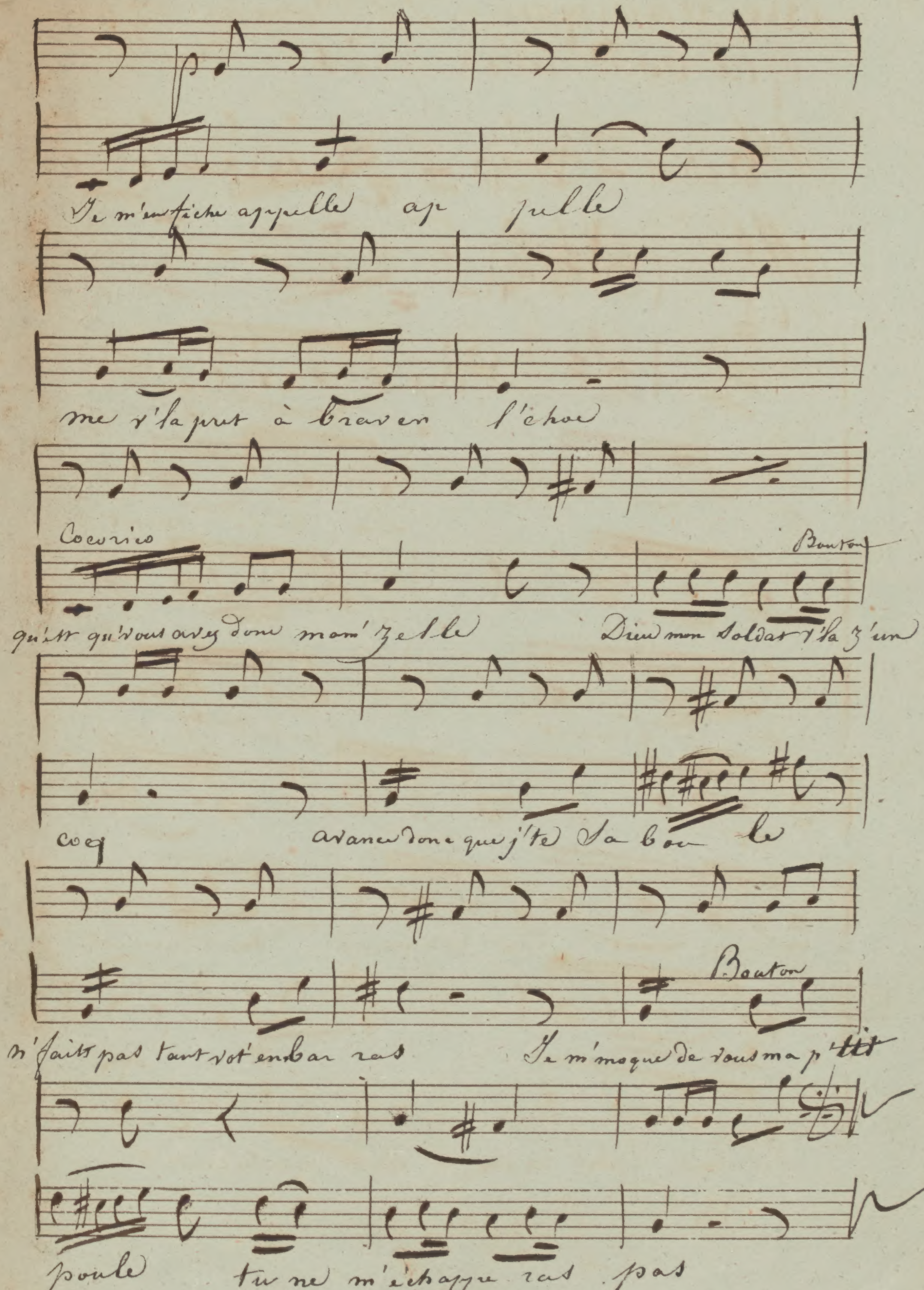
Je reviens tout de suite

17



au vainqueur de Bergop-zoom

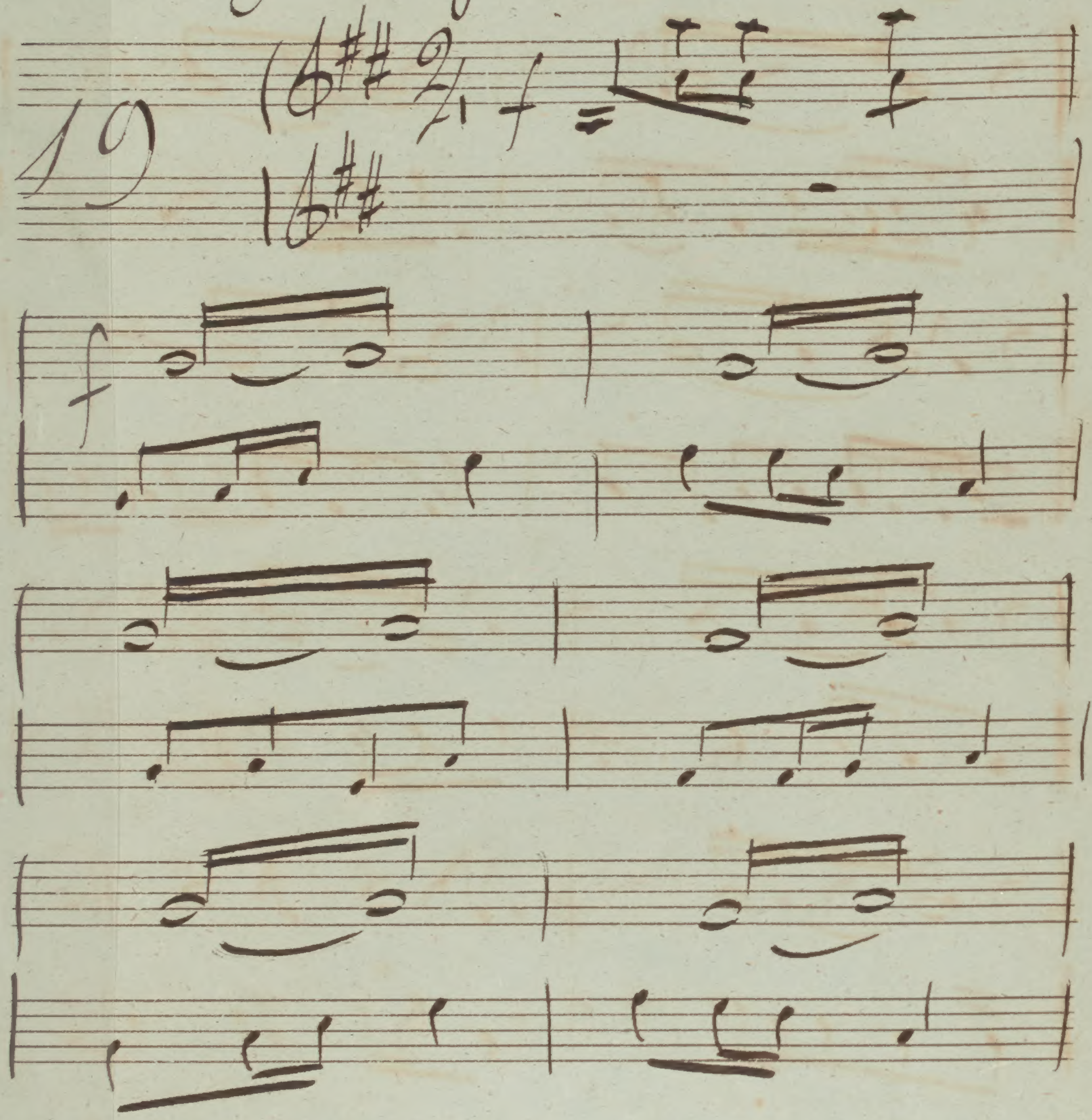




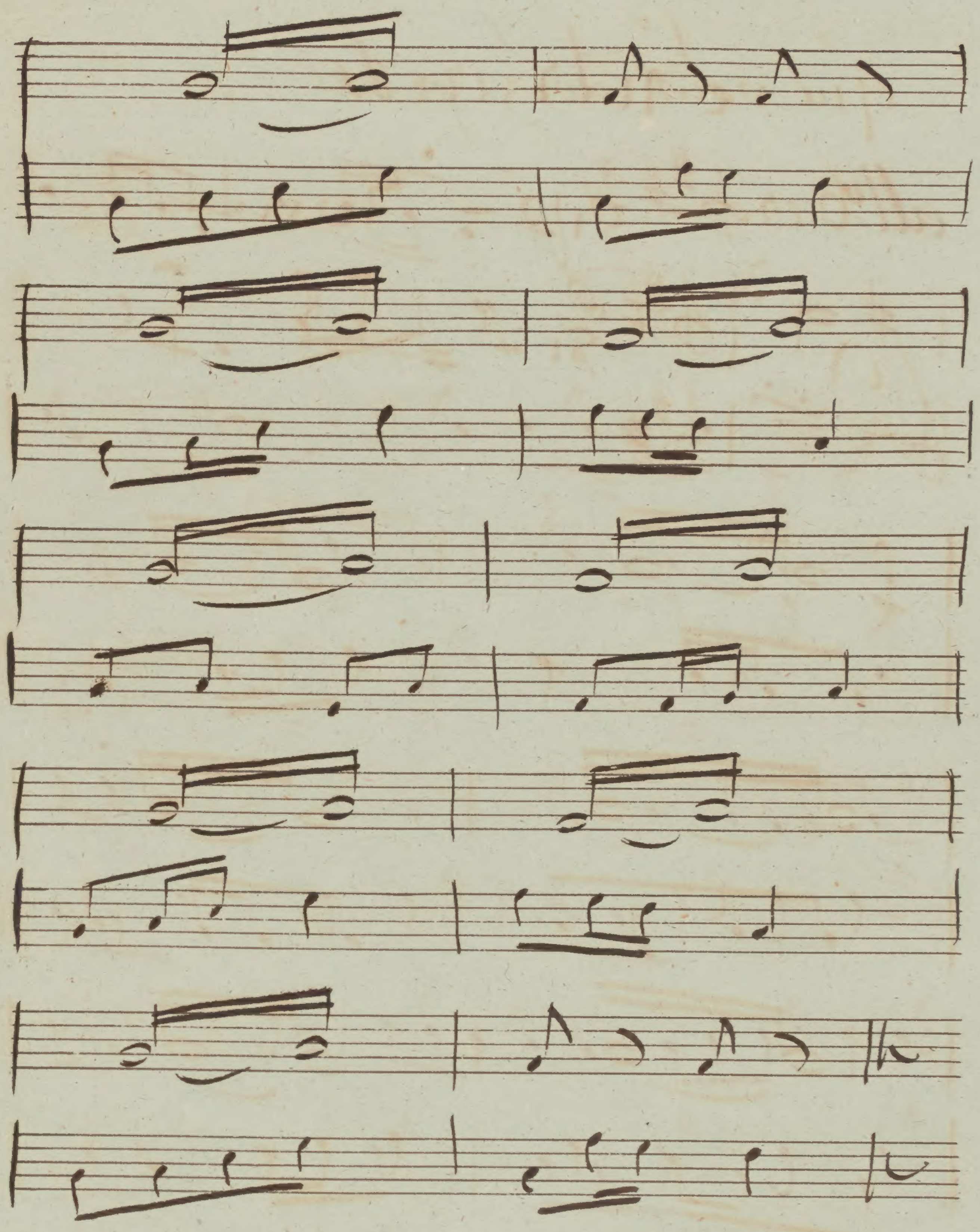
que vous avez pris

berg-op-zoom

19

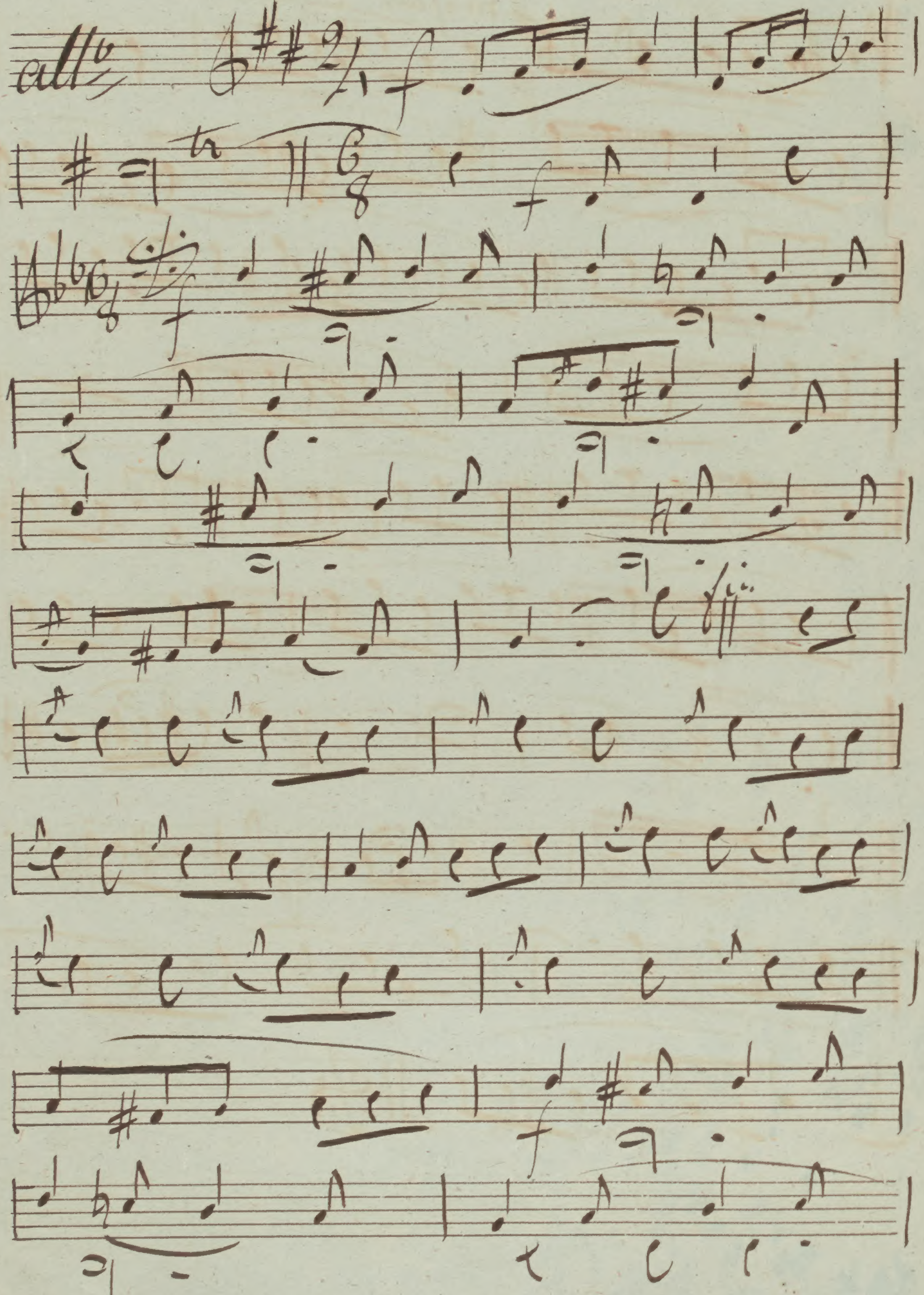


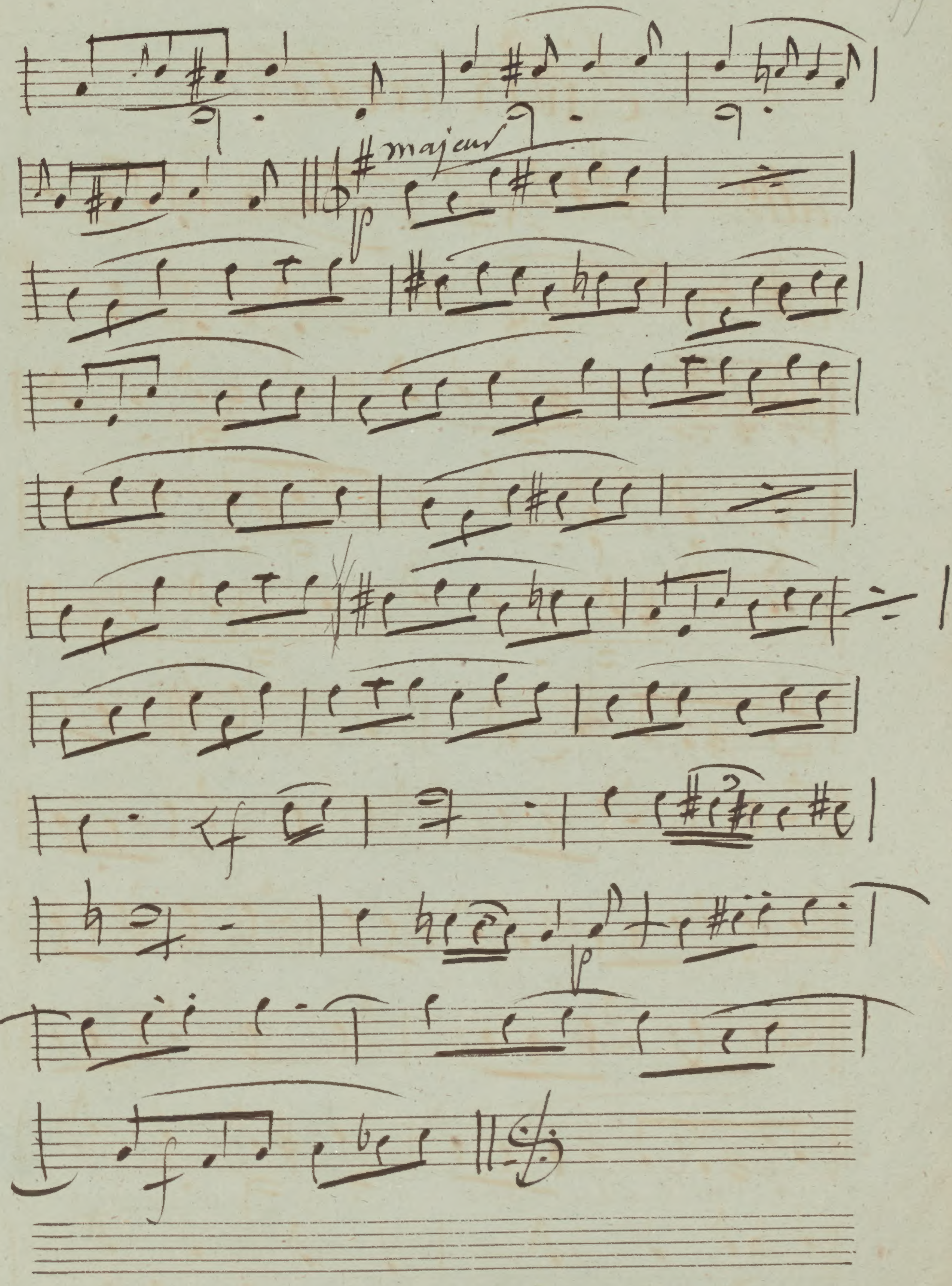
Fin



fin du 4e acte

Entr'acte

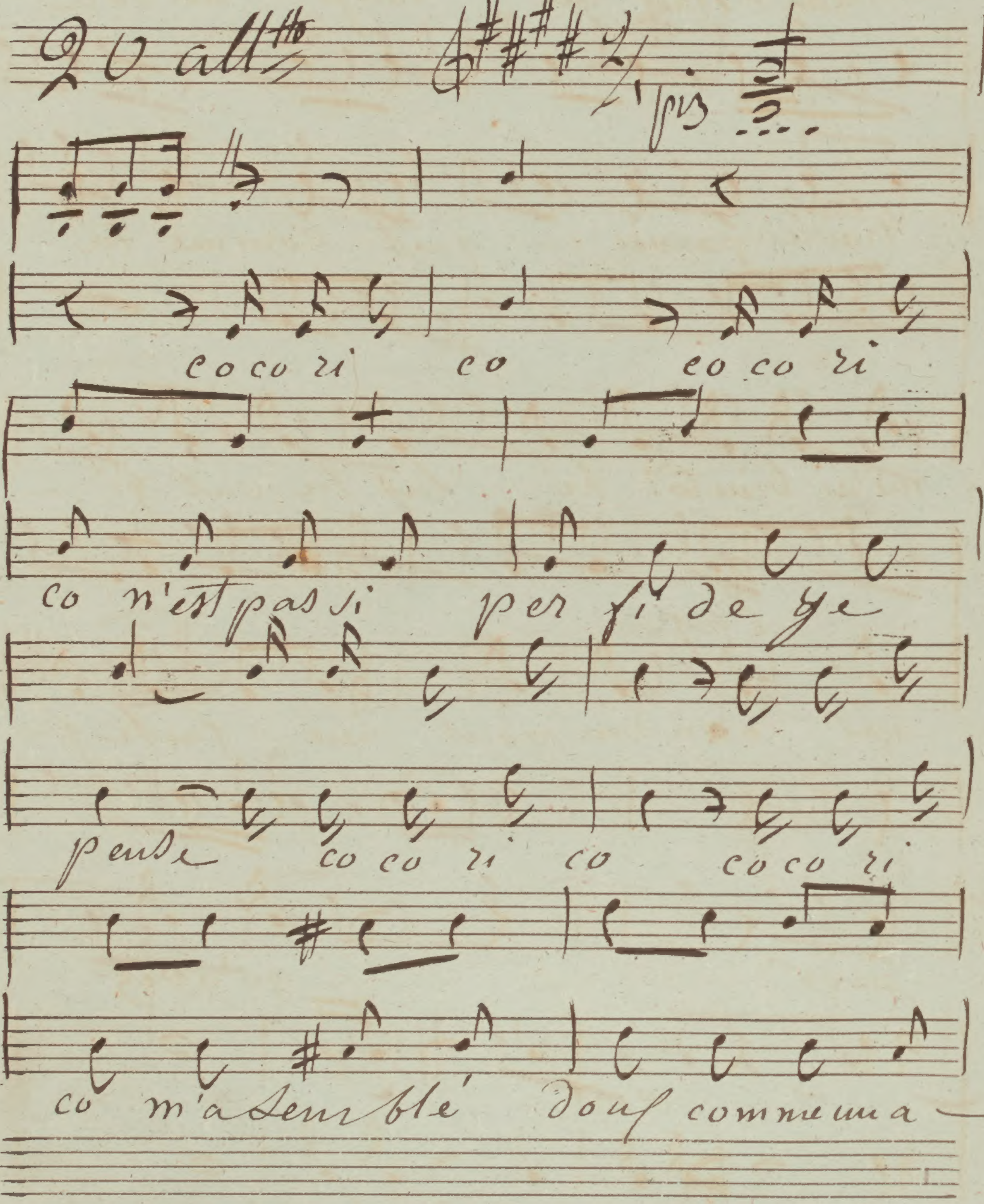


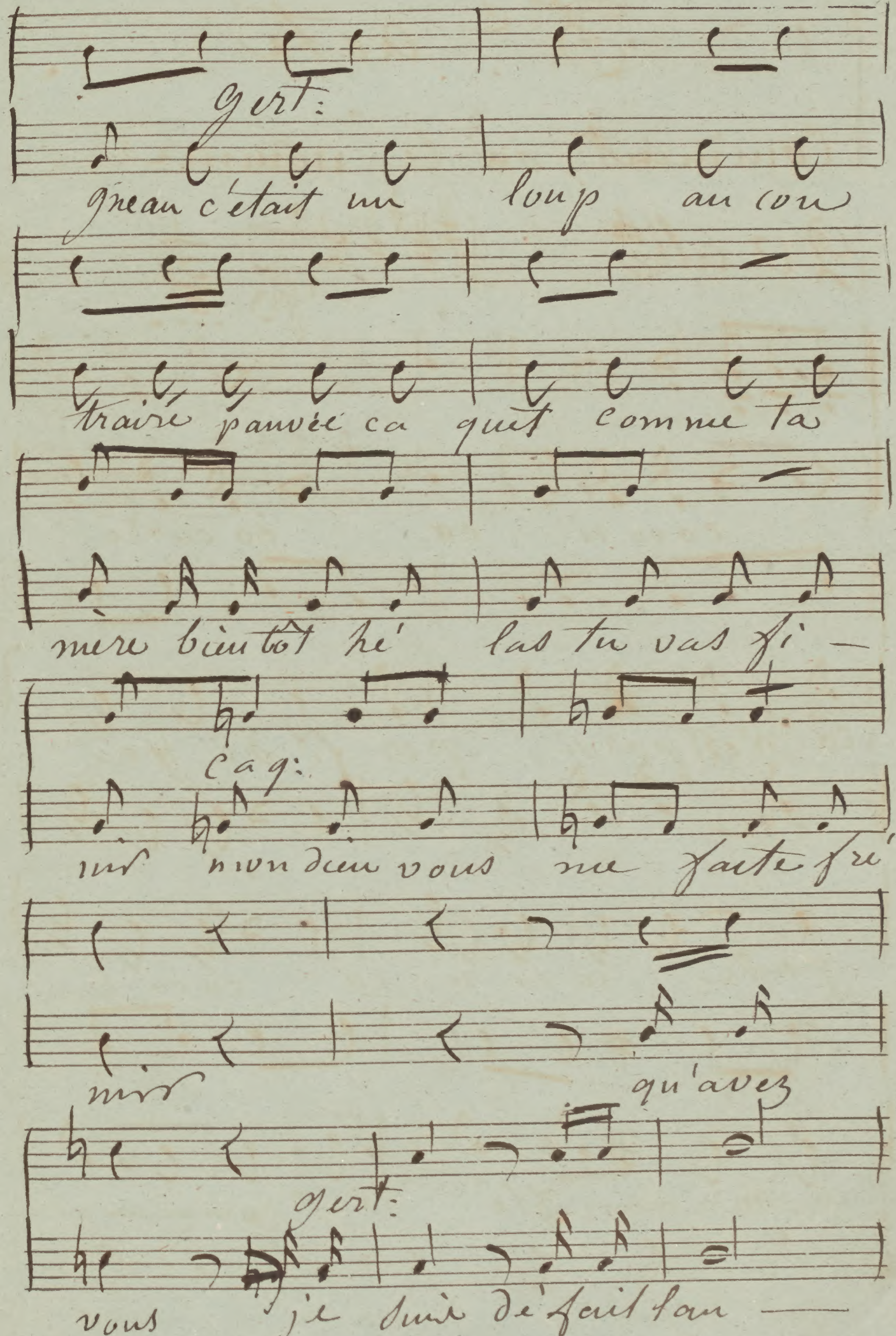


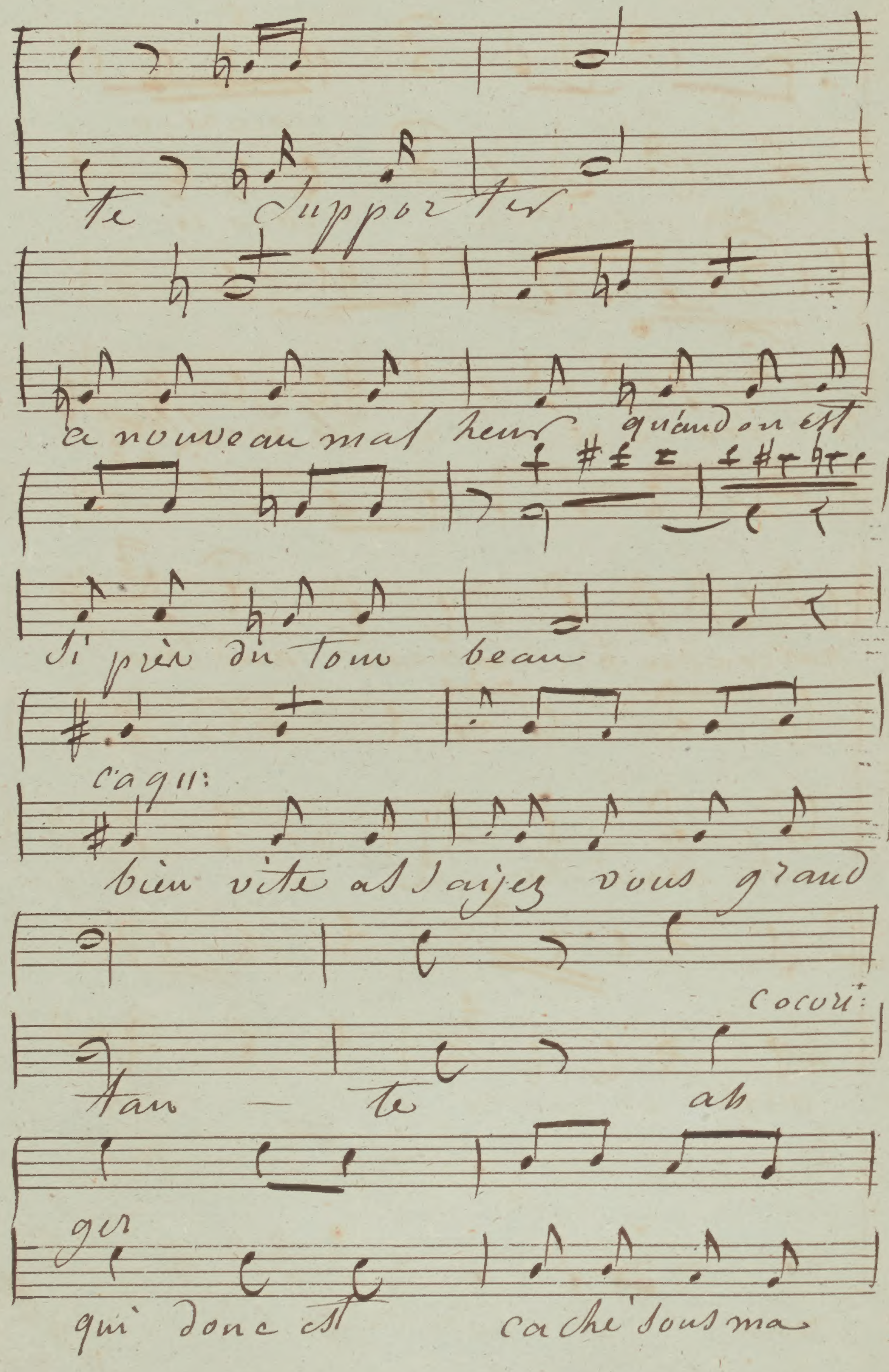
3e acte

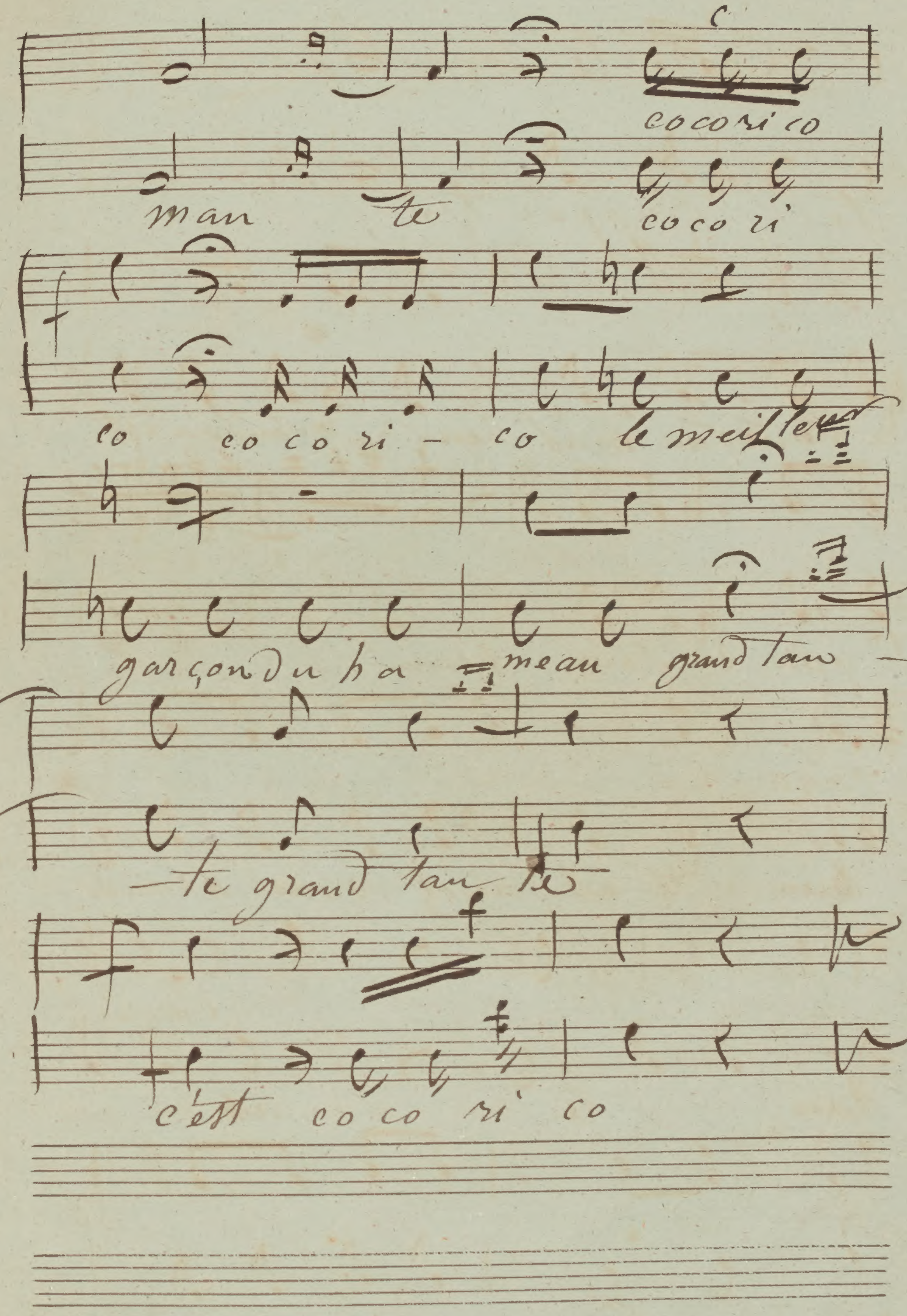
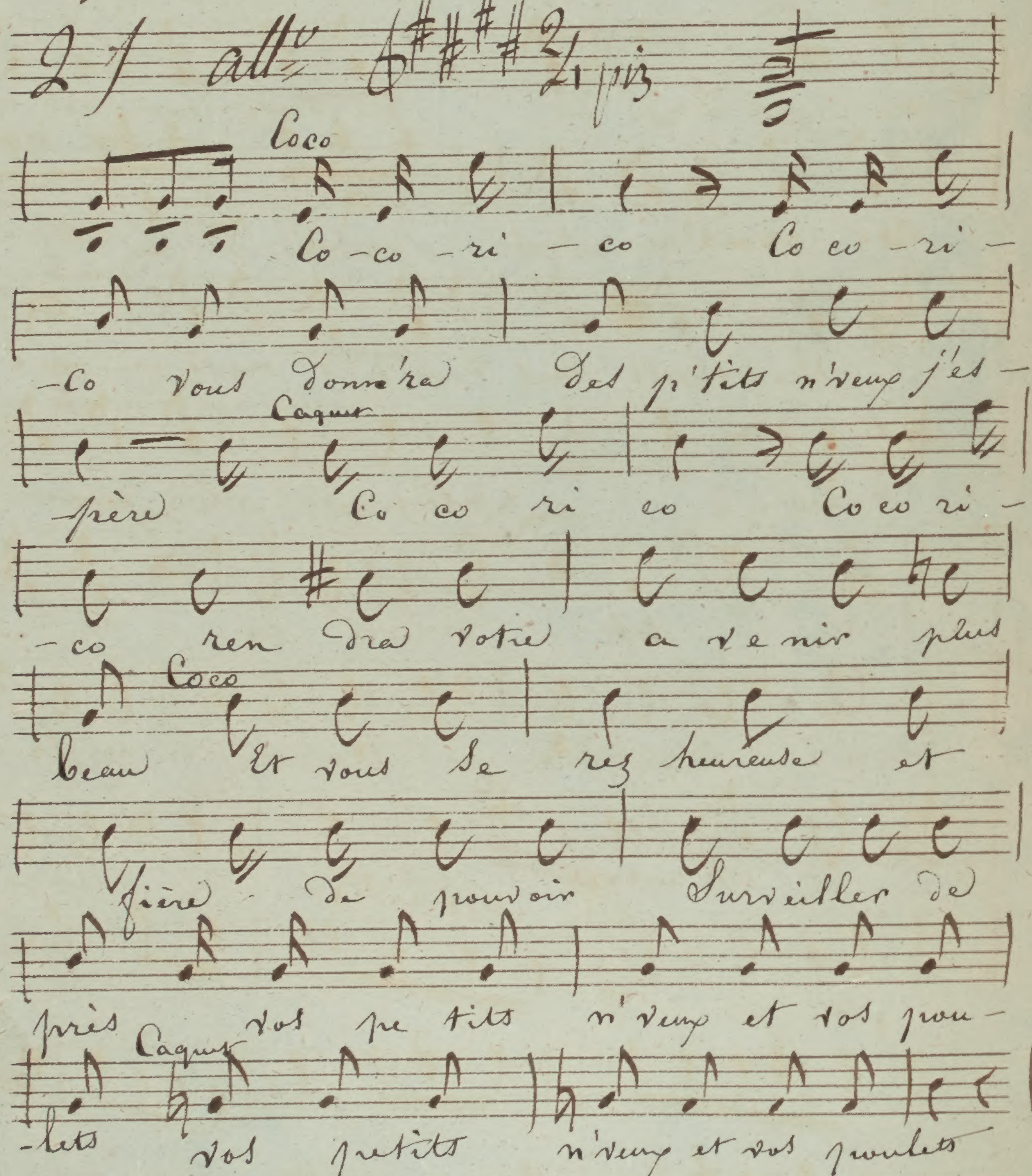
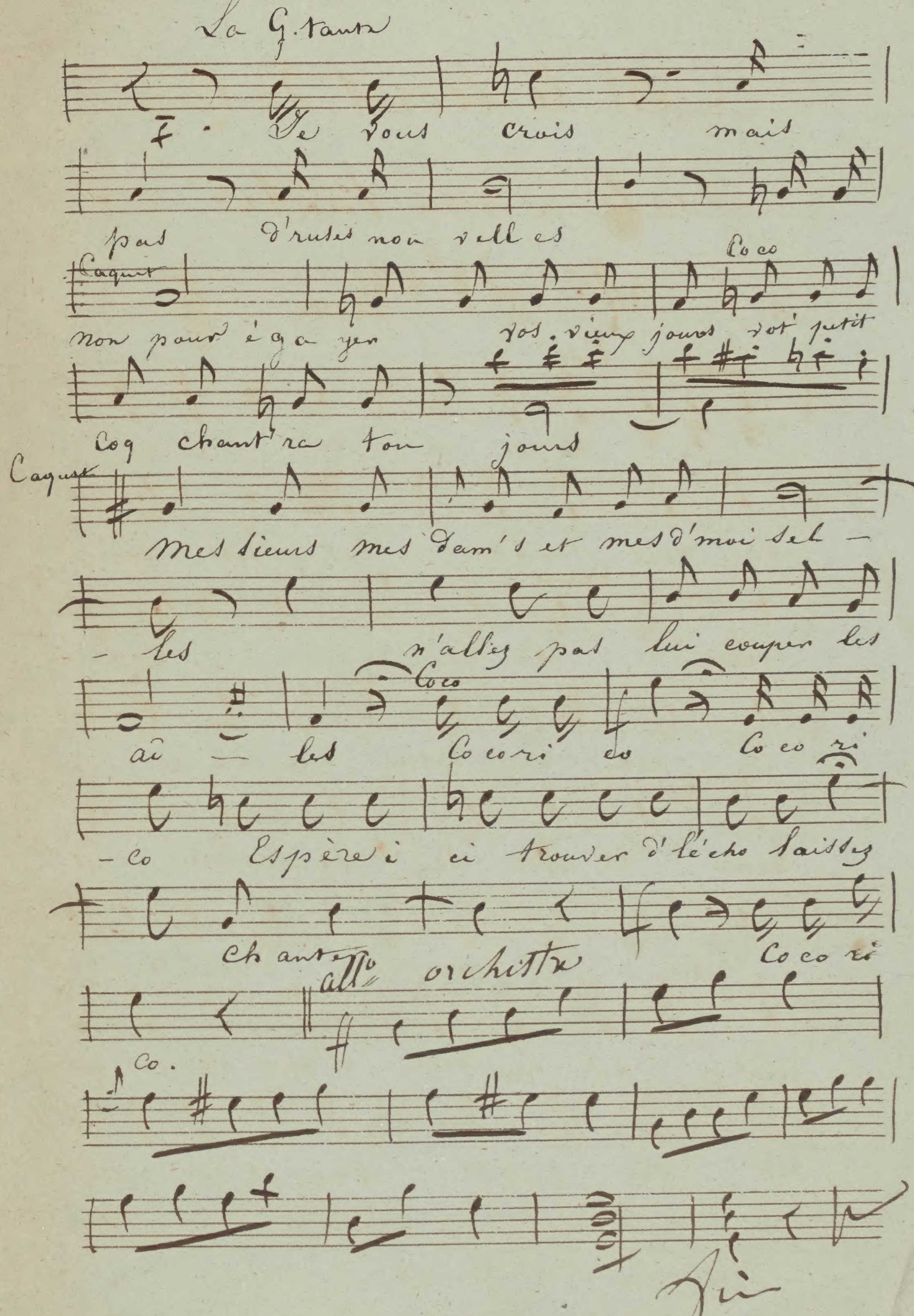
Comment on le nomme

20 all^tto






te suppor ter
a nouveau mal heur quand on est
si près du tom beau
ca gu:
bien vite assayez vous grand
cocori:
tan - te ah
ger
qui donc est caché sous ma


cocorico
man te coco ri
co coco ri - co le meilleur
garçon du ha meau grand tan -
- te grand tan te
c'est co co ri co

C'est le secret de la Poule a ma tante